

Best Sellers Print Hardcover

November 29, 2020

Fiction			Nonfiction		
THIS WEEK	LAST WEEK	WEEKS ON LIST	THIS WEEK	LAST WEEK	WEEKS ON LIST
1		1	1	12	5
THE LAW OF INNOCENCE , by Michael Connelly. (Little, Brown) The sixth book in the Mickey Haller series. Haller defends himself when police find the body of a former client in his car's trunk.			HUMANS , by Brandon Stanton. (St. Martin's) Photos and stories of people from over 40 countries collected by the creator of "Humans of New York."		
2		1	2	2	4
I WOULD LEAVE ME IF I COULD , by Halsey. (Simon & Schuster) A debut collection of poems by the Grammy Award-nominated musician.			GREENLIGHTS , by Matthew McConaughey. (Crown) The Academy Award-winning actor shares snippets from the diaries he kept over the last 35 years.		
3	2	5	3		1
A TIME FOR MERCY , by John Grisham. (Doubleday) The third book in the Jake Brigance series. A 16-year-old is accused of killing a deputy in Clanton, Miss., in 1990.			UNCOMFORTABLE CONVERSATIONS WITH A BLACK MAN , by Emmanuel Acho. (Flatiron) A look at some questions and concepts needed to address systemic racism.		
4	4	7	4		1
THE RETURN , by Nicholas Sparks. (Grand Central) A doctor serving in the Navy in Afghanistan goes back to North Carolina where two women change his life.			FIRST PRINCIPLES , by Thomas E. Ricks. (Harper) The Pulitzer Prize-winning journalist explains the influence of the ancient Greeks and Romans on the thinking of America's founding fathers.		
5	3	3	5	4	15
THE SENTINEL , by Lee Child and Andrew Child. (Delacorte) Jack Reacher intervenes on an ambush in Tennessee and uncovers a conspiracy.			CASTE , by Isabel Wilkerson. (Random House) The Pulitzer Prize-winning journalist examines aspects of caste systems across civilizations and reveals a rigid hierarchy in America today.		
6	1	2	6	5	36
FORTUNE AND GLORY , by Janet Evanovich. (Atria) The 27th book in the Stephanie Plum series. Stephanie deals with a soldier of fortune from Little Havana.			UNTAMED , by Glennon Doyle. (Dial) The activist and public speaker describes her journey of listening to her inner voice.		
7		1	7		7
MARAUDER , by Clive Cussler and Boyd Morrison. (Putnam) The 15th book in the Oregon Files series. A billionaire's dying wish bestows a paralyzing chemical to a terrorist group.			THE ANSWER IS ... , by Alex Trebek. (Simon & Schuster) A memoir by the host of the TV game show "Jeopardy!," from 1984 to 2020.		
8		1	8		1
MOONFLOWER MURDERS , by Anthony Horowitz. (Harper) Cecily Trehearne goes missing from a Greek island hotel that is run by a former publisher after reading the mystery "Atticus Pund Takes the Cake."			PAPPYLAND , by Wright Thompson. (Penguin Press) How Julian Van Winkle III worked to preserve the legacy of his family's brand of Kentucky bourbon.		
9	12	10	9	3	2
ANXIOUS PEOPLE , by Fredrik Backman. (Atria) A failed bank robber holds a group of strangers hostage at an apartment open house.			THE BEST OF ME , by David Sedaris. (Little, Brown) A collection of the humorist's essays including "Me Talk Pretty One Day" and "A Guy Walks Into a Bar Car."		
10	11	115	10	8	10
WHERE THE CROWDADS SING , by Delia Owens. (Putnam) In a quiet town on the North Carolina coast in 1969, a young woman who survived alone in the marsh becomes a murder suspect.			KILLING CRAZY HORSE , by Bill O'Reilly and Martin Dugard. (Holt) The ninth book in the conservative commentator's Killing series focuses on conflicts with Native Americans.		
11	7	24	11	9	9
THE VANISHING HALF , by Brit Bennett. (Riverhead) The lives of twin sisters who run away from a Southern Black community at age 16 diverge as one returns and the other takes on a different racial identity but their fates intertwine.			BLACKOUT , by Candace Owens. (Threshold Editions) The conservative commentator makes her case that Black Americans should part ways with the Democratic Party. (†)		
12	10	8	12		1
THE BOOK OF TWO WAYS , by Jodi Picoult. (Ballantine) After surviving a plane crash, a death doula travels to Egypt to reconnect with an old flame who is an archaeologist.			THE GREATEST BEER RUN EVER , by John "Chick" Donohue and J.T. Molloy. (Morrow) In 1967, a former Marine agrees to sneak into Vietnam to deliver brews to friends still serving.		
13	5	6	13		1
THE INVISIBLE LIFE OF ADDIE LARUE , by V.E. Schwab. (Tor/Forge) A Faustian bargain comes with a curse that affects the adventure Addie LaRue has across centuries.			ONE LIFE , by Megan Rapinoe with Emma Brockes. (Penguin Press) The life and career of the Olympic gold medalist and two-time Women's World Cup champion.		
14	8	9	14		92
THE EVENING AND THE MORNING , by Ken Follett. (Viking) In a prequel to "The Pillars of the Earth," a boatbuilder, a Norman noblewoman and a monk live in England under attack by the Welsh and the Vikings.			BECOMING , by Michelle Obama. (Crown) The former first lady describes how she balanced work, family and her husband's political ascent.		
15	14	6	15	13	6
THE SEARCHER , by Tana French. (Viking) After a divorce, a former Chicago police officer resettles in an Irish village where a boy goes missing.			IS THIS ANYTHING? , by Jerry Seinfeld. (Simon & Schuster) The comedian shares material he collected in an accordion folder over the last 45 years.		

