

HILL NADELL LITERARY AGENCY

CLIENT PORTFOLIO

ADULT FICTION & NONFICTION

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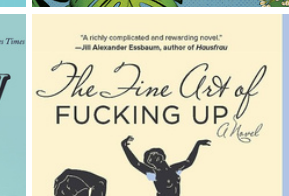
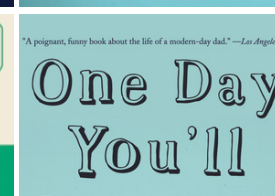
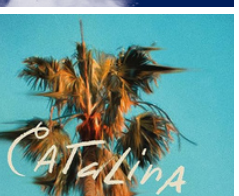
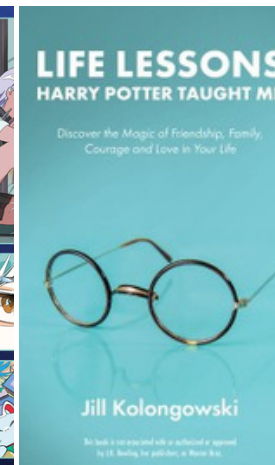


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KIANNY ANTIGUA



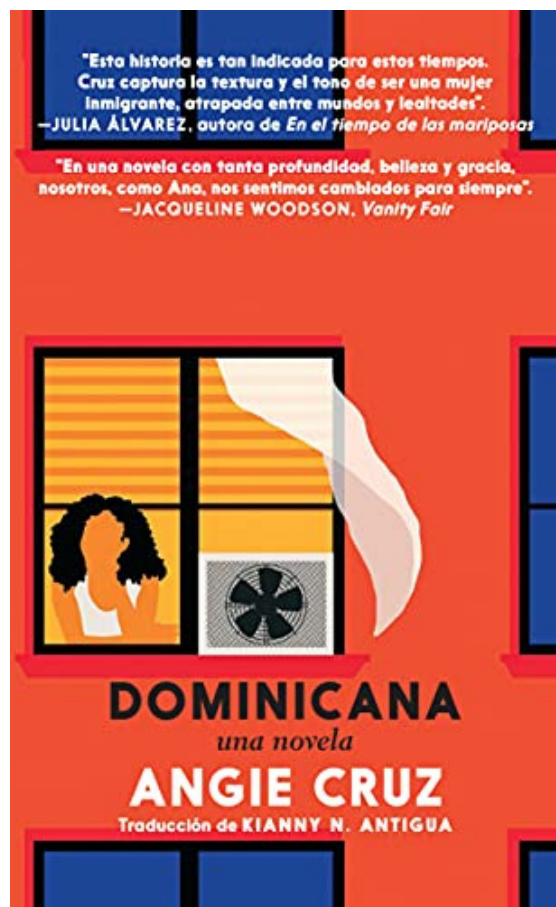
Kianny N. Antigua is a fiction writer, poet and translator. Currently, she is a Senior Lecturer of Spanish at Dartmouth College, and an independent translator and adapter for Pepsqually VO Sound & Design, Inc. Antigua has published twenty-four books of children's literature, five of short stories, two collections of poems, an anthology in two languages, a book of microfiction, and a novel. She has won sixteen literary awards, and her writing has been included in multiple anthologies, literary magazines, newspapers, and textbooks. Antigua has translated the works of Angie Cruz, Elizabeth Acevedo, Ruth Behar, Lilliam Rivera, Lissette J. Norman & Lorgia García Peña.



Family Lore (Translator)
2023, HarperCollins

Dominicana (Translator)
2019, Flatiron

Bestezuelas (Writer)
2021, Isla Negra Editores



ANNIE CONNOLE

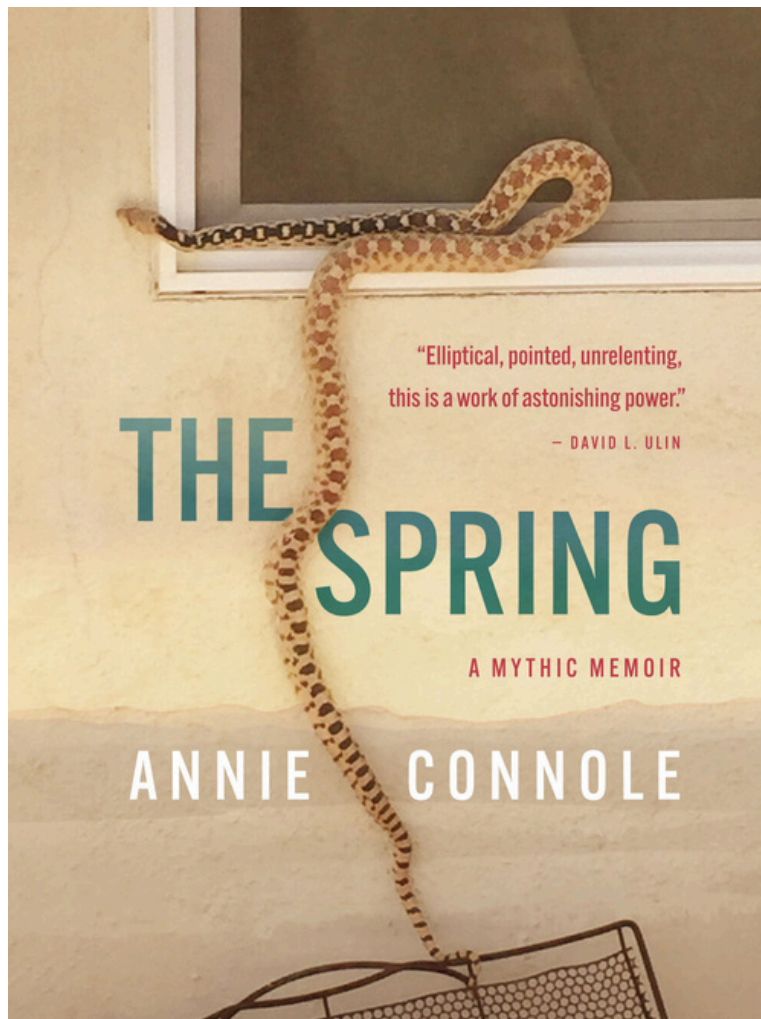


Annie Connole is a writer and artist living in the Mojave Desert. She was born and raised in the rocky highlands of Helena, Montana. Annie received a B.A. from The New School where she studied art and philosophy and a M.F.A. in Creative Writing from University of California Riverside - Palm Desert. Her work has appeared in *Alta Journal*, *High Desert Journal*, *Writers Resist* and *The Rumpus*. *The Spring: A Mythic Memoir* is her first book.



