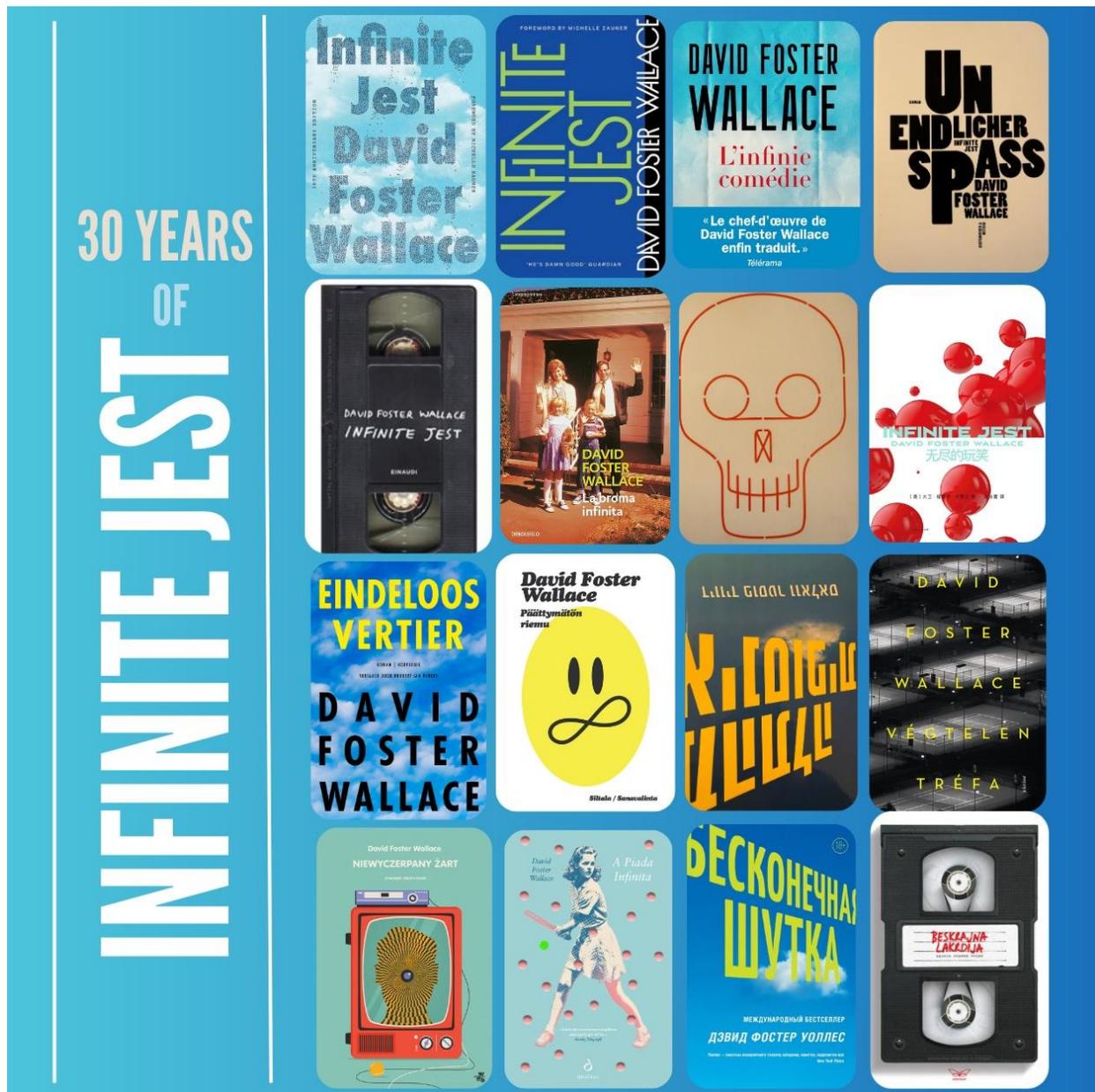


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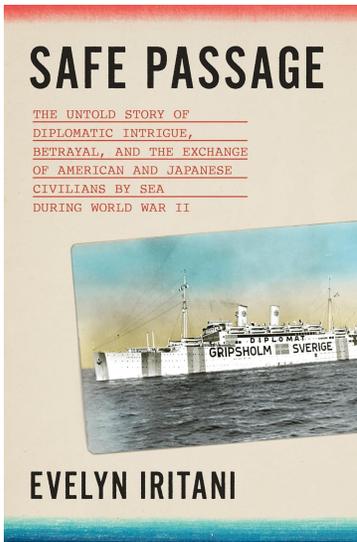
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LONDON BOOKFAIR 2026



NONFICTION

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SAFE PASSAGE:

The Untold Story of Diplomatic Intrigue, Betrayal, and the Exchange of American and Japanese Civilians by Sea During World War II

By Evelyn Iritani

LITHUB: MOST ANTICIPATED BOOKS OF 2026

An untold story of idealism, betrayal, and behind-the-scenes American–Japanese contacts in World War II.

FARRAR, STRAUS AND
GIROUX

MARCH 2026
NONFICTION | 480 pgs

RIGHTS REPRESENTED
WORLD

In the fall of 1943, during some of the Pacific theater’s bloodiest battles, the United States and Japan pulled off a diplomatic coup— the exchange of civilians caught on the wrong side of the battlefield after Pearl Harbor. Nearly fifteen hundred Allied civilians trapped in Asia, mostly Americans, sailed through dangerous waters to an Indian port city where they were traded for an equivalent number of Japanese immigrants and their families sent from the Americas. The fate of the more than ten thousand Americans left behind rested on the success of this endeavor.

In *Safe Passage*, award-winning journalist Evelyn Iritani reveals the herculean efforts of American diplomat James Keeley to engineer these wartime exchanges despite great resistance from within and outside his government; the shipboard conflicts among passengers, including missionaries, revelers, and sharp-tongued journalists; and the moral compromises involved in securing their safe passage. Faced with too few bodies to trade and desperate to free Americans from perilous conditions, the United States uprooted and repatriated Japanese citizens of Latin America, sometimes against their will, while Japanese imprisoned in camps, many of them American citizens, were forced to choose between expulsion to a war zone or an uncertain future behind barbed wire. The result is a revelatory account of the hurdles to pursuing humanitarian action in wartime.

ADVANCE PRAISE

A little-discussed 1943 exchange of Japanese and American civilians gets a gripping and immersive treatment from Pulitzer winner Iritani (*An Ocean Between Us*)...A quietly devastating account that spotlights how man’s inhumanity to man flourishes in wartime.

—*Publishers Weekly* (starred review)

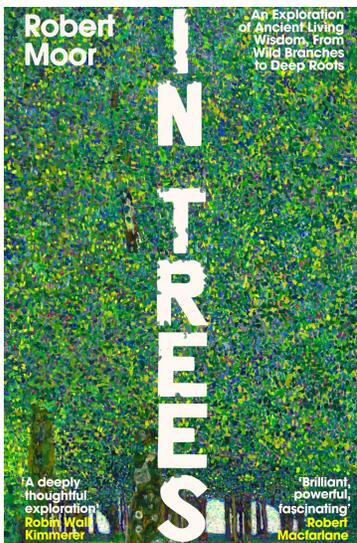
Iritani reminds readers that many were expelled under the terms of a law aimed “to provide a path for the U.S. government to legally deport those people it deemed ‘disloyal,’” which rings familiar today.—*Kirkus Reviews*

What an amazing story Evelyn Iritani tells in this groundbreaking book. It pulses with life, unknown historical details, and characters who leap from the page in dimensions of heroism and tragedy. This true-life tale of desperate and likable people caught in the whirl of world war is impossible to put down. —*Timothy Egan, author of A Fever in the Heartland*



EVELYN IRITANI won a Pulitzer Prize for National Reporting on global economic issues in 2004. A former reporter for the *Seattle Post-Intelligencer* and the *Los Angeles Times*, her reporting garnered numerous other awards, including the George Polk Award. She is the author *An Ocean Between Us: The Changing Relationship of Japan and the United States Told in Four Stories from the Life of an American Town*.

Evelyn Iritani’s *Safe Passage* resurrects a lost chapter of World War II: a prisoner swap that saved American lives but also entangled Japanese families from Latin America. It is a gripping portrait of idealism colliding with desperation and compromise. Told with deep humanity and meticulously researched, this stunning narrative reveals the hidden cost of wartime mercy—and the kinds of impossible choices that haunt us still.—*Vanessa Hua, author of Forbidden City*



IN TREES:

An Exploration of Ancient Living Wisdom,
From Wild Branches to Deep Roots

By Robert Moor

From the acclaimed author of the *New York Times* bestseller *On Trails* comes a wondrous new journey through the wilds of nature and the gnarls of history, exploring how trees—from the mightiest sequoia to the tiniest bonsai—can teach us to grow wise.