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Best Sellers Combined Print & E-Book

November 29, 2020

THIS WEEK	LAST WEEK	Fiction	WEEKS ON LIST	THIS WEEK	LAST WEEK	Nonfiction	WEEKS ON LIST
1		THE LAW OF INNOCENCE , by Michael Connelly. (Little, Brown) The sixth book in the Mickey Haller series. Haller defends himself when police find the body of a former client in his car's trunk.	1	1	13	HUMANS , by Brandon Stanton. (St. Martin's) Photos and stories of people from over 40 countries collected by the creator of "Humans of New York."	4
2	2	A TIME FOR MERCY , by John Grisham. (Doubleday) The third book in the Jake Brigance series. A 16-year-old is accused of killing a deputy in Clanton, Miss., in 1990.	5	2	2	GREENLIGHTS , by Matthew McConaughey. (Crown) The Academy Award-winning actor shares snippets from the diaries he kept over the last 35 years.	4
3	3	THE SENTINEL , by Lee Child and Andrew Child. (Delacorte) Jack Reacher intervenes on an ambush in Tennessee and uncovers a conspiracy.	3	3		UNCOMFORTABLE CONVERSATIONS WITH A BLACK MAN , by Emmanuel Acho. (Flatiron) A look at some questions and concepts needed to address systemic racism.	1
4		MARAUDER , by Clive Cussler and Boyd Morrison. (Penguin) The 15th book in the Oregon Files series. A billionaire's dying wish bestows a paralyzing chemical to a terrorist group.	1	4		FIRST PRINCIPLES , by Thomas E. Ricks. (Harper) The Pulitzer Prize-winning journalist explains the influence of the ancient Greeks and Romans on the thinking of America's founding fathers.	1
5	1	FORTUNE AND GLORY , by Janet Evanovich. (Atria) The 27th book in the Stephanie Plum series. Stephanie deals with a soldier of fortune from Little Havana.	2	5	4	CASTE , by Isabel Wilkerson. (Random House) The Pulitzer Prize-winning journalist examines aspects of caste systems across civilizations and reveals a rigid hierarchy in America today.	15
6		I WOULD LEAVE ME IF I COULD , by Halsey. (Simon & Schuster) A debut collection of poems by the Grammy Award-nominated musician.	1	6	6	UNTAMED , by Glennon Doyle. (Dial) The activist and public speaker describes her journey of listening to her inner voice.	36
7	4	THE RETURN , by Nicholas Sparks. (Grand Central) A doctor serving in the Navy in Afghanistan goes back to North Carolina where two women change his life.	7	7		THE ANSWER IS ... , by Alex Trebek. (Simon & Schuster) A memoir by the host of the TV game show "Jeopardy!," from 1984 to 2020.	4
8		LEOPARD'S RAGE , by Christine Feehan. (Berkley) The leopard shifter Sevastyan Amurov protects Flambe Carver from a stalker.	1	8		PAPPYLAND , by Wright Thompson. (Penguin Press) How Julian Van Winkle III worked to preserve the legacy of his family's brand of Kentucky bourbon.	1
9		MOONFLOWER MURDERS , by Anthony Horowitz. (HarperCollins) Cecily Trehearne goes missing from a Greek island hotel that is run by a former publisher after reading the mystery "Atticus Pund Takes the Cake."	1	9	3	THE BEST OF ME , by David Sedaris. (Little, Brown) A collection of the humorist's essays including "Me Talk Pretty One Day" and "A Guy Walks Into a Bar Car."	2
10	10	ANXIOUS PEOPLE , by Fredrik Backman. (Atria) A failed bank robber holds a group of strangers hostage at an apartment open house.	10	10		THE TRUTHS WE HOLD , by Kamala Harris. (Penguin) A memoir by the daughter of immigrants who is now the vice president-elect.	6
11	8	THE VANISHING HALF , by Brit Bennett. (Riverhead) The lives of twin sisters who run away from a Southern Black community at age 16 diverge as one returns and the other takes on a different racial identity but their fates intertwine.	24	11	8	KILLING CRAZY HORSE , by Bill O'Reilly and Martin Dugard. (Holt) The ninth book in the conservative commentator's Killing series focuses on conflicts with Native Americans.	10
12	5	THE EVENING AND THE MORNING , by Ken Follett. (Viking) In a prequel to "The Pillars of the Earth," a boatbuilder, a Norman noblewoman and a monk live in England under attack by the Welsh and the Vikings.	9	12	9	BLACKOUT , by Candace Owens. (Threshold Editions) The conservative commentator makes her case that Black Americans should part ways with the Democratic Party.	9
13	7	THE INVISIBLE LIFE OF ADDIE LARUE , by V.E. Schwab. (Tor/Forge) A Faustian bargain comes with a curse that affects the adventure Addie LaRue has across centuries.	6	13	5	SHADE , by Pete Souza. (Voracious/Little, Brown) The former White House photographer juxtaposes pictures of former President Obama with tweets, headlines and quotes from the Trump administration.	13
14	6	THE SEARCHER , by Tana French. (Viking) After a divorce, a former Chicago police officer resettles in an Irish village where a boy goes missing.	6	14	14	MY OWN WORDS , by Ruth Bader Ginsburg with Mary Hartnett and Wendy W. Williams. (Simon & Schuster) A collection of articles and speeches by the Supreme Court justice.	7
15		WHERE THE CRAWDADS SING , by Delia Owens. (Putnam) In a quiet town on the North Carolina coast in 1969, a young woman who survived alone in the marsh becomes a murder suspect.	111	15		THE GREATEST BEER RUN EVER , by John "Chick" Donohue and J.T. Molloy. (Morrow) In 1967, a former Marine agrees to sneak into Vietnam to deliver brews to friends still serving.	1