The Spring

2021, Chin Music Press



ANGIE CRUZ



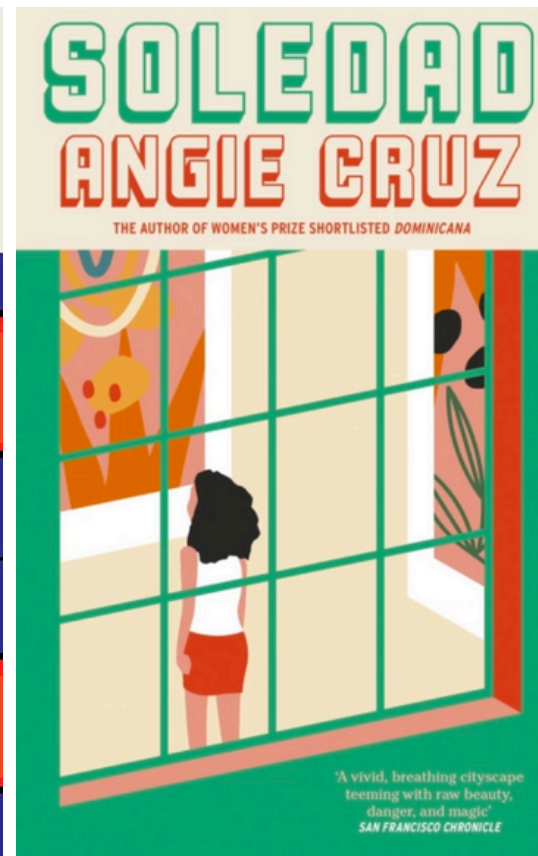
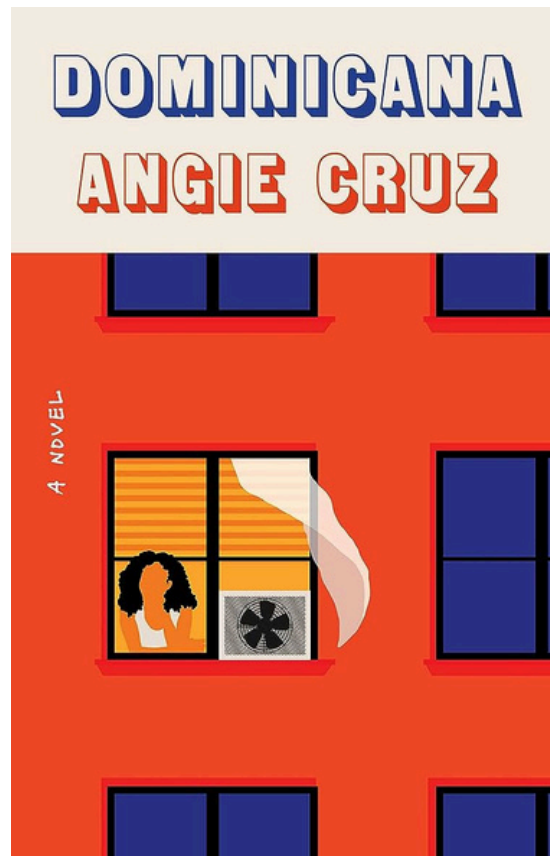
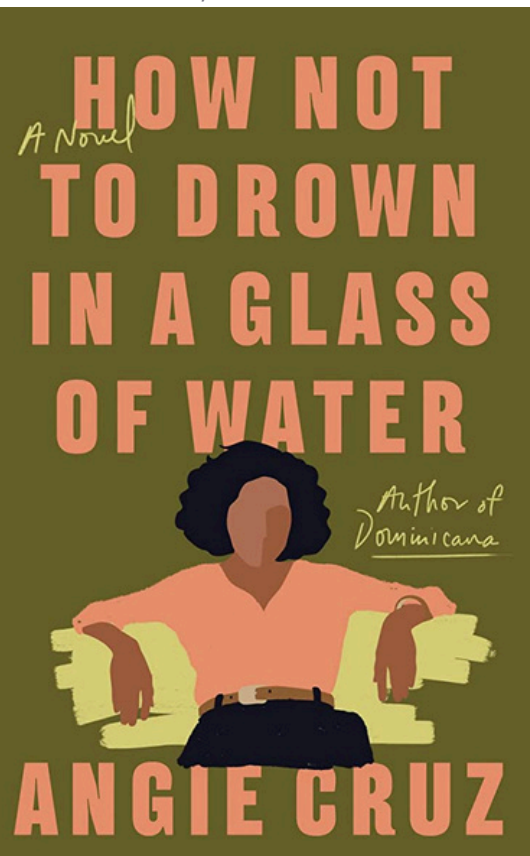
Angie Cruz is a novelist and editor. Her most recent novel is *How Not To Drown in A Glass of Water* (2022). *Dominicana* (2019) was the inaugural book pick for GMA book club, shortlisted for The Women's Prize, longlisted for the Andrew Carnegie Medals for Excellence in Fiction, The Aspen Words Literary Prize, a RUSA Notable book and the winner of the ALA/YALSA Alex Award in fiction. Her picture book *Angélica and la Güira* is forthcoming with Kokila/PRH in 2024.



How Not to Drown in a Glass of Water
2022, Flatiron

Dominicana
2019, Flatiron

Soledad
2002, Simon & Schuster



NATASHIA DEÓN

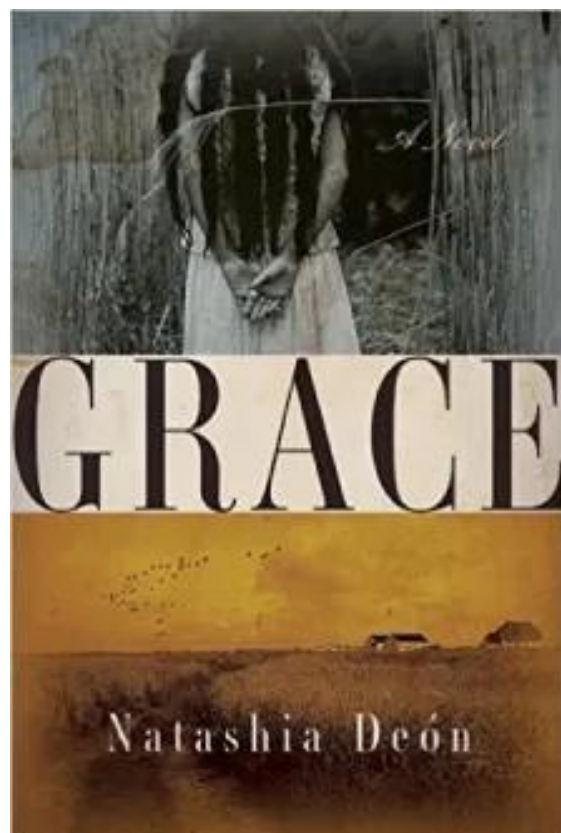
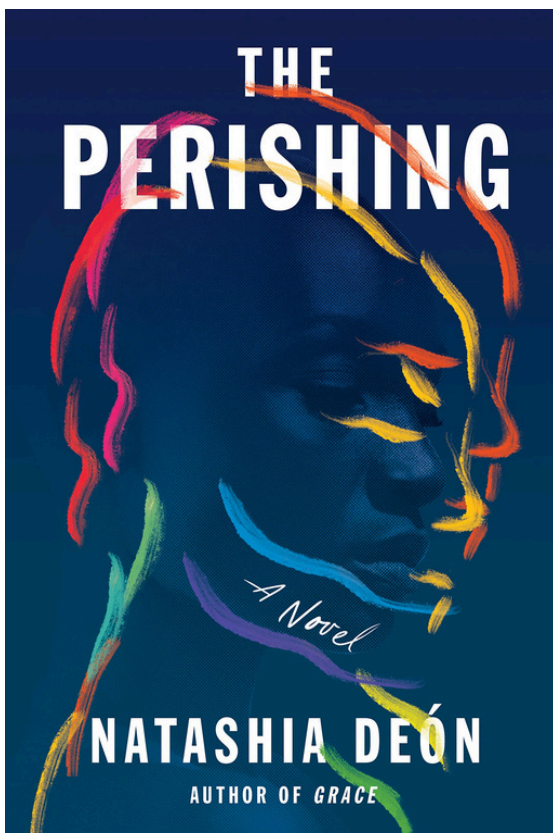