SIMON & SCHUSTER

APRIL 2026

NONFICTION | 384 pgs

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One day, on a whim, Robert Moor set out to climb a tree near his home, unwittingly embarking on what would become a decade-long, globe-spanning adventure in trees. From Darwin to Attenborough, Brecht to Wordsworth, cutting-edge scientists to Zen monks and Bonsai artists, *In Trees* explores the fundamental and meaningful role of trees in the natural world.

From Ethiopia and Papua to the Sierra Nevada mountains and the Lake District, Robert Moor uncovers the hidden art of 'tree-thinking,' a powerful tool for approaching humanity's oldest questions: What is the secret to growing old well? How do we set down deeper roots in an increasingly chaotic world? And most importantly, how should we—as individuals, as communities, as stewards of the Earth—live?

ADVANCE PRAISE

Synthesizing reportage and philosophy, Moor's nature writing is beautiful and refreshingly original. The result is a moving testament to the power of trees. —*Publishers Weekly* (starred review)

Brilliantly written, supremely intelligent, and philosophically provocative. —*Kirkus Reviews* (starred review)

An affecting and occasionally revelatory effort to, as Moor puts it, arborize humanity.—*Library Journal*

Robert Moor's brilliant *In Trees* is—like its subject—powerfully, fascinatingly arborescent. Moving from sky to earth, Moor unfurls in fine-grained prose the ancient, urgent story of how trees transform us. Reading it, I felt my senses of time, life, and process shift in ways I hadn't experienced before.—*Robert Macfarlane, New York Times* bestselling author of *Is a River Alive?*

With adventurous journeys, lively storytelling, and provocative reflection, Moor invites us to know charismatic forests through the eyes of other worldviews in order to guide us through these urgent times.—*Robin Wall Kimmerer, #1 New York Times* bestselling author of *The Serviceberry*

In Trees is dazzlingly erudite, playful, profound, adventurous and, above all, eloquently, fiercely alive. Full of brilliant, mind-bending insights and wonderful surprises, this is the most life-affirming book I've read in a long time.—*John Vaillant, bestselling author of Fire Weather and The Tiger*



ROBERT MOOR's writing has appeared in *The New Yorker*, *The Atlantic*, *GQ*, and *Outside*, among other publications. Hailed by *The Wall Street Journal* as "a philosopher on foot," he lives in Halfmoon Bay, British Columbia.

SIMON & SCHUSTER 2017 | 352 pgs
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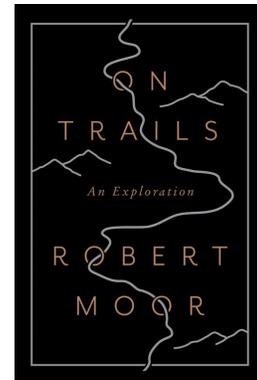
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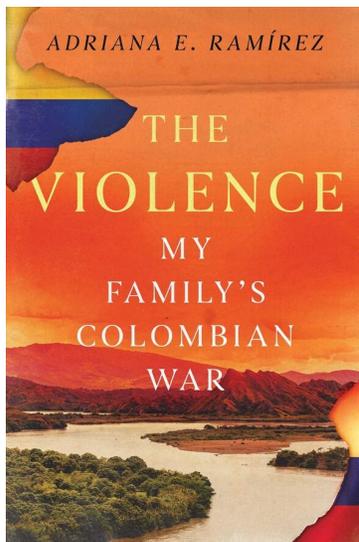
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THE VIOLENCE:

My Family's Colombian War
By Adriana E. Ramírez

ROXANE GAY'S AUDACIOUS BOOK CLUB
SELECTION: MAY 2026

LITHUB: MOST ANTICIPATED BOOKS OF 2026

MS. MAGAZINE: MOST ANTICIPATED FEMINIST
BOOKS OF 2026

SCRIBNER

APRIL 2026

NONFICTION | 336 pgs

RIGHTS REPRESENTED
WORLD

When presumed president-elect Jorge Eliécer Gaitán, champion of the working class and harbinger of a new era of progressive social change, is assassinated on the eve of Colombia's 1948 presidential election, the capital is plunged into bloodshed. So begins a singularly brutal period of Colombia's history known simply as *la violencia*—a bloody civil war that spawned decades of turmoil and splintered the country into ever-shifting factions.

The Violence is an intimate history of this conflict—told not from the political center of the war but from the mountainous finca that Adriana E. Ramírez's family tended to for generations, and through the eyes of her formidable grandmother, Esther. With startling lyricism, Ramírez illuminates the specter of violence—from guerilla warfare to the brutalities found so often in romantic relationships to the spontaneous and senseless violence steeped into everyday Colombian life during this period—and the threat that it poses to a country, and a family, that is trying to stay whole. Gracefully braiding together macrohistory, family history, and personal narrative, Adriana E. Ramírez traces these parallel stories of upheaval in a sweeping portrait of a country and family in flux.

ADVANCE PRAISE

A family's experience is bounded and warped by the violence and instability that overtook Colombia in the last half of the 20th century...In stately and solemn prose, Ramírez, a writer and critic, outlines a series of eventful shifts in the national history at the fringes of her family's story, shading their experience with gruesome details of murders in close proximity, as well as with illegitimate elections, American entanglement, and drug trafficking...A sensitive literary endeavor to honor a delicate, devastating past.—**Kirkus Reviews**

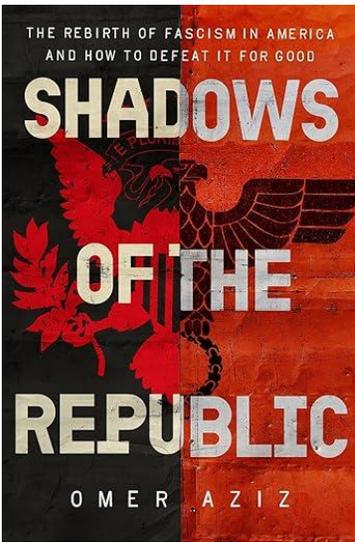
A mesmerizing and unflinching dual portrait of a family and a country navigating the relentless tides of war. Impeccably researched, *The Violence* is a powerful testament to the resilience of Esther, the fearless matriarch at its center, her beloved Colombia, and the battles each have fought in the name of love, homeland, power, and justice across generations. Ramírez has given us an unforgettable masterwork of striking historical precision and elegiac beauty.—**Patricia Engel, author of *The Faraway World and Another Country***

The Violence by Adriana E. Ramírez is a stunning achievement. Through the epic journey of Ramírez's Colombian family, we traverse decades of political upheaval, revolutions, and heartache. But it is Ramírez's grandmother, Esther, whose strength and resilience create an unforgettable story of survival. As we witness a country perpetually at war with itself, it is clear that the ultimate cost is personal. This book is a timely, critical work of nonfiction that illuminates so much of what we're living through today.—**Cleyvis Natera, award-winning author of *The Grand Paloma Resort and Neruda on the Park***



ADRIANA E. RAMÍREZ is a writer, critic, and poet based in Pittsburgh. She is the winner of the 2015 PEN/Fusion Emerging Writer's Prize, a former critic-at-large for the *Los Angeles Times's* Book Section, and the cofounder of *Aster(ix) Journal*. Her writing has also appeared in *The Atlantic*, *The Boston Globe*, *People*, ESPN's *The Undeclared* (now *Andscape*), *LitHub*, *Guernica*, *Nerve*, and elsewhere. She is currently an editor, opinion columnist, and book critic at the *Pittsburgh Post-Gazette*.

The Violence is a tour de force. Adriana Ramirez has gifted the world an epic, wise and personal book that can clue us into the afterlife of the horrors we are experiencing today. It reads as if she has invited us around the campfire to listen to the juiciest gossip except this book is not a rumor, this shit actually happened. Unlike so much of what we see on the news, this book is fact-checked and rigorously researched. Moreover, it reads like a novel—it's the best compliment I can give it. Read this book! —**Angie Cruz, author of *Dominicana***



SHADOWS OF THE REPUBLIC:

The Rebirth of Fascism in America and How to Defeat It for Good
By Omer Aziz

Fascism in the USA isn't just coming, it's here. Omer Aziz has written a book that should be an alarm bell announcing that the American house is on fire. —Stephen King

BROADLEAF BOOKS

APRIL 2026

NONFICTION | 292 pgs

RIGHTS REPRESENTED

WORLD

In this singular investigation into the sinister realms of fascism and its many guises, Omer Aziz, author of the acclaimed memoir *Brown Boy* and contributing writer for the *Boston Globe*, sets out to answer the question: Why are so many young people like him drifting to the ultranationalist right? *Shadows of the Republic* offers a haunting portrait of American fascism, how it began, and why it is now focused on immigration, technology, and the purification of society.