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Best Sellers Print Paperback

November 29, 2020

THIS WEEK	Paperback Trade Fiction	WEEKS ON LIST	THIS WEEK	Paperback Nonfiction	WEEKS ON LIST
1	WHAT KIND OF WOMAN , by Kate Baer. (Harper Perennial) Poems on subjects such as freedom, the birth of a son and grandmother's cake.	1	1	THE TRUTHS WE HOLD , by Kamala Harris. (Penguin) A memoir by the daughter of immigrants who is now the vice president-elect.	8
2	THEN SHE WAS GONE , by Lisa Jewell. (Atria) Ten years after her daughter disappears, a woman tries to get her life in order but remains haunted by unanswered questions.	70	2	MY OWN WORDS , by Ruth Bader Ginsburg with Mary Hartnett and Wendy W. Williams. (Simon & Schuster) A collection of articles and speeches by the Supreme Court justice.	17
3	THE QUEEN'S GAMBIT , by Walter Tevis. (Vintage) Sixteen-year-old Beth Harmon goes through changes as she plays chess in the U.S. Open championship. The basis of the Netflix series.	1	3	LEAD FROM THE OUTSIDE , by Stacey Abrams. (Picador) A memoir by the former minority leader of the Georgia House of Representatives who ran to be the state's governor in 2018.	7
4	THE INSTITUTE , by Stephen King. (Gallery) Children with special talents are abducted and sequestered in an institution where the sinister staff seeks to extract their gifts through harsh methods.	11	4	THE BODY KEEPS THE SCORE , by Bessel van der Kolk. (Penguin) How trauma affects the body and mind, and innovative treatments for recovery.	108
5	DEVOTIONS , by Mary Oliver. (Penguin) A collection of more than 200 poems spanning 50 years of the author's career.	1	5	WHITE FRAGILITY , by Robin DiAngelo. (Beacon) Historical and cultural analyses on what causes defensive moves by white people and how this inhibits cross-racial dialogue.	115
6	THIS TENDER LAND , by William Kent Krueger. (Atria) Four orphans escape a Minnesota school and encounter a cross-section of different people struggling during the Great Depression.	20	6	WHAT UNITES US , by Dan Rather and Elliot Kirschner. (Algonquin) A collection of essays that define the historical changes and essential institutions of America to suggest ways to overcome divisions within the country.	5
7	THE 19TH CHRISTMAS , by James Patterson and Maxine Paetro. (Grand Central) In the 19th installment of the Women's Murder Club series, Detective Lindsay Boxer and company take on a fearsome criminal known only as "Loman."	5	7	SHADE , by Pete Souza. (Voracious/Little, Brown) The former White House photographer juxtaposes pictures of former President Obama with tweets, headlines and quotes from the Trump administration.	4
8	TEXAS OUTLAW , by James Patterson and Andrew Bourelle. (Grand Central) A Texas Ranger goes to a small town to investigate whether an accidental death was actually a murder.	1	8	THE WARMTH OF OTHER SUNS , by Isabel Wilkerson. (Vintage) An account of the Great Migration of 1915-70, in which six million African-Americans abandoned the South.	46
9	MISS BENSON'S BEETLE , by Rachel Joyce. (Dial) A schoolteacher and a troublemaker leave London in 1950 to travel across the world in search of an insect that may or may not exist.	2	9	BRAIDING SWEETGRASS , by Robin Wall Kimmerer. (Milkweed Editions) A botanist and member of the Citizen Potawatomi Nation espouses having an understanding and appreciation of plants and animals.	31
10	WALK THE WIRE , by David Baldacci. (Grand Central) The sixth book in the Memory Man series. Decker and Jamison investigate a murder in a North Dakota town in a fracking boom.	6	10	THE SOUL OF AMERICA , by Jon Meacham. (Random House) The present political climate is contextualized through the lens of difficult moments in American history.	7
11	THE WITCH HUNTER , by Max Seeck. (Berkley) Jessica Niemi investigates murders that resemble ones from best sellers.	2	11	THE COLOR OF LAW , by Richard Rothstein. (Liveright) A case for how the American government abetted racial segregation in metropolitan areas across the country.	29
12	THE BOY FROM THE WOODS , by Harlan Coben. (Grand Central) When a girl goes missing, a private investigator's feral childhood becomes an asset in the search.	4	12	PROMISE ME, DAD , by Joe Biden. (Flatiron) The former vice president, now the president-elect, recalls his toughest year in office, as his son battled brain cancer.	2
13	COMFORT & JOY , by Kristin Hannah. (Ballantine) A divorced woman travels to the Pacific Northwest where she helps a man and his son heal during the holidays.	2	13	THE NEW JIM CROW , by Michelle Alexander. (New Press) A law professor on the "war on drugs" and its role in the disproportionate incarceration of Black men.	212
14	CIRCE , by Madeline Miller. (Back Bay) Zeus banishes Helios' daughter to an island, where she must choose between living with gods or mortals.	24	14	BORN A CRIME , by Trevor Noah. (One World) A memoir about growing up biracial in apartheid South Africa by the host of "The Daily Show."	92
15	THE NIGHTINGALE , by Kristin Hannah. (St. Martin's Griffin) Two sisters in World War II France: one struggling to survive in the countryside, the other joining the Resistance.	62	15	SAPIENS , by Yuval Noah Harari. (Harper Perennial) How Homo sapiens became Earth's dominant species.	118