Natasha Deón is a two-time NAACP Image Award Nominee for Outstanding Literature, Hurston/Wright Foundation Legacy Award Nominee in Fiction, a practicing criminal attorney, and author of the critically acclaimed and widely-reviewed novels, *The Perishing* and *Grace*, which was named a Best Book by the *New York Times* and awarded Best Debut Novel by the American Library Association's Black Caucus. A PEN America Fellow, Deón has also been awarded fellowships and residencies at Yale, Prague's Creative Writing Program, Dickinson House in Belgium and the Virginia Center for Creative Arts. She is a professor of creative writing at Yale, UCLA, and Antioch University.



The Perishing
2021, Counterpoint

Grace
2016, Counterpoint



MAGGIE DOWNS

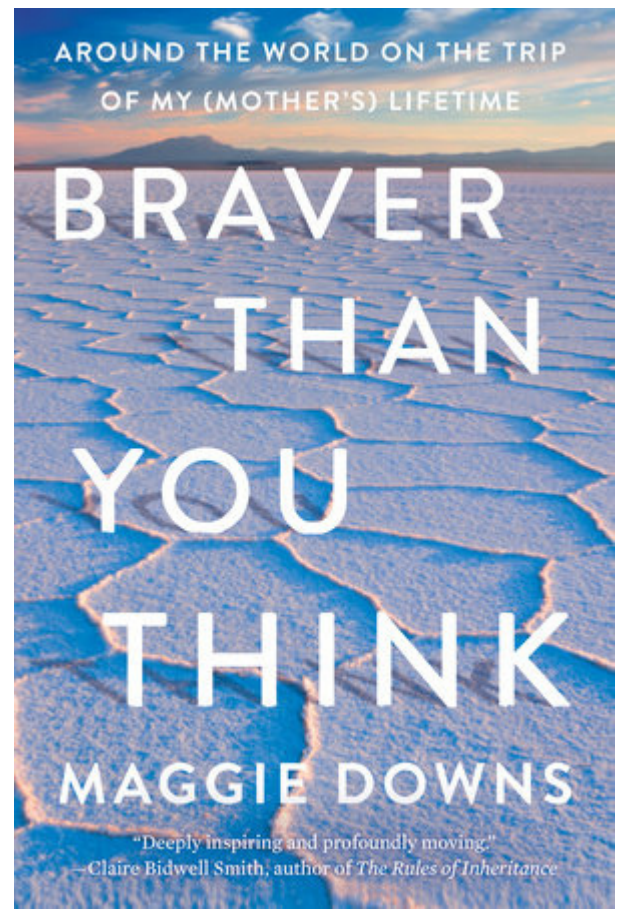
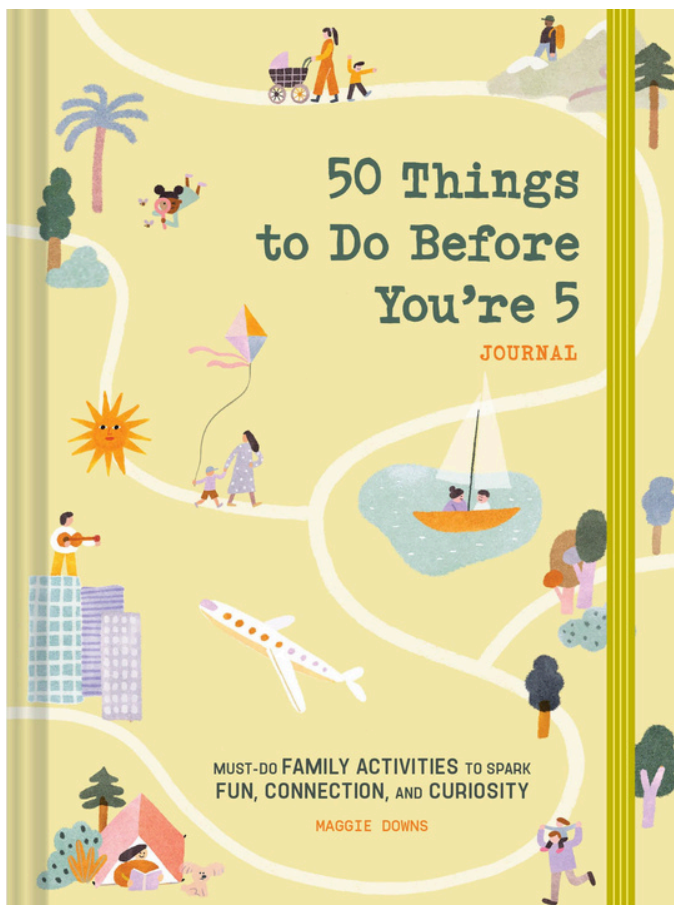


Maggie Downs is a Palm Springs, California-based writer and author focused on sustainable travel, outdoor adventure, and meaningful travel experiences. Recent clips include pieces for the *Toronto Star*, *BBC Travel*, *Afar* and *Atlas Obscura*, as well as the memoir *Braver Than You Think* and the forthcoming family travel guide, *50 Things To Do Before You're 5*. Her essays have been published in the *New York Times*, the *Washington Post*, and *McSweeney's*, among others.