Traveling across the United States and Europe, he illuminates connections between street fascists and the ones in suits, between Hitler and the country across the ocean he so admired. Aziz examines culture in Germany and Italy in the 1930s, where propaganda ministers made people believe both everything and nothing, and he analyzes the appeal of the far right among the very group it targets. Using interviews with experts and his own experience, he also offers an anti-fascist playbook to reinvigorate democracy and our civic life.

Fascism is a precise term, cheapened by overuse. Yet when a word describes reality, we can't afford to ignore it. From the pulsing power of an ideology of the past to its comeback among even those with the most to lose, *Shadows of the Republic* offers the definitive story of American fascism—and what we can do to salvage democracy for years to come.

ADVANCE PRAISE

A comprehensive work on Fascism and America's Democracy —**Bob Woodward**

A provocative and passionate reminder that democracies don't collapse overnight—and that vigilance remains the price of continued freedom.—**Caleb Gayle, associate professor at Northeastern University; author of *Black Moses* and *We Refuse to Forget***

Fascism in America is not new and not imported: so argues Omer Aziz in this bracing account, informed by historical materials and interviews with well-placed observers. *Shadows of the Republic* can and should cut through current noisy distractions with its unflinching observations, historical evidence, and a young man's passionate quest for a democratic, inclusive future.

—**Martha Minow, 300th Anniversary University Professor, Harvard University, Former dean, Harvard Law School**



OMER AZIZ is a journalist, lawyer, and speech writer to Mark Carney, the Prime Minister of Canada. The author of *Brown Boy*, his writing has appeared in *The Atlantic*, *Harper's*, *New York* magazine, the *New York Times*, and many other publications. Born to a working-class immigrant family, Aziz received his BA (honors) in politics from Queen's University in Canada, his MPhil in international relations from the University of Cambridge, and his JD from Yale Law School.

SCRIBNER

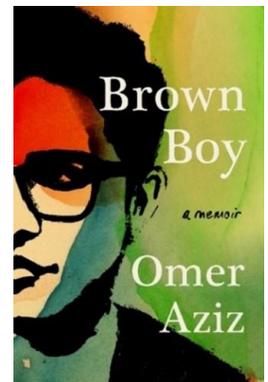
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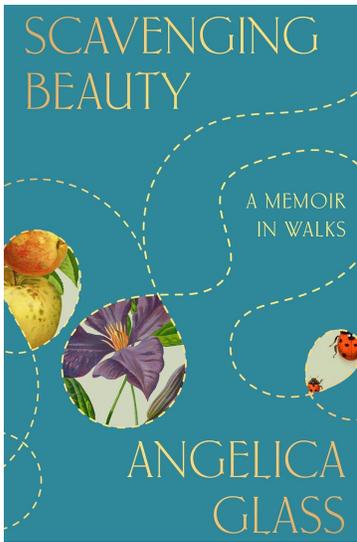
MEMOIR

RIGHTS SOLD

UK / Scribner

[A] striking debut... A sterling portrait of personal revelation, cuts to the bone.
—**Publishers Weekly** (starred review)





SCAVENGING BEAUTY:

A Memoir in Walks
By Angelica Glass

RIVERHEAD BOOKS

JULY 2026

MEMOIR | 400 pgs

**PUBLISHER CONTROLS
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In this beguiling memoir of discovery and transformation, a woman walks every street in Santa Cruz County, California, and finds unexpected healing

Angelica Glass spent decades as a social worker helping families struggling with poverty, addiction, abuse and neglect. Needing relief from work-related stress, she turned to walking as an outlet. What began as a way to incorporate more exercise into her busy life transformed into something extraordinary: a years-long odyssey in which Glass drew upon physical exercise, close observation of the natural world, and long periods of introspection to reconcile with her own past.

Between moments of awe as she explored her community and documented what she saw with her camera, she grappled with the turmoil of her early years in a complicated, challenging family, the aging process, long-held insecurities, and grief.

Whether wandering through residential neighborhoods, over redwood-strewn mountain passes, or along the seashore, Glass found solace and developed a growing sense of peace. By looking to the natural world to suture old wounds—by scavenging beauty on her terms—she came to understand what it means to feel whole.

ADVANCE PRAISE

A moving excavation of the long tail of family trauma and the healing power of a long walk.—**Katherine May, author of *Wintering and Enchantment: Awakening Wonder in an Anxious Age***

Angelica Glass has written an extraordinary memoir of a harrowing childhood and the healing and transformation she experienced while walking every single street in Santa Cruz County. This is beautiful nature writing coupled with depth and insight into trauma, forgiveness and especially love. This book inspires as it charms.—**Anne Lamott, author of *Bird by Bird: Some Instructions on Writing and Life* and *Somehow: Thoughts on Love***

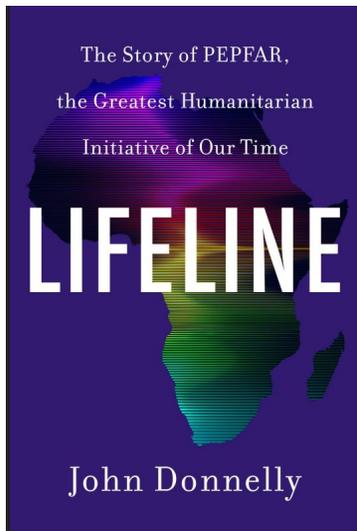
Scavenging Beauty is utterly, astonishingly good. Angelica Glass takes us from the disordered ecosystem of a difficult childhood through the healing perfection of the natural world, all of it is suffused with nuance, compassion, and a curiosity that overflows its banks. This is among the best memoirs in this genre. I'm a better person for having read it.—**Catherine Newman, author of *Sandwich and Wreck***

A good walk sharpens the eye, and Angelica Glass has made a raw, crystal-clear amble out of her life.—**Craig Childs, author of *The Wild Dark***



ANGELICA GLASS had a decades-long career in social work in California, including designing and directing a program that provides support and services to children and families affected by methamphetamine abuse. The mother of two grown sons, she lives with her wife in Santa Cruz, California.





LIFELINE

The Story of PEPFAR, the Greatest Humanitarian Initiative of Our Time
By John Donnelly

An inspiring narrative of how doctors, scientists, American embassy officials and African community leaders built the PEPFAR program to fight AIDS in Africa from the ground up. Once hailed as the most effective and far reaching U.S. Foreign aid program, PEPFAR has now been dismantled by the Trump Administration.

HARPER COLLINS

SEPTEMBER 2026

NONFICTION | 352 pgs

RIGHTS REPRESENTED

WORLD

In 2002, more than two million Africans died of AIDS. Militaries reported HIV infection rates of more than twenty-five percent. Nearly four in ten pregnant women in some countries were infected. But in 2003, to the surprise of the world, President George W. Bush created PEPFAR, the President's Emergency Plan for AIDS Relief, which became his signature legacy for doing good in his eight years in office. PEPFAR has saved more than twenty-six million lives, prevented HIV from being transmitted to nearly eight million infants during birth, stabilized governments, and built back economies in Africa. It has been arguably America's most successful foreign assistance program in history.

John Donnelly, an award winning former *Boston Globe* journalist was the only reporter based in South Africa and covering the global health crisis full time from 2003-2006. Based on interviews with more than 200 people—from President Bush and Dr. Anthony Fauci to local physicians and patients in small villages across Africa—*Lifeline* demonstrates indisputably the essence of American leadership and how America has, and still can, tackle the world's greatest challenges and be a force for good in the world.



JOHN DONNELLY spent more than a decade covering the politics of AIDS and America's response to the pandemic for *The Boston Globe*. He traveled the continent of Africa following PEPFAR's launch and implementation interviewing doctors, scientists, government officials and AIDS patients. After his career in journalism, he became an adviser to the President of the World Bank and received a Bellagio residency from the Rockefeller Foundation to write this book. He lives in Chevy Chase, Maryland.

COVER
TO BE
REVEALED

BREAKING THE SURFACE:

The Extraordinary Life of Honor Frost and
the Dawn of Underwater Archaeology
By Janna Brancolini

Blending history, science and art, Janna Brancolini tells the remarkable life of Honor Frost, one of the first female SCUBA divers and a pioneer of underwater archaeology. Like Sonia Purnell's bestseller *A Woman of No Importance*, this book vividly resurrects the story of an underappreciated and fearless woman.