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Best Sellers Children's

November 29, 2020

THIS WEEK	Middle Grade Hardcover	WEEKS ON LIST	THIS WEEK	Young Adult Hardcover	WEEKS ON LIST
1	THE ICKABOG , by J.K. Rowling. (Scholastic) A fearsome monster threatens the kingdom of Cornucopia. (Ages 8 to 18)	1	1	STAMPED , by Jason Reynolds and Ibram X. Kendi. (Little, Brown) An exploration of racism and anti-racism in America. (Ages 13 to 17)	34
2	ROWLEY JEFFERSON'S AWESOME FRIENDLY ADVENTURE , by Jeff Kinney. (Amulet) Roland and Garg the Barbarian embark on a quest to save Roland's mom from the White Warlock. (Ages 8 to 12)	15	2	THE HATE U GIVE , by Angie Thomas. (Balzer + Bray) A 16-year-old girl sees a police officer kill her friend. (Ages 14 and up)	194
3	THIS IS YOUR TIME , by Ruby Bridges. (Delacorte) Ruby Bridges integrates New Orleans's all-white public school system in 1960. (Ages 10 to 18)	1	3	A CUBAN GIRL'S GUIDE TO TEA AND TOMORROW , by Laura Taylor Namey. (Atheneum) After a trifecta of massive losses, Lila Reyes moves from Miami to Winchester, England. (Ages 12 to 18)	1
4	THE ONE AND ONLY BOB , by Katherine Applegate. Illustrated by Patricia Castelao. (HarperCollins) In this sequel to "The One and Only Ivan," Bob sets out on a dangerous journey in search of his long-lost sister. (Ages 8 to 12)	28	4	ONE OF US IS LYING , by Karen M. McManus. (Delacorte) For five students, a detour into detention ends in murder. (Ages 14 and up)	146
5	THE COMPLETE BAKING BOOK FOR YOUNG CHEFS , by America's Test Kitchen Kids. (Sourcebooks Explore) One hundred plus kid-tested baking recipes. (Ages 8 to 12)	30	5	CHILDREN OF BLOOD AND BONE , by Tomi Adeyemi. (Holt) Zélie fights to restore magic to the land of Orisha. (Ages 14 to 17)	124
6	THE COMPLETE COOKBOOK FOR YOUNG CHEFS , by America's Test Kitchen Kids. (Sourcebooks Jabberwocky) Over 100 kid-tested recipes from America's Test Kitchen. (Ages 8 and up)	83	6	ALL THIS TIME , by Mikki Daughtry and Rachael Lippincott. (Simon & Schuster) Two teenagers suffering from loss find healing in each other. (Ages 12 to 18)	7
7	WONDER , by R.J. Palacio. (Knopf) A boy with a facial deformity starts school. (Ages 8 to 12)	274	7	DEAR JUSTYCE , by Nic Stone. (Crown) Quan, an incarcerated 16-year-old, takes solace in correspondence with his friend Justyce. (Ages 14 to 17)	7
8	A TALE OF WITCHCRAFT... , by Chris Colfer. (Little, Brown) In this sequel to "A Tale of Magic..." a mysterious new witch arrives at the academy with dark intentions. (Ages 8 to 12)	7	8	A GOOD GIRL'S GUIDE TO MURDER , by Holly Jackson. (Delacorte) While trying to solve a murder-suicide case for her senior project, Pip now finds her life in jeopardy. (Ages 14 to 17)	23
9	DIARY OF AN AWESOME FRIENDLY KID , by Jeff Kinney. (Amulet) Greg's best friend Rowley Jefferson writes his own diary. (Ages 8 to 12)	82	9	KINGDOM OF THE WICKED , by Kerri Maniscalco. (jimmy patterson) Emilia di Carlo seeks vengeance for the murder of her twin sister. (Ages 14 to 18)	3
10	BECOMING MUHAMMAD ALI , by James Patterson and Kwame Alexander. (jimmy patterson-HMH) A biographical novel of the prolific boxing champion. (Ages 8 to 12)	6	10	LOVE & OLIVES , by Jenna Evans Welch. (Simon Pulse) A father and daughter reunite years after he left to find the city of Atlantis. (Ages 13 to 18)	1