50 Things To Do Before You're 5
2024, Chronicle

Braver Than You Think
2020, Counterpoint



CARLETON EASTLAKE

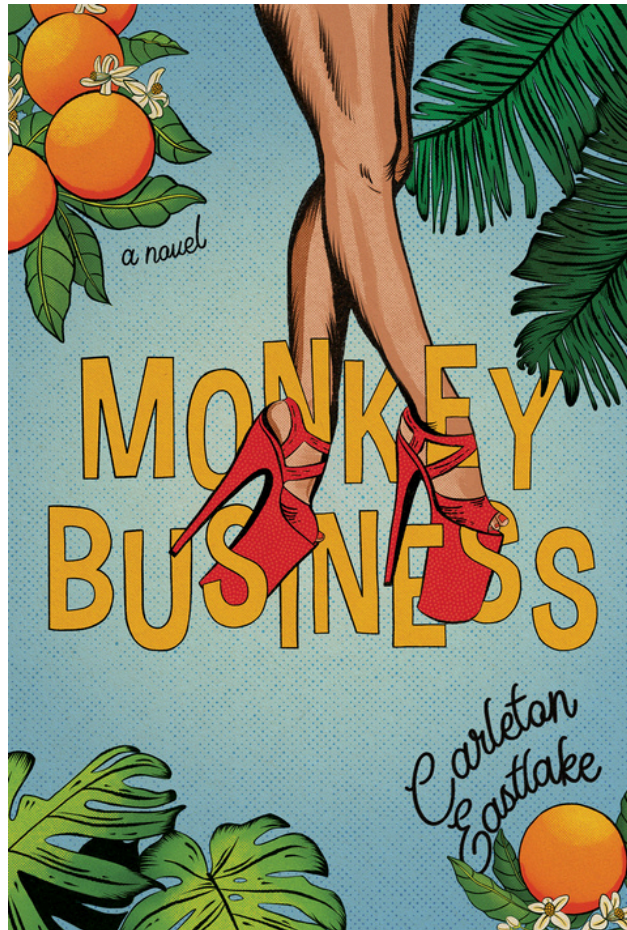


Carleton Eastlake was named a 2022 Who? New! debut author by the Brooklyn Book Festival for his novel *Monkey Business*. He has also shared in Edgar and Saturn awards for his work in television and is a past President of PEN Center USA and a former board member of the Writers Guild of America West. He now sits on the WGAW Membership & Finance and Television Credits Committees and is a member of PEN International's Writers Circle. He graduated from UCLA in political science and psychology and from Harvard Law School with a concentration in law and the social sciences. After a career in public policy and consumer protection law, being hired on Steven Spielberg's series *seaQuest DSV* confirmed him as a television writer-producer as well. His wife Loraine Despres is a best-selling novelist, television writer, and tree-farmer. They live in Los Angeles, California.



Monkey Business

2022, Red Hen Press



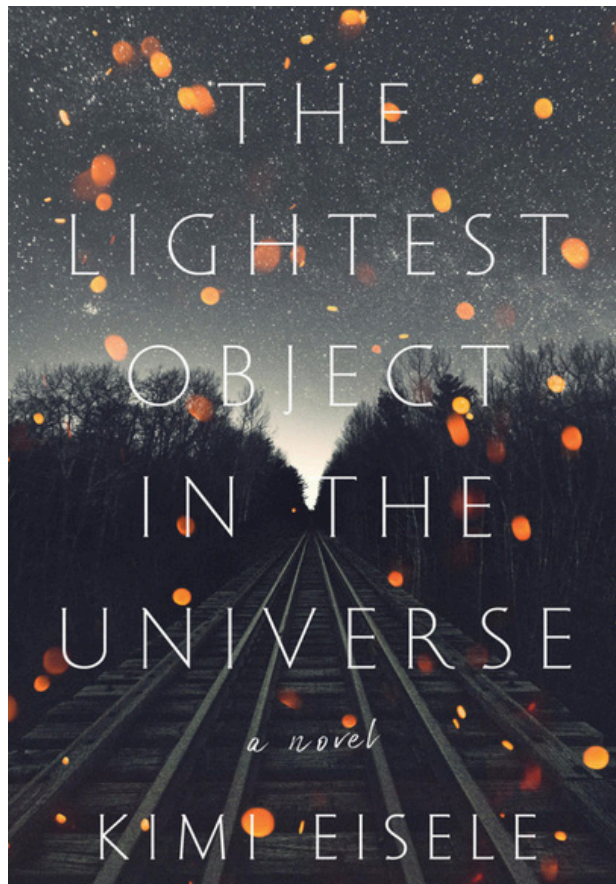
KIMI EISELE



Kimi Eisele is a writer and multidisciplinary artist, and the author of the novel *The Lightest Object in the Universe*. Her writing has appeared in *Orion*, *High Country News*, *Terrain.org*, and *Fourth Genre*, and has covered art, the environment, health, culture, youth, and the U.S.–Mexico borderlands. A dancer/choreographer, Eisele’s work explores human-nature relationships and involves public participation in site-specific venues. She holds a master’s degree from the University of Arizona, and has taught creative writing and dance in schools, communities, and institutions for two decades. She has been a resident artist at Djerassi, Blue Mountain Center, the Mesa Refuge, Saguaro National Park, and the Rasmuson Resident Artist Program with the Island Institute in Sitka, AK. Her current novel explores pregnancy loss, species loss, and the power of creativity and is set in Southeast Alaska. She lives in Tucson and works for the Southwest Folklife Alliance, a nonprofit organization dedicated to preserving and celebrating traditional knowledge and cultural expression.

The Lightest Object in the Universe

2019, Algonquin Books



DAVID FRANCIS

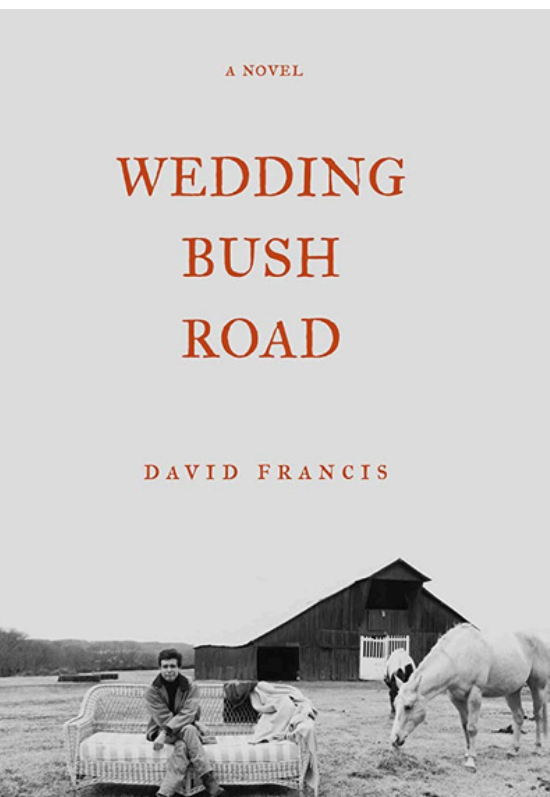


David Francis' first novel, *Agapanthus Tango*, was published in seven languages, released as *The Great Inland Sea* in the United States, and optioned by Serena Films in France. His second novel, *Stray Dog Winter* was named "Australian Novel of the Year" in the *Australian Literary Review*, won the American Library Association Barbara Gittings Literature Award, and is currently being prepared as a limited series for television. His third novel, *Wedding Bush Road*, was released in 2018 in the United States and Australia. David is a Board member of PEN International out of London and is Chair of the Los Angeles Committee of PEN America. An avid painter, horseman, and closet lawyer (thankfully retired), David is based in Los Angeles, but spends part of each year back on his family farm in Australia.