ST. MARTIN'S PRESS

2027

NONFICTION

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WORLD

Born to British expats in Cyprus in 1917, Honor Frost was orphaned as a child and became the ward of Wilfred Evill, an eccentric lawyer and famous art collector in London. A talented illustrator, Frost attended art school with Lucien Freud, designed sets and ballet costumes for Sadlers Wells and worked as Director of Publications for the Tate Gallery post WWII. While on vacation in Cannes in the early 1950s, Frost met Jacques Cousteau and Frederic Dumas, one of the world's best divers. Frost learned SCUBA from them, falling in love with diving. She quipped, "Time spent above water is time wasted."

On an archaeological dig in 1957 with world-famous land archaeologist Kay Kenyon in Jericho, Palestine, Frost realized the excavation techniques used on land to provide factual conclusions and accurate dating could also be employed underwater. Frost, along with photographer-diver Peter Throckmorton and academic George Bass, discovered the famous 3000 year old Cape Gelidonya wreck on an expedition off the coast of Turkey in 1959. It was the first bronze age ship ever discovered underwater. Bass and Throckmorton built their illustrious careers based on this work while Frost's sizable contributions were pushed aside and overlooked.

This only made Frost more determined to uncover and preserve the incredible history buried underneath the Mediterranean. Armed with the unique combination of diving and excavation skills, Frost discovered multiple shipwrecks submerged more than 100 feet underwater including the only known Punic warship in Sicily and the Pharos Lighthouse site at Alexandria. Despite a lifetime of documenting her breakthrough work and extraordinary finds by publishing her research, Frost has not received near the acclaim of her male counterparts.

When foreign correspondent Janna Brancolini stumbled across a tiny exhibit about underwater archaeology in the basement of an Italian museum, she was immediately taken with the pioneering Honor Frost. She set out to buy a biography—only to find there wasn't one. Brancolini now brings the public a full picture of this extraordinary adventurer and world traveller for the first time.



JANNA BRANCOLINI is an American journalist and international lawyer based in Rome, Italy, covering law, politics, culture, tech and scientific discovery for *The Daily Beast*. She writes about financial policy for *Bloomberg* and covered the Covid-19 pandemic in Italy for the *Los Angeles Times*. Her articles and essays have also appeared in the *Columbia Journalism Review*, *Los Angeles Review of Books*, *Business Insider* and more.



Frost underwater with a diving tank and shot line

COVER
TO BE
REVEALED

THE CHANNEL:

The History, Science, and Insanity of the
World's Most Famous Swim

By David McGlynn

GALLERY BOOKS / S&S

SPRING 2028

NONFICTION

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WORLD ex UK

In the vein of *Born to Run*, comes an examination of what it takes to accomplish the world's most iconic swim, wrapped in a tale of personal, high-stakes adventure.

In the aftermath of a near-fatal accident, and facing a full-blown midlife crisis, writer and accomplished swimmer David McGlynn conceives of a wild idea: to swim the English Channel. The undertaking is not for the faint of heart—the Channel is nearly twenty-one miles across at its narrowest point, full of jellyfish and enormous shipping vessels, with water temperatures, even at the height of summer, hovering near (and often below) 60 degrees. Indeed, far more people have climbed Mount Everest than have made the swim between England and France.

As McGlynn sets out to train for the swim, he plunges into the history, logistics, and science of channel swimming. He takes his readers on a swift-moving, far-flung adventure, from the sunny waters of the Sea of Cortez to Harvard Medical School and extreme environments labs in England; from a four-day, 40-mile swim in the reservoirs of Arizona's Salt River, to an infamous nine-day training camp in Ireland. Along the way, he swims with the best open-water swimmers in the world, joining world-record holder Sarah Thomas in the not-quite-thawed mountain lakes of Colorado and traveling to Italy for the Ice Swimming World Championships, where competitors race in a "pool" chainsawed into a frozen lake. In the final climactic chapters, having logged thousands of miles in the pool, lakes, and ocean, he journeys to Dover, England to take his shot at the famous swim.

A columnist for *Swimmer Magazine*, and a frequent contributor to *Men's Health*, *The New York Times*, and *Washington Post*, David McGlynn has been writing about swimming for much of his career. While books about endurance sports—such as running and cycling—are increasingly popular, few writers have the chops to plunge into an undertaking quite like swimming the English Channel. But David does.

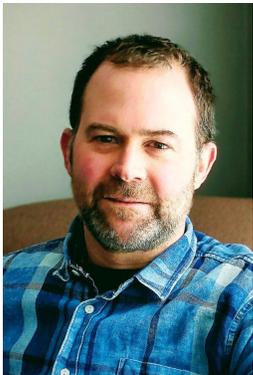
ADVANCE PRAISE

I am confident that David McGlynn's *The Channel* will make a terrific contribution to the canon of books on the Channel and open water swimming. He is more than capable of stylishly communicating the intense physical, emotional, psychological and spiritual challenges swimming the Channel requires. —Glenn Stout, author *Young Woman and the Sea*

Talented and accomplished in both water and ink, David McGlynn is built to explore and demystify the intense suffering, wild imagination, great drama and the countless small triumphs inherent to one of the sports world's greatest and most historic challenges. I am confident that he will make it across the tempestuous Channel no matter the conditions and return with one hell of a story.

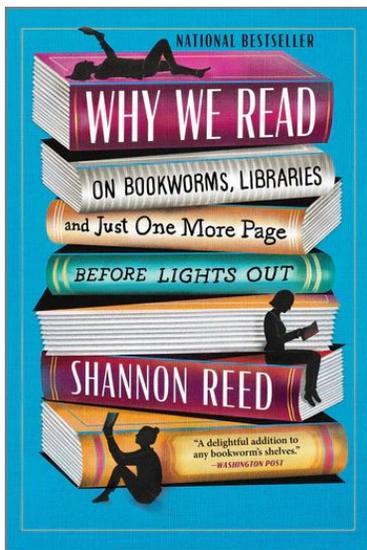
—Adam Skolnick, co-host of *The Rich Roll Podcast* and co-author of David Goggins' bestselling books

Of course there should be a book about swimming the English Channel, and of course David McGlynn should write it. His passion for the water, coupled with an uncommon ability to convey the transportive feeling of being—of needing to be—there, is magnetic. I can't wait to read it. —Lynn Sherr, author of *Swim: Why We Love the Water*



DAVID MCGLYNN is the author of the novel *Everything We Could Do*. Previous books include *One Day You'll Thank Me*, *A Door in the Ocean*, and *The End of the Straight and Narrow*. His work has won the Council for Wisconsin Writers' Nonfiction Book Award and the Utah Book Award. His writing has appeared in *Story*, *Yale Review*, *Creative Nonfiction*, *Best American Sports Writing*, and numerous literary journals. Three of his essays have been named Distinguished Essays in *Best American Essays* and *Best American Nonrequired Reading*. He teaches at Lawrence University and lives in Madison, Wisconsin.





WHY WE READ:

On Bookworms, Libraries, and Just One More Page Before Lights Out
By Shannon Reed

NATIONAL BESTSELLER

A WGN RADIO BEST BOOK OF 2024

A GOOD HOUSEKEEPING READS PICK

A LIBRARY READS NOTABLE NONFICTION PICK

EXCERPTED IN GEORGE SAUNDERS' SUBSTACK

EXCERPTED IN *THE NEW YORKER*

HANOVER SQUARE PRESS

PAPERBACK FEBRUARY 2026
NONFICTION | 331 pgs

**PUBLISHER CONTROLS
WORLD RIGHTS**

RIGHTS SOLD
Vietnam / Minh Long

Shannon Reed, a longtime teacher, lifelong reader and *New Yorker* contributor, has one simple goal in mind: we should read for pleasure above all else. In this whip-smart, laugh-out-loud-funny collection, Reed shares surprising stories from her life as a reader and the poignant ways in which books have impacted her students. From the varied novels she cherishes (*Gone Girl*, *Their Eyes Were Watching God*) to the ones she didn't (*Tess of the D'Urbervilles*), Reed takes us on a rollicking tour through the comforting world of literature, celebrating the books we love, the readers who love them and the surprising ways in which literature can transform us for the better.