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Best Sellers Children's

November 29, 2020

THIS WEEK	Picture Books	WEEKS ON LIST	THIS WEEK	Series	WEEKS ON LIST
1	THE WORLD NEEDS WHO YOU WERE MADE TO BE , by Joanna Gaines. Illustrated by Julianna Swaney. (Thomas Nelson) An inspirational message of acceptance and celebrating uniqueness. (Ages 4 to 8)	1	1	DIARY OF A WIMPY KID , written and illustrated by Jeff Kinney. (Amulet) The travails and challenges of adolescence. (Ages 9 to 12)	609
2	SUPERHEROES ARE EVERYWHERE , by Kamala Harris. Illustrated by Mechal Renee Roe. (Philomel) A girl discovers superheroes in her family and friends. (Ages 3 to 7)	5	2	DOG MAN , by Dav Pilkey. (Scholastic) A dog's head is combined with a policeman's body to create this hybrid supercop hound. (Ages 7 to 9)	168
3	KAMALA AND MAYA'S BIG IDEA , by Meena Harris. Illustrated by Ana Ramirez González. (Balzer + Bray) Two sisters turn their empty apartment courtyard into a playground! (Ages 4 to 8)	3	3	HARRY POTTER , by J.K. Rowling. (Scholastic) A wizard hones his conjuring skills in the service of fighting evil. (Ages 10 and up)	608
4	5 MORE SLEEPS 'TIL CHRISTMAS , by Jimmy Fallon. Illustrated by Rich Deas. (Feiwel & Friends) A young boy anticipates the arrival of Christmas. (Ages 3 to 6)	3	4	THE BAD GUYS , by Aaron Blabey. (Scholastic) Tough animals in suits take on some real villains. (Ages 7 to 10)	101
5	CONSTRUCTION SITE ON CHRISTMAS NIGHT , by Sherri Duskey Rinker. Illustrated by A. G. Ford. (Chronicle) Construction vehicles build a firehouse in time for Christmas. (Ages 3 to 5)	19	5	THE TWILIGHT SAGA , by Stephenie Meyer. (Little, Brown) Vampires and werewolves and their intrigues in high school. (Ages 12 and up)	241
6	KAMALA HARRIS: ROOTED IN JUSTICE , by Nikki Grimes. Illustrated by Laura Freeman. (Atheneum) A biography of the vice president-elect. (Ages 4 to 8)	1	6	BABY-SITTERS CLUB GRAPHIX , by Ann M. Martin. Illustrated by Raina Telgemeier and Gale Galligan. (Scholastic) Kristy, Mary Anne, Claudia, Stacey, and Dawn are The Baby-sitters Club. (Ages 8 to 12)	49
7	I DISSENT , by Debbie Levy. Illustrated by Elizabeth Baddeley. (Simon & Schuster) A groundbreaking jurist, Ruth Bader Ginsburg, scales the legal ladder. (Ages 4 to 8)	9	7	THE LAST KIDS ON EARTH , by Max Brallier. Illustrated by Douglas Holgate. (Viking) Jack and his friends fight for their lives through the zombie apocalypse. (Ages 8 to 12)	53
8	THE OFFICE: A DAY AT DUNDER MIFFLIN ELEMENTARY , by Robb Pearlman. Illustrated by Melanie Demmer. (Little, Brown) A kid-friendly adaptation of the workplace comedy. (Ages 4 to 8)	7	8	THE HUNGER GAMES , by Suzanne Collins. (Scholastic) In a dystopia, a girl fights for survival on live TV. (Ages 12 and up)	255
9	HOW TO CATCH A UNICORN , by Adam Wallace. Illustrated by Andy Elkerton. (Sourcebooks Wonderland) Children attempt to capture the mythical creature. (Ages 4 to 8)	22	9	WINGS OF FIRE , by Tui T. Sutherland. (Scholastic) Only the five dragonets of destiny can unite the seven warring dragon tribes. (Ages 9 to 12)	91
10	HOW TO CATCH A TURKEY , by Adam Wallace. Illustrated by Andy Elkerton. (Sourcebooks Jabberwocky) Students try to catch a runaway turkey before their Thanksgiving play. (Ages 4 to 8)	7	10	THE TRIALS OF APOLLO , by Rick Riordan. (Disney-Hyperion) As punishment from his father, Zeus, Apollo is stripped of his godly powers and sent to Earth as a mortal named Lester. (Ages 10 to 14)	31