Wedding Bush Road
2016, Counterpoint

Stray Dog Winter
2009, MacAdam Cage

The Great Inland Sea
2006, Lawson Library



JAMIE HARRISON



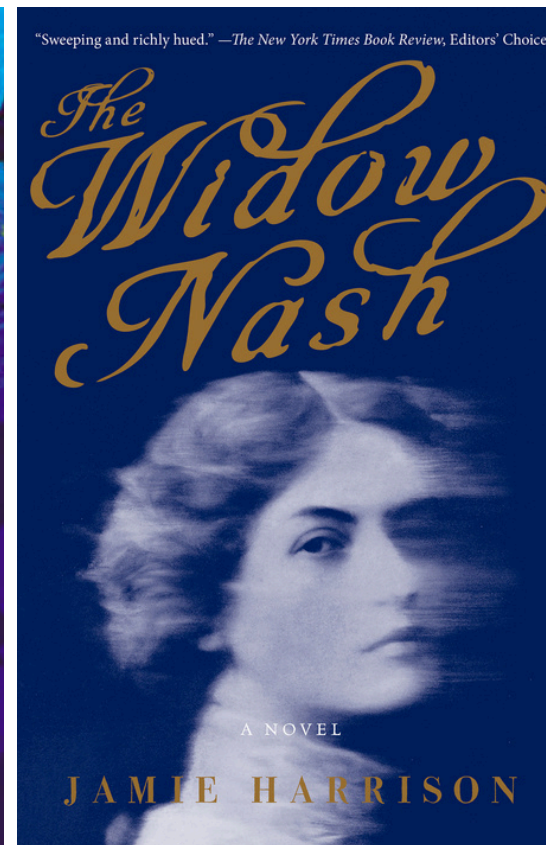
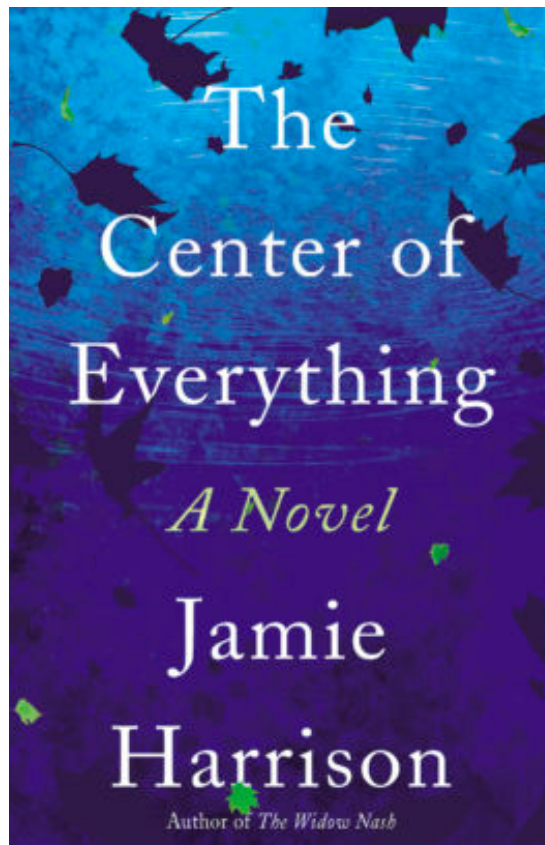
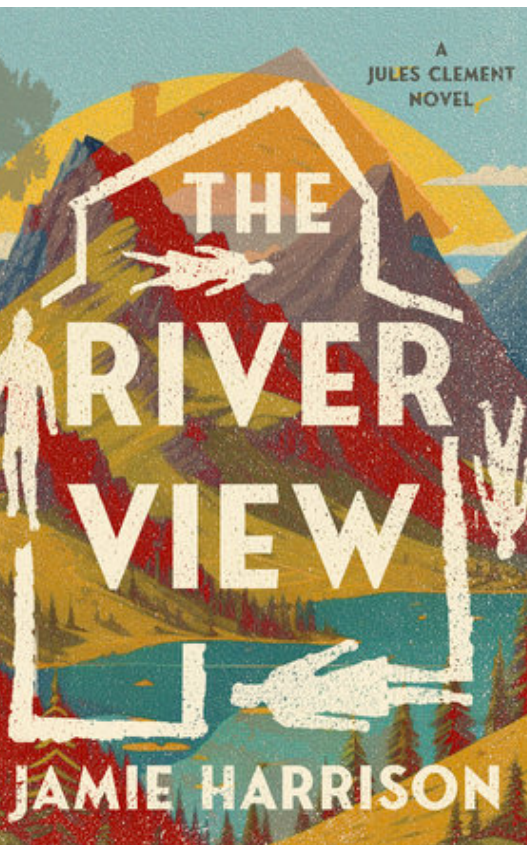
Jamie Harrison, who has lived in Montana with her family for more than thirty years, has worked as a caterer, a gardener, and an editor, and is the author of six novels: *The Center of Everything*, *The Widow Nash*, and the four Jules Clement/Blue Deer mysteries, slated to be reissued soon by Counterpoint Press to coincide with the publication of her new novel in the series in 2024. She was awarded the Mountains & Plains Independent Booksellers Association Reading the West Book Award for *The Widow Nash*, and was a finalist for the High Plains Book Award.



The River View
2024, Counterpoint

The Center of Everything
2019, Counterpoint

The Widow Nash
2018, Counterpoint



JILL KOLONGOWSKI



Jill Kolongowski is the author of the essay collection *Life Lessons Harry Potter Taught Me* (Ulysses Press, 2017). Other essays are published in the *Los Angeles Review of Books*, *Insider*, *Brevity*, *Sweet: A Literary Confection*, *River Teeth*, and elsewhere. Jill lives in Northern California, where she is at work on a new essay collection about anxiety, disaster, and hope, too. You can find Jill and her newsletter at jillkwrites.com.



Life Lessons Harry Potter Taught Me 2021, Ulysses Press

LIFE LESSONS HARRY POTTER TAUGHT ME

*Discover the Magic of Friendship, Family,
Courage and Love in Your Life*



Jill Kolongowski

This book is not associated with or authorized or approved
by J. K. Rowling, her publishers or Warner Bros.

DAMON KRUKOWSKI



Damon Krukowski is a writer and musician. Author of *The New Analog: Listening and Reconnecting in a Digital World*, he has taught writing and sound (and writing about sound) at Harvard University. He was in the indie rock band Galaxie 500 and is currently one half of the folk-rock duo Damon & Naomi. He lives in Cambridge, Massachusetts.



Why Sound Matters
2024, Yale University Press

Ways of Hearing
2019, The MIT Press

The New Analog
2017, The New Press

Why Sound Matters

COVER TO BE REVEALED

Based on the acclaimed podcast featured by Radiotopia
Damon Krukowski

Ways of Hearing

[SFX: Needle drop]

The sound of a needle
pressed on vinyl

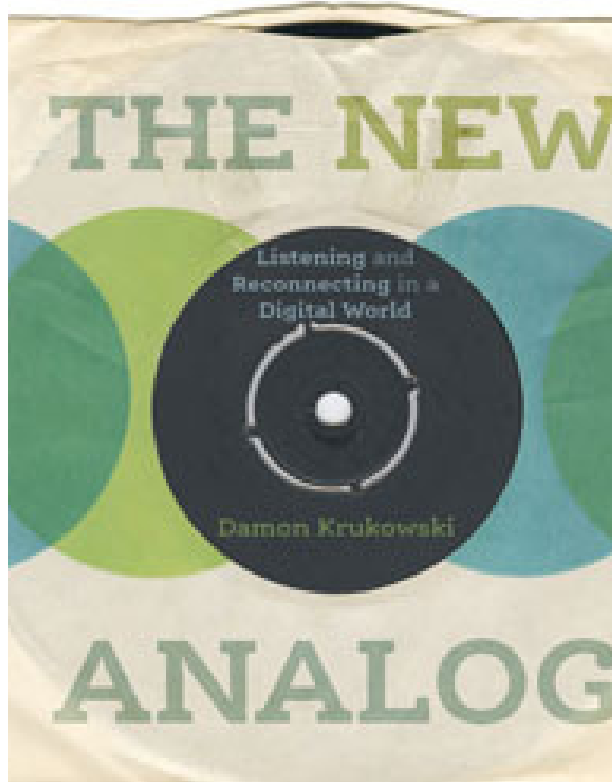
The first record I made was all analog. It wasn't a choice—that's just how it was done in the 80s. My friends and I lived in an all-analog world. There were no computers in our lives.