PRAISE

Delightful reminiscences of a book lover.—*Kirkus Reviews*

In this charming collection of essays, Reed digs into the many pleasures of reading, interweaving poignant and amusing stories from her life as a bibliophile and teacher to advocate for the many joys of a life spent between the pages.—*The New Yorker*

A warm and funny memoir in essays... witty and joyful... *Why We Read* would be a delightful addition to any bookworm's shelves. In exploring the comfort and companionship books offer us, Reed gives her reader those gifts, as well.—*Washington Post*

Splendid...[Reed's] celebration of books, reading, and readers is a delight.—*Booklist*

The meditations on reading are at once wry and heartening ... and the humor amuses....Bibliophiles will find much to love.—*Publishers Weekly*

A warm and witty ode to all things bookish...Reed shows herself to be a wonderful companion as she explores the literary world.—*Pittsburgh Magazine*



SHANNON REED is a contributor to *The New Yorker's* "Shouts & Murmurs." Her work has appeared in *Real Simple*, *The Paris Review*, *Slate*, *LitHub*, *Longreads*, *The Guardian*, *AFAR*, *The Washington Post*, *The Pittsburgh Post-Gazette*, and *McSweeney's*. Her previous book *Why Did I Get a B* was a semifinalist for the Thurber Prize.

MY GIRLS:

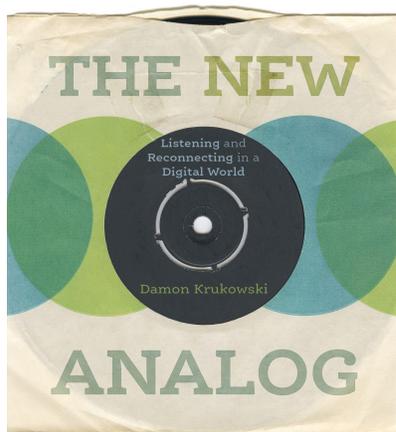
The Iconic Young Women of Literature and How They Shaped Me

HANOVER SQUARE PRESS

SPRING 2027
NONFICTION

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THE NEW ANALOG:

Listening and Reconnecting in a Digital World

By Damon Krukowski

AN NPR BEST BOOK OF THE YEAR

What John Berger did to ways of seeing, well-known indie musician Damon Krukowski does for ways of listening in this lively guide to the transition from analog to digital culture.

THE NEW PRESS

APRIL 2017

NONFICTION | 224 pgs

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Spain / Alpha Decay

Having made his name in the late 1980s as a member of the indie band Galaxie 500, Damon Krukowski has watched cultural life lurch from analog to digital. And as an artist who has weathered the transition, he has challenging, urgent questions for both creators and consumers about what we have thrown away in the process: Are our devices leaving us lost in our own headspace even as they pinpoint our location? Does the long reach of digital communication come at the sacrifice of our ability to gauge social distance? Do streaming media discourage us from listening closely? Are we hearing each other fully in this new environment?

Rather than simply rejecting the digital disruption of cultural life, Krukowski uses the sound engineer's distinction of signal and noise to reexamine what we have lost as a technological culture, looking carefully at what was valuable in the analog realm so we can hold on to it. Taking a set of experiences from the production and consumption of music that have changed since the analog era—the disorientation of headphones, flattening of the voice, silence of media, loudness of mastering, and manipulation of time—as a basis for a broader exploration of contemporary culture, Krukowski gives us a brilliant meditation and guide to keeping our heads amid the digital flux. Think of it as plugging in without tuning out.

PRAISE

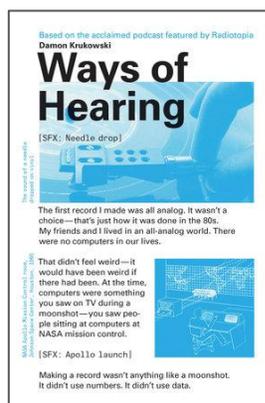
If you're a devoted music fan who's dubious about both rosy nostalgia and futuristic utopianism, Damon Krukowski's *The New Analog* is for you.—*The New York Times Book Review*

A pointedly passionate look at what's been lost in the digital era.—*Los Angeles Times*

Comfortably discusses both rarefied aesthetic theories and gritty rocker realities...Krukowski turns the basic dichotomy of audio engineering, the ratio of signal to noise, into a complex metaphor for the loss of history and ingenuity represented by the replacement of analog recording and culture with digital media.—*Kirkus Reviews*



DAMON KRUKOWSKI is a writer, publisher, and musician. He was in the indie rock band Galaxie 500 and is currently one-half of the folk-rock duo Damon & Naomi, and has taught writing and sound (and writing about sound) at Harvard University. He lives in Cambridge, MA.

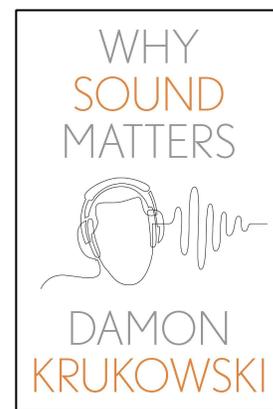


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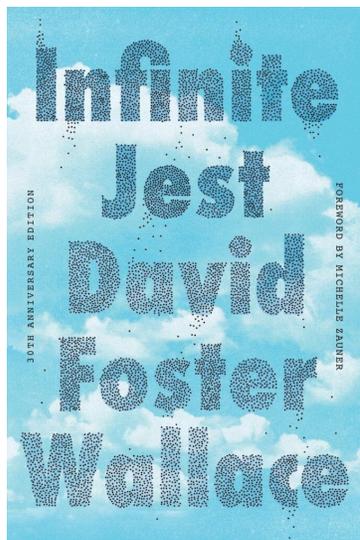
Yale University Press, 2025

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FICTION

- ❖ [INFINITE JEST by David Foster Wallace](#)
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- ❖ [VICIOUS CYCLE by Jaime Parker Stickle](#)
- ❖ [EVERYTHING WE COULD DO by David McGlynn](#)
- ❖ [WHEN ONE MAN DIES by Dave White](#)



INFINITE JEST:

30th Anniversary Edition
By David Foster Wallace

NEW FORWARD BY MICHELLE ZAUNER

The 30th anniversary edition of the virtuosic, wickedly comic modern classic about the pursuit of happiness in America

NEW PRAISE

Little or nothing I'd read [before INFINITE JEST] had come close in terms of sheer pleasure. The book had more brio, heart, and humor than I thought possible on the page. It was bizarrely grotesque and howlingly sad; it was sweet, silly, and vertiginously clever. It was also, by virtue of its relentlessly entertaining scenes and the high-low virtuosity of its language, a work that enacted its own theme of addiction. When I finished, I experienced withdrawal: Where to go after *Infinite Jest*? —**The New Yorker**

Volleying between arch irony and deep sincerity, *Infinite Jest* draws from a wealth of literary and pop cultural wellsprings. Homer, *The Bible*, Shakespeare, Dostoyevsky, Joyce, DeLillo, William James, The Beatles, the Alcoholics' Anonymous "Big Book" manual, *M*A*S*H**, and the *Nightmare on Elm Street* movies are all, somehow, woven together...There are worse things than a book, or author, daring to make difficult fiction seem cool, or even "macho." And there is an increasingly rare pleasure afforded by getting sucked into a big, fat, funny, smart book that demands and rewards sustained attention.—**WIRED**

Today *Infinite Jest* remains one of the 20th century's most noteworthy literary achievements. The 1,079-page tome is a sprawling, indulgent, prescient, imaginative and altogether utterly idiosyncratic novel, about things both vast and specific: media consumption, drug addiction, political subversion, and the punishing demands of junior tennis.—**The Independent**

When it comes to *Infinite Jest*, the most tempting thing to do is talk about all of the things that Wallace was able to accurately predict about the 21st century . . . But to talk about the book as merely a prophecy of what the world would become does a disservice to the real, beating heart of the novel; that it somehow manages to teach us what it means not just to live in this world, but survive it.—**AnOther Magazine**



DAVID FOSTER WALLACE, a finalist for the Pulitzer Prize, was awarded a MacArthur Fellowship and a Whiting Award. *Infinite Jest* was named one of *Time Magazine's* 100 best novels published in the 20th century. He died in 2008.