Best Sellers Audio Monthly

November 29, 2020

THIS MONTH	Audio Fiction	MONTHS ON LIST	THIS MONTH	Audio Nonfiction	MONTHS ON LIST
1	A TIME FOR MERCY , by John Grisham. (Random House Audio) The third book in the Jake Brigrance series. A 16-year-old is accused of killing a deputy in Clanton, Miss., in 1990. Read by Michael Beck. 19 hours, 59 minutes unabridged.	1	1	GREENLIGHTS , by Matthew McConaughey. (Random House Audio) The Academy Award-winning actor shares snippets from the diaries he kept over the last 35 years. Read by the author. 6 hours, 42 minutes unabridged.	1
2	THE SEARCHER , by Tana French. (Penguin Audio) After a divorce, a former Chicago police officer resettles in an Irish village where a boy goes missing. Read by Roger Clark. 14 hours, 32 minutes unabridged.	1	2	UNTAMED , by Glennon Doyle. (Random House Audio) The activist and public speaker describes her journey of listening to her inner voice. Read by the author. 8 hours, 22 minutes unabridged.	8
3	THE SENTINEL , by Lee Child and Andrew Child. (Random House Audio) Jack Reacher intervenes on an ambush and uncovers a conspiracy. Read by Scott Brick. 10 hours, 39 minutes unabridged.	1	3	CASTE , by Isabel Wilkerson. (Penguin Audio) The Pulitzer Prize-winning journalist reveals a rigid hierarchy in America today. Read by Robin Miles. 14 hours, 26 minutes unabridged.	3
4	THE GUEST LIST , by Lucy Foley. (HarperAudio) A wedding between a TV star and a magazine publisher on an island off the coast of Ireland turns deadly. Read by Jot Davies, Chloe Massey, Olivia Dowd, et al. 9 hours, 54 minutes unabridged.	5	4	IS THIS ANYTHING? , by Jerry Seinfeld. (Simon & Schuster Audio) The comedian shares material he collected in an accordion folder over the last 45 years. Read by the author. 6 hours, 19 minutes unabridged.	1
5	THE RETURN , by Nicholas Sparks. (Hachette Audio) A doctor serving in the Navy in Afghanistan goes back to North Carolina where two women change his life. Read by Kyf Brewer. 9 hours, 56 minutes unabridged.	2	5	RAGE , by Bob Woodward. (Simon & Schuster Audio) Based on 17 on-the-record interviews with President Trump and other reporting, the Pulitzer Prize-winning journalist details the president's perspective on multiple crises. Read by Robert Petkoff. 13 hours, 10 minutes unabridged.	2
6	THE INVISIBLE LIFE OF ADDIE LARUE , by V.E. Schwab. (Macmillan Audio) A Faustian bargain comes with a curse that affects the adventure Addie LaRue has across centuries. Read by Julia Whelan. 17 hours, 10 minutes unabridged.	1	6	BORN A CRIME , by Trevor Noah. (Audible Studios) A memoir about growing up in South Africa by the host of "The Daily Show." Read by the author. 8 hours, 50 minutes unabridged.	32
7	HEAVEN'S RIVER , by Dennis E. Taylor. (Audible Originals) The fourth book in the Bobiverse series. Read by Ray Porter. 16 hours, 57 minutes unabridged.	2	7	THE MEANING OF MARIAH CAREY , by Mariah Carey with Michaela Angela Davis. (Audible Studios) The career highlights, personal struggles and public life events of the singer and songwriter. Read by Mariah Carey. 11 hours, 17 minutes unabridged.	2