NASA Apollo 11 Mission Control, from
Johnson Space Center, Houston, 1968

That didn't feel weird—it would have been weird if there had been. At the time, computers were something you saw on TV during a moonshot—you saw people sitting at computers at NASA mission control.

[SFX: Apollo launch]

Making a record wasn't anything like a moonshot. It didn't use numbers. It didn't use data.



GALLAGHER LAWSON



Gallagher Lawson is a graduate of UC Riverside's Palm Desert MFA program. He has worked as a travel writer and technical writer, and plays classical piano. He lives in Los Angeles.



The Paper Man
2015, Unnamed Press



PATRICK MACIAS



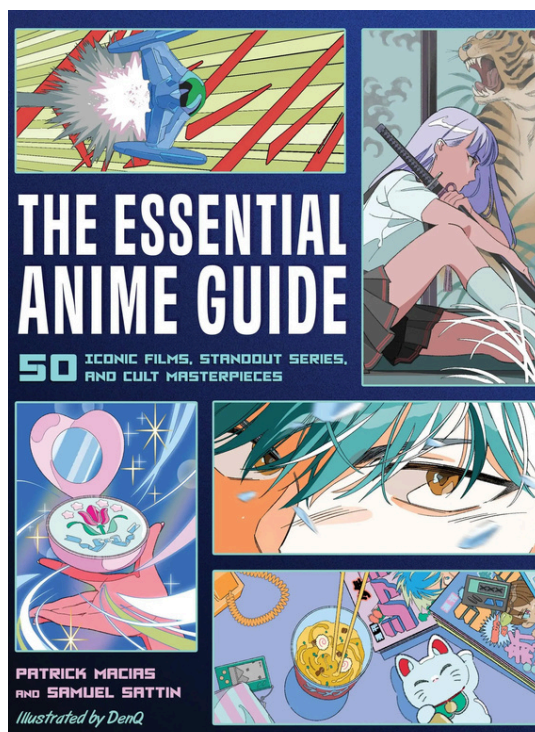
A lifelong fan of anime and manga, Patrick Macias is the editor in chief of Otaku USA magazine, the founding editor of Crunchyroll News, and the author of numerous books about Japanese pop culture including *TokyoScope: The Japanese Cult Film Companion*, and the upcoming *Mondo Tokyo: Dispatches from a Secret Japan*. He also wrote the original story for the anime series URAHARA which was streamed globally by Crunchyroll. He is the co-author of two new illustrated guides from Running Press being released in 2023: *The Essential Anime Guide* and *A Kid's Guide to Anime & Manga*. Born and raised in Sacramento, California, he now lives in Tokyo, Japan.



Mondo Tokyo
2024, Sutherland
House Books

The Essential Anime Guide
2023, Running Press

**A Kid's Guide to
Anime & Manga**
2023, Running Press



KATHRYN MCGEE



Kathryn E. McGee's horror stories have appeared in *Kelp Journal*, *Automata Review*, and *Gamut Magazine*, on the Ladies of the Fright website, and in anthologies including *Halldark Holidays*, *Dead Bait 4*, *Horror Library Vol. 6*, *Winter Horror Days*, and *Cemetery Riots*. She hosts *Skeleton Hour*, the Horror Writers Association's horror literature webinar series, and is an Active Member of the HWA. Her other work includes co-authoring *DTLA37: Downtown Los Angeles in Thirty-seven Stories*, a non-fiction coffee table book about Downtown Los Angeles. She has an MFA in creative writing from UC Riverside Palm Desert.



Chromophobia: A Strangehouse Anthology by Women in Horror
2022, Rooster Republic Press