Infinite Jest has the pleasurable and familiar elements of a polymathic spy novel, a coming-of-age family drama, and a recovery novel in one . . . [A] generous, empathic, environmentalist, anti-capitalist book . . . Its core message to the reader is to try to get out of your head and reject the howling fantods, the solipsistic narrative of yourself you're imprisoned by, that salvation from pain and self-loathing lies in turning off the screen and getting off the couch and throwing yourself into selfless action.—**GQ**

LITTLE, BROWN US + UK

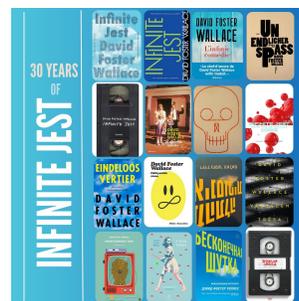
FEBRUARY 2026
FICTION | 1104 pgs

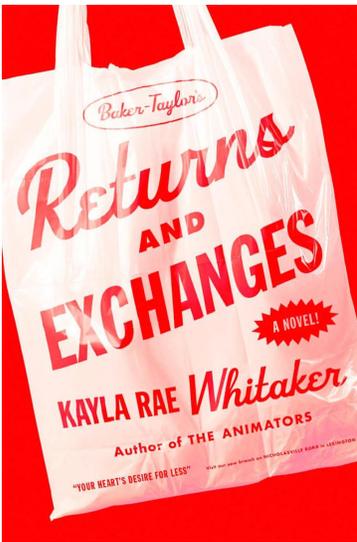
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RETURNS AND EXCHANGES

By Kayla Rae Whitaker

LITHUB: MOST ANTICIPATED BOOKS OF 2026

Following her “dazzling” (*The Guardian*) debut, *The Animators*, Kayla Rae Whitaker tells the sweeping story of one family’s rise and fall in 1980s Kentucky, a tragicomic tour de force about love and marriage, parents and children, and the promise and limitations of success in America.

RANDOM HOUSE

MAY 2026

FICTION | 432 pgs

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UK+ANZ / Scribe

Baker-Taylor’s is a family business. Fran (née Baker) and Fred Taylor run a successful chain of discount retail stores in Kentucky and they’re cautiously expanding: Ataris and Hot Wheels, new branches and new management. With four healthy children and financial stability their own parents could have only dreamed of, Fred and Fran are the American dream: rags to riches, a family dynasty built on years of hard work and long hours. Underneath the surface, however, the business is changing at a breakneck pace, and each member of the family is struggling to keep up. While trying to maintain the facade of a perfect success story, Fred and Fran discover that in matters of love and money, once it’s gone, it’s gone—no returns, no exchanges.

ADVANCE PRAISE

Whitaker has written a sprawling, extravagantly intelligent novel about people quietly breaking free from constraints—marital, gender, class. Here, as in her widely admired debut novel, *The Animators* (2017), she’s attuned to working people’s lives and to the idea that professional ambition may be the purest reflection of character...Superb. Like a blue-collar Franzen novel.—*Kirkus Reviews* (starred review)

This is the novel I’ve been missing: a sprawling, emotional and true family saga. I picked it up knowing nothing about it and fell completely in love with the characters, the story, the setting. All of it. It’s damn near perfect.—*Ayelet Waldman, New York Times Bestselling author of Love and Treasure*

PRAISE FOR *THE ANIMATORS*

Unusual and appealing . . . *The Animators* covers familiar debut-novel territory: the search for identity, the desire for success, the bewildering experiences of small-town misfits leaving home for the bright lights of New York City. But Whitaker turns these motifs on their heads simply by changing the direction of the road and populating it with women.—*The New York Times Book Review*

[An] outstanding debut . . . Whitaker skillfully charts the creative process, its lulls and sudden rushes of perfect inspiration. And in the relationship between Mel and Sharon, she has created something wonderful and exceptional: a rich, deep, and emotionally true connection that will certainly steal the hearts of readers.—*Publishers Weekly* (starred review)

Unexpected and nuanced and pulsing with life . . . Sweeping and intimate . . . Empathetic but never sentimental; a book that creeps up on you and then swallows you whole.—*Kirkus Reviews* (starred review)



KAYLA RAE WHITAKER was born and raised in Kentucky. She is a graduate of the University of Kentucky and of New York University’s MFA program, which she attended as a Jack Kent Cooke Graduate Scholar. She teaches high school English in New York City.

A BEST BOOK OF THE YEAR:

Entertainment Weekly, NPR, Kirkus Reviews, BookPage

RANDOM HOUSE

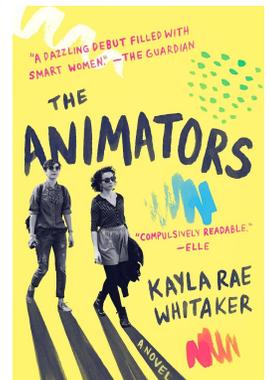
2017 | 384 pgs

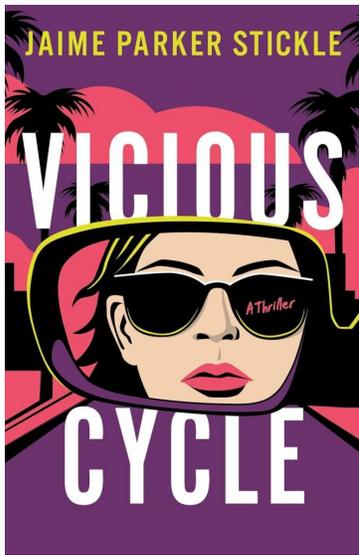
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VICIOUS CYCLE

A Corey in Los Angeles Mystery
By Jaime Parker Stickle

LOS ANGELES MAGAZINE: Top 5 Books for Fall

A former reporter gets a new spin on life in this gripping debut from author Jaime Parker Stickle, whose psychological roller-coaster ride set in sunny Los Angeles tackles motherhood and murder

THOMAS & MERCER
OCTOBER 2025
THRILLER / FICTION | 317 pgs

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New mother Corey Tracey-Lieberman wakes up to nightmarish news: two teenage girls found hanged in a nearby park. Even more unsettling is how the news casually casts the tragedy as the result of increasing street crime, as if the victims' lives didn't really matter. Corey knows better. In the six years she's lived in Highland Park, she's seen gentrification but no uptick in criminal activity. A former broadcast journalist, she knows all about spin—and not just the media kind. She now teaches spin classes in the neighborhood, between caring for her nine-month-old son and battling postpartum anxiety. When police efforts fall short, Corey launches her own investigation into the hangings, flexing her idle sleuthing skills with baby in tow. And after a third murder strikes too close to home, she knows she's onto something big. An emotional gut punch tempered by belly laughs, *Vicious Cycle* is a tour de force certain to thrill all readers.

PRAISE

Stickle buttresses her well-executed mystery plot with sharp wit, visceral depictions of Corey's postpartum anxiety, and a surprisingly stark focus on systemic violence against women. Readers will be hungry to hear more from Corey soon.
—**Publishers Weekly**

A layer cake of enjoyment. Any former reporter can investigate murder, but Stickle's protagonist, Corey Tracey-Lieberman, does it with a baby strapped to her chest while fighting postpartum anxiety. Funny in spots, heartbreaking in spots, Stickle brings the humanity—and lands the plane with nary a bump.—**Tracy Clark, award-winning author of the Cass Raines and Det. Harriet Foster series**

Jaime Parker Stickle's debut is both a love-letter to the everyday people of Los Angeles and a kick-ass mystery. Corey Tracey-Lieberman is a vibrant, often-delirious, and surprisingly moving investigator who never stops being herself, even in the most hilarious and harrowing circumstances. *Vicious Cycle* is an absolute delight.—**Tod Goldberg, New York Times bestselling author**

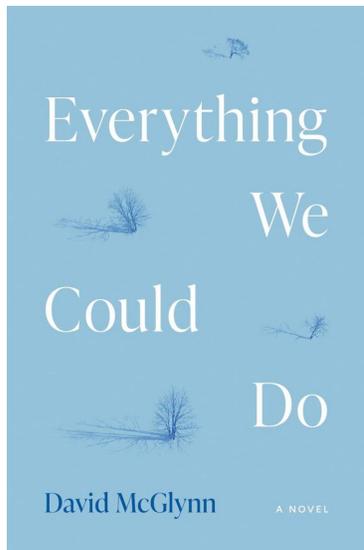


JAIME PARKER STICKLE is a writer, podcaster, and professor of film and television at Montclair State University. She is the host of the true crime investigative podcast *The Girl with the Same Name* as well as the hilarious podcast about side-hustles *Make That Paper*. Jaime lives in Los Angeles with her husband and son.

THOMAS & MERCER
AUGUST 2026 | 317 pgs
THRILLER / FICTION

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EVERYTHING WE COULD DO

By David McGlynn

Set against the backdrop of a small-town Wisconsin NICU, a sweeping story of parenthood, family, and redemption.

TRIQUARTERLY BOOKS
NORTHWESTERN UNIVERSITY PRESS
SEPTEMBER 2025
FICTION | 456 pgs

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After a decade of miscarriages, Brooke Jensen is finally pregnant—with quadruplets. But when she unexpectedly goes into labor after just twenty-three weeks, she’s plunged into the terrifying and mysterious world of the Neonatal Intensive Care Unit, where a team of doctors and nurses work around the clock to save her surviving children. Frightened and confused, and increasingly at odds with her local newscaster husband, Brooke bonds with Dash Coenen, a senior nurse whose own son had been born prematurely and had been, like Brooke’s babies, in the NICU. Now nearing his eighteenth birthday, Dash’s son Landon is growing increasingly violent and straining his parents’ abilities to care for him.