8	TROUBLES IN PARADISE , by Elin Hilderbrand. (Hachette Audio) The final installment of the trilogy that includes "Winter in Paradise" and "What Happens in Paradise." Read by Erin Bennett. 11 hours, 29 minutes unabridged.	1	8	BECOMING , by Michelle Obama. (Random House Audio) The former first lady describes how she balanced work, family and her husband's political ascent. Read by the author. 19 hours, 3 minutes unabridged.	24
9	WHERE THE CRAWDADS SING , by Delia Owens. (Penguin Audio) A young woman who survived alone in the marsh becomes a murder suspect. Read by Cassandra Campbell. 12 hours, 12 minutes unabridged.	26	9	BLACKOUT , by Candace Owens. (Simon & Schuster Audio) The conservative commentator makes her case that Black Americans should part ways with the Democratic Party. Read by the author. 6 hours, 51 minutes unabridged.	2
10	ANXIOUS PEOPLE , by Fredrik Backman. (Simon & Schuster Audio) A failed bank robber holds a group of strangers hostage at an apartment open house. Read by Marin Ireland. 9 hours, 53 minutes unabridged.	2	10	THE IMMORTALITY KEY , by Brian C. Muraresku. (Macmillan Audio) The potential role psychedelics may have played in the origins of Western civilization. Read by the author. 15 hours, 11 minutes unabridged.	1
11	THE EVENING AND THE MORNING , by Ken Follett. (Penguin Audio) In a prequel to "The Pillars of the Earth." Read by John Lee. 24 hours, 19 minutes unabridged.	2	11	EXTREME OWNERSHIP , by Jocko Willink and Leif Babin. (Macmillan Audio) Applying the principles of Navy SEALs leadership training to any organization. Read by the authors. 8 hours, 15 minutes unabridged.	28
12	DUNE , by Frank Herbert. (Macmillan Audio) The 1965 science fiction novel that is the basis of several adaptations, including the forthcoming film directed by Denis Villeneuve. Read by Scott Brick, Orlagh Cassidy, Euan Morton, Simon Vance and Ilyana Kadushin. 21 hours, 2 minutes unabridged.	2	12	TALKING TO STRANGERS , by Malcolm Gladwell. (Hachette Audio) Famous examples of miscommunication serve as the backdrop to explain potential conflicts. Read by the author. 8 hours, 42 minutes unabridged.	13
13	BATTLE GROUND , by Jim Butcher. (Penguin Audio) The 17th book in the Dresden Files series. Read by James Marsters. 15 hours, 43 minutes unabridged.	2	13	BREATH , by James Nestor. (Penguin Audio) A re-examination of a basic biological function. Read by the author. 7 hours, 18 minutes unabridged.	3
14	LEAVE THE WORLD BEHIND , by Rumaan Alam. (HarperAudio) A family vacation in an isolated part of Long Island is thrown into confusion when the home's owners return claiming New York City is having a blackout. Read by Marin Ireland. 7 hours, 26 minutes unabridged.	1	14	DISLOYAL , by Michael Cohen. (Skyhorse) An account of President Trump's business empire, political campaign and presidential administration by his former personal attorney. Read by Robert Petkoff. 11 hours, 50 minutes unabridged.	2
15	INVISIBLE GIRL , by Lisa Jewell. (Simon & Schuster Audio) An ex-schoolteacher accused of sexual misconduct lives near a family led by a child psychologist whose former patient goes missing. Read by Donna Banya, Katherine Kelly and Connor Swindells. 9 hours, 44 minutes unabridged.	1	15	THE BODY KEEPS THE SCORE , by Bessel van der Kolk. (Gildan Media) How trauma affects the body and mind, and innovative treatments for recovery. Read by Sean Pratt. 16 hours, 17 minutes unabridged.	2