Mondays Are for Meat
2022

DTLA/37: Downtown Los Angeles in Thirty-Seven Stories
2017, En Ville Press

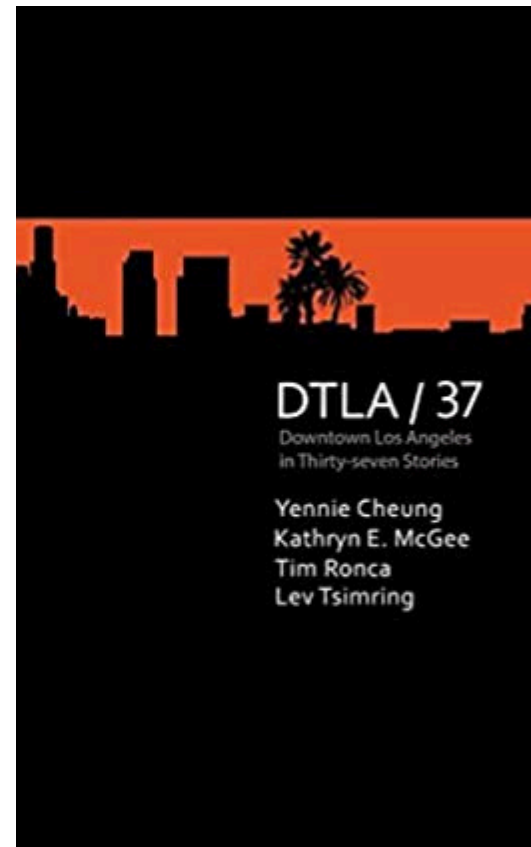


CHROMOPHOBIA

A STRANGEHOUSE ANTHOLOGY BY WOMEN IN HORROR EDITED BY
SARA TANTLINGER



KATHRYN E. MCGEE



DTLA / 37
Downtown Los Angeles
in Thirty-seven Stories

Yennie Cheung
Kathryn E. McGee
Tim Ronca
Lev Tsimring

DAVID MCGLYNN



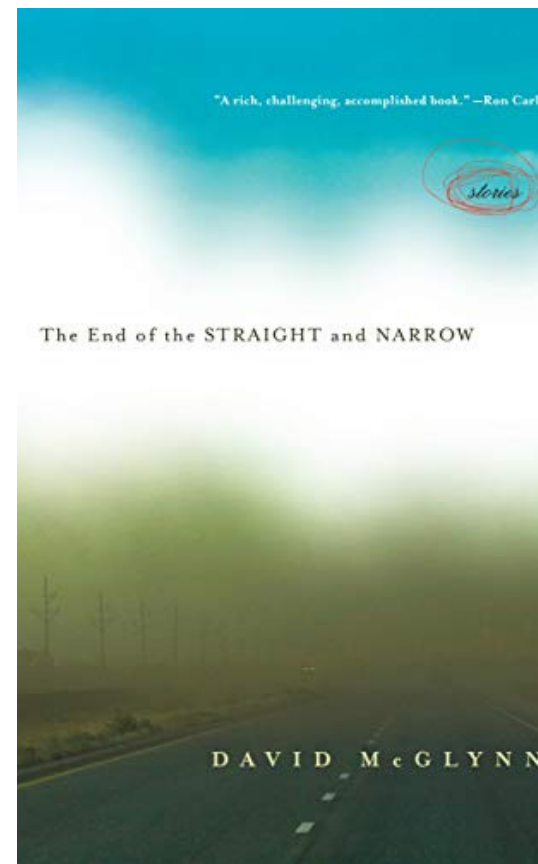
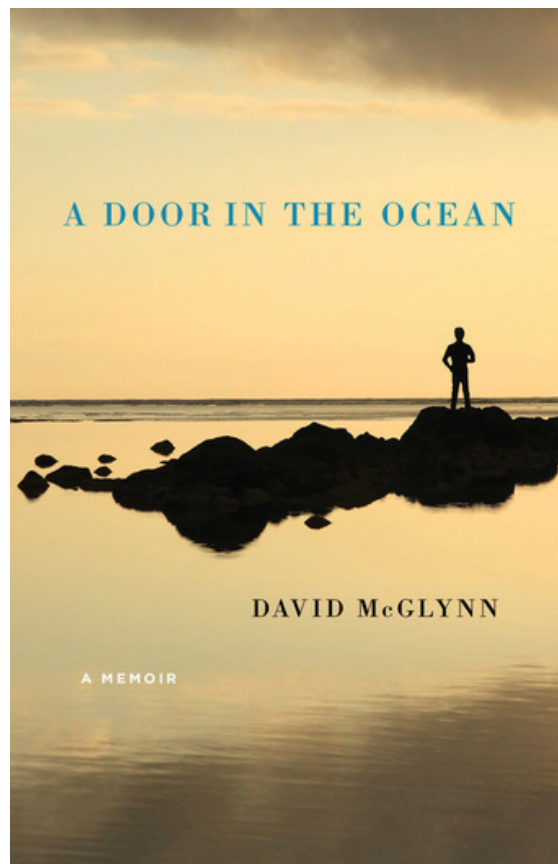
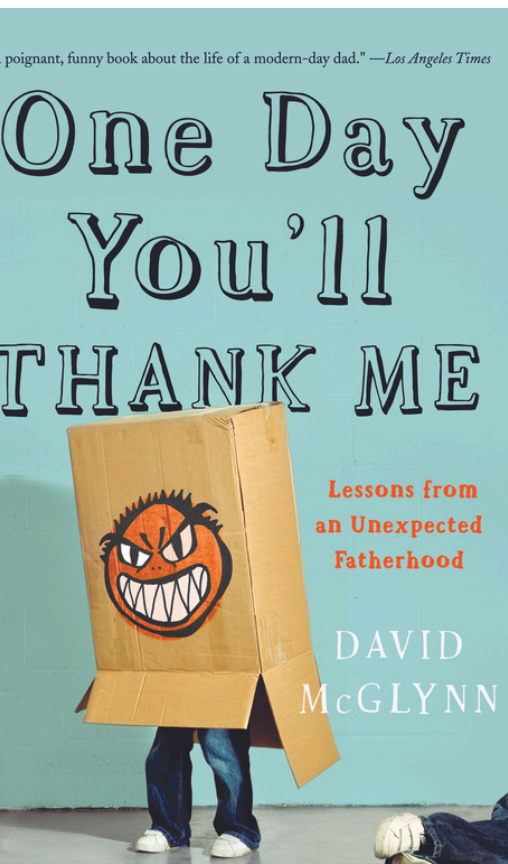
David McGlynn is author of three books, all published by Counterpoint Press: the story collection, *The End of the Straight and Narrow*, and the memoirs, *A Door in the Ocean* and *One Day You'll Thank Me*. He's a regular contributor to *Men's Health* and *Swimmer* magazines, and he's written for *The New York Times*, *The Washington Post*, *USA Today*, *Real Simple*, and *O.*, *The Oprah Magazine*. His most recent work appears in *The American Scholar*, *Narrative*, and *River Teeth*. He's currently working on two novels, *Everything We Could Do*, set in a neonatal intensive care unit, and *Liberal Arts*, set in a small liberal-arts college in the Midwest. He lives in Madison, Wisconsin.



One Day You'll Thank Me
2018, Counterpoint

A Door in the Ocean
2013, Catapult

The End of the Straight and Narrow
2013, Counterpoint



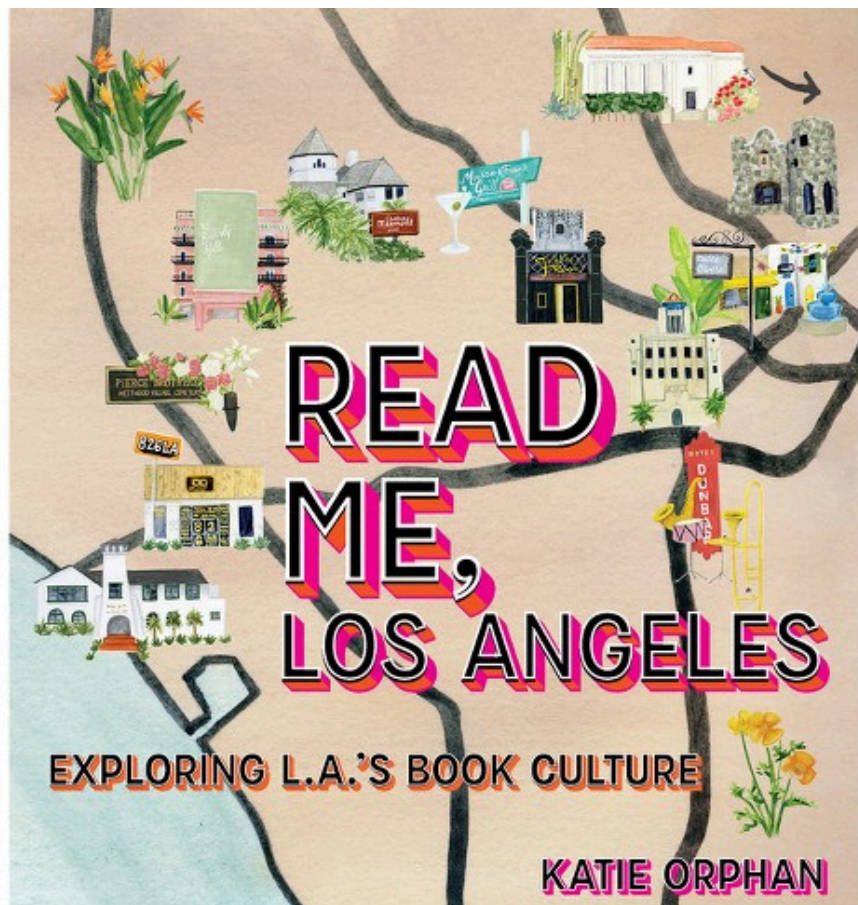
KATIE ORPHAN



Katie Orphan is the former manager of The Last Bookstore in downtown Los Angeles, where she worked for a decade. The co-author of The Last Bookstore's guide to downtown L.A. and the author of the recurring feature "Drinking with the Ghost" for the *Los Angeles Review of Books*, she earned a BA in English literature from Whitworth University and an MA in literature and history from the University of Sheffield. A board member of the Southern California Independent Booksellers Association, Orphan lives in Los Angeles. She is the author of *Read Me, Los Angeles*, as well as the founder of the company Orphan Books.