Set on the shore of a sprawling, wooded lake, Hanover, Wisconsin has fallen on hard times in the wake of the Great Recession. The paper mills that once drove the region’s economy have begun to close, leaving many in town, including Dash’s husband, working odd jobs to make ends meet. A series of devastating events thrusts Landon out of the only home he’s ever known and sends Brooke fleeing the hospital in the company of a sketchy fellow NICU parent. Holed up in a ramshackle cottage on the lake’s ice-bound northern shore, Brooke encounters a little girl, all but abandoned by her drug-addled father, a meeting that helps Brooke find the courage to reclaim her future as a mother. Interweaving the stories of Brooke and Dash, *Everything We Could Do* illuminates the ways families are formed and remade in times of crisis.

PRAISE

Tender and gripping. —*Isthmus*

In the great tradition of Wally Lamb, Chris Bohjalian, and Stewart O’Nan, this stunning first novel by David McGlynn is a beautiful and riveting portrait of parents living through heart-wrenching life experiences that offer no easy answers.

—**Ann Packer, *The Children’s Crusade* and *The Dive from Clausen’s Pier***

David McGlynn writes about the deep things—love and connection and survival—and he brings beauty and peril into his narrative.—**Roxana Robinson, *Cost and Sparta***

A magnificent, realist novel in the tradition of Raymond Carver and Richard Yates. Brave and unforgettable.

—**Karen Bender, *Refund*, National Book Award Finalist**



DAVID MCGLYNN is the author of *One Day You’ll Thank Me: Lessons From an Unexpected Fatherhood*, *A Door in the Ocean*, and *The End of the Straight and Narrow*. David is a frequent contributor to *Men’s Health* and *Swimmer* magazines. His writing has appeared in *Story*, *Yale Review*, *Creative Nonfiction*, *Best American Sports Writing*, and numerous literary journals. Three of his essays have been named Distinguished Essays in *Best American Essays* and *Best American Nonrequired Reading*. He teaches at Lawrence University and lives in Madison, Wisconsin.

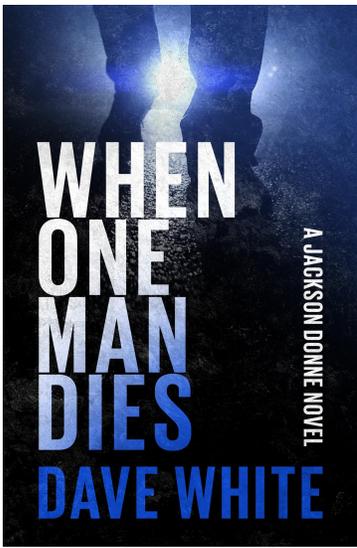
LIBERAL ARTS

A novel in stories set in the same fictional town as *Everything We Could Do*

TRIQUARTERLY
FALL 2026
LITERARY / FICTION

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WHEN ONE MAN DIES:

A Jackson Donne Novel
By Dave White

OPEN ROAD MEDIA
APRIL 2025
THRILLER / FICTION | 273 pgs

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“A terrific novel, a unique and artful blend of the PI and the Police Procedural in a plot as nicely tangled and sexually violent as a cat fight.”
—James Crumley, Dashiell Hammett Award–winning author

It’s been four years since Jackson Donne went from cop to private investigator, so he’s seen his share of trouble in New Brunswick, New Jersey. And he doesn’t like it when it hits too close to home—or, in this case, too close to the Olde Towne Tavern, Donne’s home-away-from-home. His drinking buddy, Gerry Figueroa, gets killed right outside the bar in a hit-and-run. Just when Donne is looking for a fresh start by returning to college at twenty-eight years old, he’s drawn back into the game. All this while investigating a suspected cheating husband.

Donne soon discovers that Gerry was not the man he thought he knew. Instead, he’s someone whose secrets will bring down a world of pain on his friends and relatives. And when Donne realizes that both of his cases have dangerous underworld connections, he’s about to be launched into a world of violence . . .

PRAISE FOR THE JACKSON DONNE SERIES

[A] remarkable debut novel. . . . White manages the neat trick of respecting the genre’s traditions while daring to nudge it toward something new and unexpected.—**Laura Lippman, *New York Times*–bestselling author**

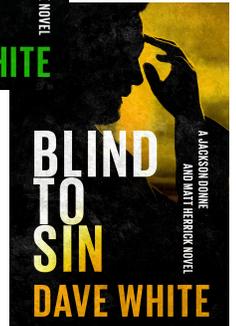
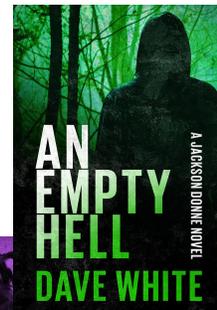
White has written a PI novel that is both traditional and fresh, one of the few new talents to join this much-plowed field with something interesting and original to say.—**Chicago Sun-Times**

Derringer Award–winner White’s engrossing, evocative debut novel will grab most readers from its opening sentences.—**Publishers Weekly** (starred review)

Dave White is everything you hope for in a crime novelist, delivering both white-knuckle suspense and nuanced characters, propulsive action and an emotional wallop. These are books that both invigorate the genre and are also, truly, built to last.—**Megan Abbott, *New York Times*–bestselling author**

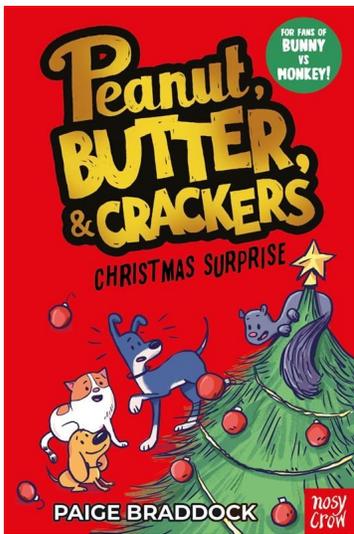


DAVE WHITE is the Derringer Award–winning author of six novels. In the Jackson Donne Series: *When One Man Dies*, *The Evil That Men Do*, *Not Even Past*, *An Empty Hell* and *Blind to Sin*. His acclaimed stand alone thriller *Witness to Death* was an ebook bestseller upon release and named one of the Best Books of the Year by the *Milwaukee Journal-Sentinel*. He lives in Nutley, NJ.



CHILDREN'S & GRAPHIC NOVELS

- ❖ [PEANUT BUTTER & CRACKERS by Paige Braddock](#)
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- ❖ [LYNX by Samuel Sattin and tokitokoro](#)
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PEANUT BUTTER & CRACKERS: Christmas Surprise

By Paige Braddock

BEVERLY CLEARY CHILDREN'S CHOICE
AWARD-WINNING SERIES

NOSY CROW UK

OCTOBER 2025

YOUNG READER GRAPHIC

NOVEL | 128 pgs

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In this fourth hilarious graphic-novel adventure, Peanut, Butter and Crackers are getting excited about Christmas. But then they discover someone living in their Christmas tree!

It's Peanut's first Christmas and he's very excited to open the gifts under the tree. Crackers explains that he must wait until Christmas and the dogs go off for their daily walk. But while Peanut and Crackers are having lots of fun with their friends at the dog park, someone sneaks into their house.

Meanwhile, happy to be left alone at last, laid-back cat Butter is so busy enjoying some peace and relaxation, he doesn't even notice that he's not alone. And when the dogs get home, it's not long before they sniff out the stranger living in their Christmas tree and bark a CODE RED!

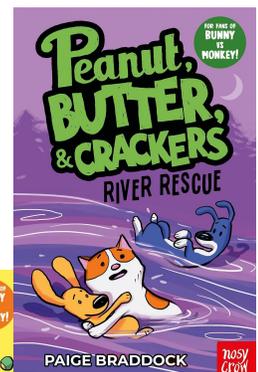
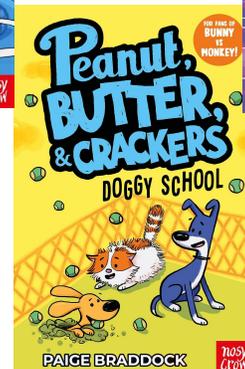
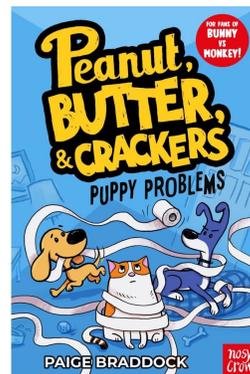
PRaise FOR THE PEANUT BUTTER & CRACKERS SERIES

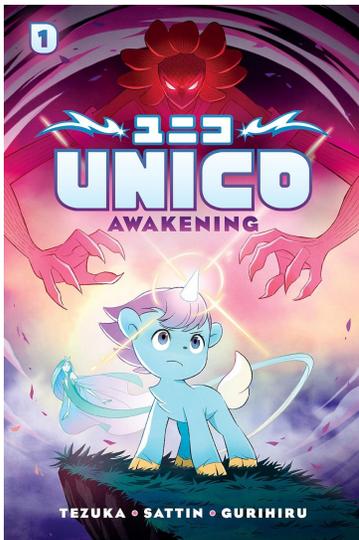
Animal-loving children cannot help but fall for Braddock's exciting and heartwarming visual storytelling.—*Lancashire Evening Post*

With humor that is observant and good-natured, Braddock's engaging comic-book paneling and pacing are an ideal match for early readers ready to delve into something a little longer.—*Kirkus Reviews*



PAIGE BRADDOCK is an award-winning artist, writer and Creative Director Emeritus at Charles M. Schulz Creative Associates. She received an Emmy Award for *Who Are You, Charlie Brown?*, designed the Snoopy U.S. postage stamp issued in 2001 and has illustrated several Peanuts children's books. The first book in the *Peanut, Butter, & Crackers* series, *Puppy Problems*, won a Beverly Cleary Children's Choice Award in 2023. She lives in Sonoma County, California.





UNICO: AWAKENING

By Samuel Sattin, Gurihiru, Tezuka

NATIONAL BESTSELLING SERIES

GRAPHIX / SCHOLASTIC

JULY 2024

MIDDLE GRADE GRAPHIC
NOVEL | 224 pgs

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An adventure across space and time awaits! A young unicorn named Unico awakens on earth with none of his memories. As he works to unravel the mystery of who he is and where he comes from, he soon realizes he is being hunted by gods and monsters. With the help of new friends, Unico will need to unlock his full power and save the world in this original manga adventure.

Conceived anew by author Samuel Sattin and artist team Gurihiru, and developed in collaboration with Tezuka Productions, *UNICO: Awakening* is a groundbreaking reboot of a beloved story by Astro Boy creator Osamu Tezuka, the "God of Manga." With striking full-color artwork and reading left to right in the Western comics style to match the original manga, UNICO is a brilliant manga series featuring storytelling at its best.

PRAISE FOR THE UNICO AWAKENING SERIES

A spellbinding masterpiece.—**Dav Pilkey, #1 bestselling creator of *Dog Man***

BEST OF THE YEAR:

The Times (London)

School Library Journal

Children's Book Council

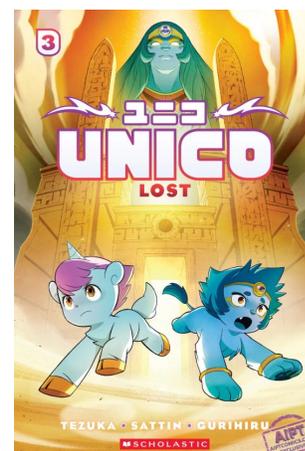
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BOOK TRAILER



SAMUEL SATTIN is the author of *Buzzing*, *Side Quest*, and both *The Essential Anime* and *A Kid's Guide To Anime & Manga*, co-written with Patrick Macias. He adapted the Academy Award Nominated Cartoon Saloon Irish Folklore Trilogy *WolfWalkers*, *Song Of The Sea* and *The Secret Of Kells* to graphic novel format. His non-fiction has appeared in *The Nib*, NPR, and elsewhere. He holds an MFA in Comics from California College of the Arts and a Creative Writing MFA from Mills College. He divides his time between Tokyo and San Francisco.





LYNX

By Samuel Sattin and tokitokoro

A thrilling and suspenseful new tech noir manga from Eisner-nominated writer Samuel Sattin, with art by breakout talent tokitokoro.

VIZ MEDIA

MAY 2026

GRAPHIC NOVEL | 224 pgs

**PUBLISHER CONTROLS
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Beyond the end of the world, the angels have teeth...

What remains after the end of the world? For the last of humanity in a world of perpetual winter, the only way to survive is to adapt—but for Lynx Takuma, the past cannot be so easily left behind.

Lynx Takuma is standing still. As a bio-enhanced detective in New Borealis, one of the last habitable cities after climate disaster, Lynx knows what she's meant to do: break up crime syndicates, track down rogue Qual technology, and keep the peace alongside her reckless-but-trusty partner Task and her crime-fighting, talking cat Skua. But ever since Simone...

Well, she's not thinking about Simone. Or about anything beyond getting through the next day, and the next, and the next...

Until, while on the trail of a series of grisly murders, Lynx sees something impossible that turns her world upside-down—something that looks like an angel...

SAMUEL SATTIN is the author of *Buzzing*, *Side Quest*, and both *The Essential Anime* and *A Kid's Guide To Anime & Manga*, co-written with Patrick Macias. He adapted the Academy Award Nominated Cartoon Saloon Irish Folklore Trilogy *WolfWalkers*, *Song Of The Sea* and *The Secret Of Kells* to graphic novel format. His non-fiction has appeared in *The Nib*, NPR, and elsewhere. He holds an MFA in Comics from California College of the Arts and a Creative Writing MFA from Mills College. He divides his time between Tokyo and San Francisco.



TOKITOKORO is a manga artist and illustrator living in Tokyo, Japan, whose debut one-shot "For a Good Man" appeared in *Shonen Jump+*, and whose recent work includes *Nothing Butt Nighwing* (DC Comics) and *Jeff the Land Shark* (Marvel).



AGENT CUPCAKE

By Mel Hilario, Lauren Davis, Katie Longua

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MIDDLE GRADE GRAPHIC

NOVEL | 192 pgs

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Twelve-year-old Miguel Mangayayam has always loved one thing: mystical beasts. So he's thrilled when he's hired by the Mystical Beasts Bureau (MBB) to be their first ever human spy where he'll use his encyclopedic knowledge of hippogriffs, mermaids, dragons, and more to solve the latest cases. Even better? He's partnered with the supercool unicorn superspy, Agent Cupcake! Together, they'll go undercover, gather intel, crack codes, and collect clues to solve the MBB's toughest mysteries. But when they receive reports that unicorns are losing their magical powers, Miguel and Agent Cupcake will have to put their spy skills to the test to figure out why, even if it means going up against a mega corporation like HOARD. Could someone be trying to steal magic to put unicorns out of business?

Join the MBB and solve the case in the candy-colored mystical world of *Agent Cupcake*, all while learning facts about real life spies and spycraft in the next graphic novel from the dream team that brought you *Debian Perl: Digital Detective*.

PRAISE

A spy graphic novel that has charm, sparkle, and an intrepid unicorn detective.— **Comics Beat**

Frenetic energy zings throughout allegorical plotting, which accessibly tackles topics involving workplace mistreatment, corporate corruption, and greed. Confectionery-colored illustrations ensure that spirits are always high, and interactive elements—indicated by a spyglass icon on select pages—encourage readers to join in the protagonists' codebreaking and puzzle-solving.— **Publishers Weekly**

Relying on solid story crafting and candy-colored yet noncloying visuals, the work pulls all these points together for an intense, riveting read...A spellbinding lesson in spycraft with magical appeal.— **Kirkus Reviews**



KATIE LONGUA has the power to make anything more magical. She has designed toys, developed video games, created logos, illustrated comic book covers, and drawn frame-worthy infographics. Her self-published comics include the award-winning *RÖK*, *Her Space Opera*, and *Munchies*. She's done work for BANDAI NAMCO Entertainment, Image Comics, IDW Comics, Oni Press, Tapas Media, the San Francisco Exploratorium, Girls Make Games, Amy Poehler's Smart Girls, and Charles M. Schulz Creative Associates.

MEL HILARIO is a writer who empowers readers by helping them understand the world around them. She has been a recipient of the Elizabeth George Foundation Grant and residencies at VONA (Voices of our Nations Arts), Las Dos Brujas Writers Workshop, Writing by Writers, and Hedgebrook. She lives in Oakland, California, with two of the largest cats her friends have ever seen.

LAUREN DAVIS almost became a lawyer but found that her love of research and sharing weird facts was better suited to comics. In addition to making comics, Lauren is a teaching artist and a longtime organizer of San Francisco Zine Fest. She also collected, edited, and published the comics anthologies *The Comic Book Guide to the Mission* and *Sci-Fi San Francisco*. Her 12-year-old self would be proud that she wrote a book about unicorns.