Read Me, Los Angeles
2020, Prospect Park Books



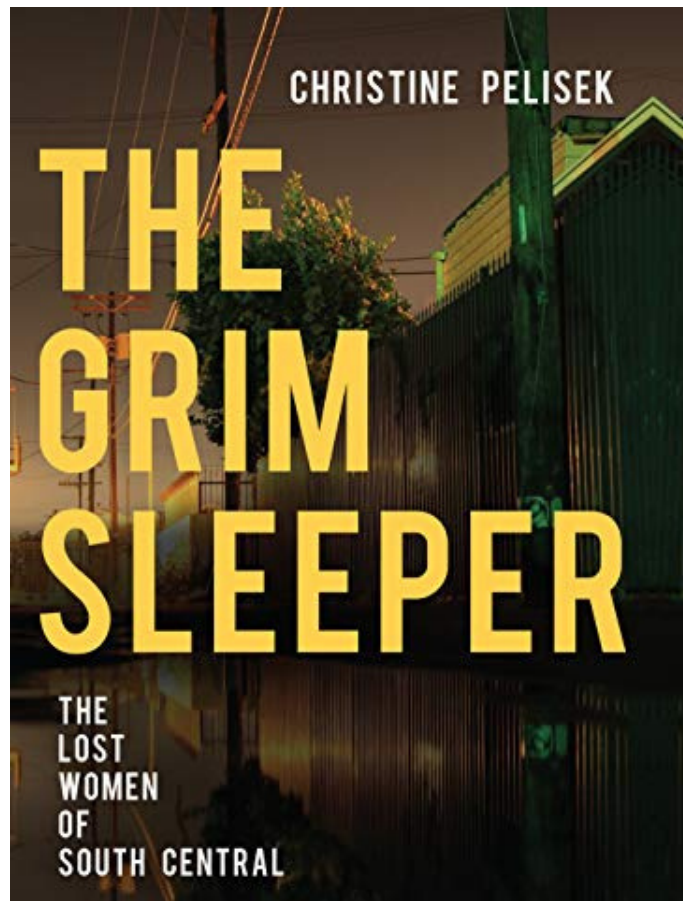
CHRISTINE PELISEK



Christine Pelisek is an award-winning investigative reporter who has been covering crime for over fifteen years, and the author of *The Grim Sleeper: The Lost Women of South Central*, which was dubbed one of Time's "16 Best True Crime Books of All Time". She got her big break at LA Weekly and has since covered national stories for The Daily Beast, 20/20, and is now the crime reporter for People. She's been profiled in the Los Angeles Times, Newsweek, Columbia Journalism Review, Ottawa Sun and has been interviewed as a crime expert by CNN, MSNBC, Fox News, Headline News and the Nancy Grace Show. She is currently working on a new true crime book about the infamous Hollywood Ripper.



The Grim Sleeper
2018, Counterpoint



SAMUEL SATTIN

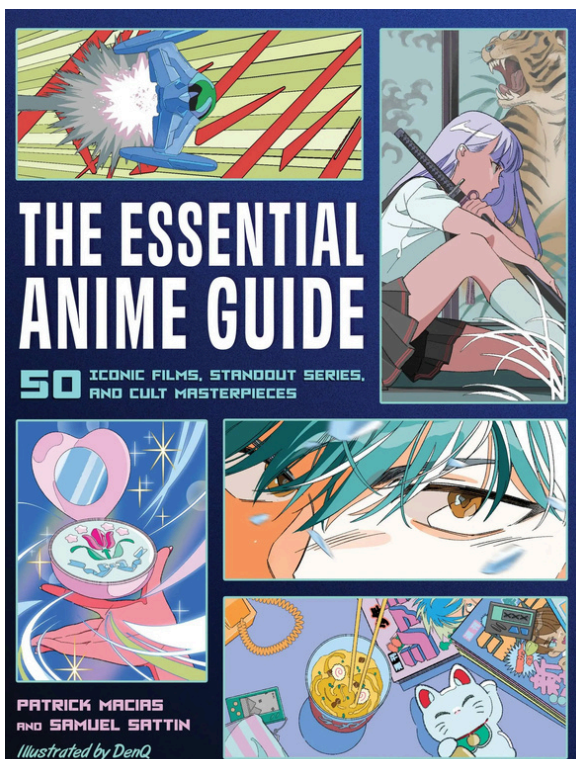


Samuel Sattin is a writer and coffee addict. In May of 2022, he launched a Kickstarter with the artist team Gurihiru for *Unico: Awakening*, in coordination with Tezuka Productions in Japan. He is also the writer of forthcoming books, including *Buzzing*, *Side Quest*, and both *The Essential Anime Guide* and *A Kid's Guide to Anime and Manga*, co-written with Patrick Macias. He adapted the Academy Award Nominated Cartoon Saloon Irish Folklore Trilogy *Wolf Walkers*, *Song of the Sea* and *The Secret of Kells* to graphic novel format, has written screenplays for PBS Kids, and previously wrote books such as *Bezkamp*, *Legend*, and *The Silent End*. His non-fiction has appeared or been featured in *The Nib*, NPR, and elsewhere. He graduated with an MFA in Comics from California College of the Arts and a Creative Writing MFA from Mills College, freelances in animation development, and works as a studio writer for Schulz Creative Associates, AKA: Snoopy Central. He currently resides in Northern California.

The Essential Anime Guide
2023, Running Press

Wolfwalkers
2020, Little, Brown Books For Young Readers

Unico: Awakening Vol. 1
2024, Graphix



DAVE WHITE



Dave White is the author of six novels: *When One Man Dies*, *The Evil That Men Do*, *Not Even Past*, *An Empty Hell* and *Blind to Sin* in his Jackson Donne series, and the acclaimed thriller *Witness to Death*. His short story “Closure” won the Derringer Award for Best ShortMystery Story. Publishers Weekly gave the first two novels in his Jackson Donne series starred reviews, calling *When One Man Dies* an “engrossing, evocative debut novel” and writing that *The Evil That Men Do* “fulfills the promise of his debut.” Both were nominated for the Shamus Award. *Not Even Past* was a #1 best seller on Barnes and Noble’s website. He received praise from crime fiction luminaries such as bestselling, Edgar Award–winning Laura Lippman and the legendary James Crumley. His standalone thriller, *Witness to Death*, was an ebook bestseller upon release and named one of the Best Books of the Year by the Milwaukee Journal-Sentinel. He lives in Nutley, NJ and is a high school English Supervisor.

Not Even Past
2015, Polis Books

When One Man Dies
2014, Polis Books

Witness to Death
2014, Polis Books