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The titles ranked in these monthly Audiobook Best-Seller Lists are tabulated by the Best-Seller List editors from sales in the United States of digital and physical audio products for the month of October. Sales of titles published in the United States are statistically weighted to represent and accurately reflect all outlets proportionally nationwide. Free-trial or low-cost trial audiobook sales are not eligible for inclusion. Publisher credits for audiobooks are listed under the audiobook publisher name. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. The New York Times Best Sellers are compiled and archived by The Best-Seller Lists Desk of The New York Times News Department, and are separate from the Editorial, Culture, Advertising and Business sides of The New York Times Company. More information on rankings and full methodology: www.nytimes.com/books/best-sellers.

Best Sellers Monthly

November 29, 2020

THIS MONTH	Graphic Books and Manga	MONTHS ON LIST	THIS MONTH	Mass Market	MONTHS ON LIST
1	CLASS ACT , by Jerry Craft. (Quill Tree) Drew Ellis finds he must work 10 times as hard as his privileged classmates at the Riverdale Academy Day School.	1	1	SPY , by Danielle Steel. (Dell) Alexandra Wickham, an espionage agent during World War II, must keep her secret hidden into the Cold War.	1
2	NEW KID , by Jerry Craft. (HarperCollins) Jordan Banks, an artistically inclined seventh grader from Washington Heights, has a tough time navigating an upscale private school where diversity is low and maintaining his neighborhood friendships.	12	2	CRISS CROSS , by James Patterson. (Grand Central) The 27th book in the Alex Cross series. Copycat crimes make the detective question whether an innocent man was executed.	1
3	MY HERO ACADEMIA, VOL. 25 , by Kohei Horikoshi. (VIZ Media) Tomura fights the leader of the Meta Liberation Army.	1	3	FINAL OPTION , by Clive Cussler and Boyd Morrison. (Putnam) The 14th book in the Oregon Files series. Juan Cabrillo's enemy has replicated a state-of-the-art ship.	1
4	THE HORRIFYINGLY HAUNTED HACK-A-WEEN , by Meredith Rusu. (Scholastic) When Mr. Krupp and Melvin campaign to make Halloween illegal, George and Harold create a workaround.	2	4	THE GIFT OF LOVE , by Debbie Macomber. (MIRA) Two holiday stories: "The Gift of Christmas" and "The Matchmakers."	1
5	GUTS , by Raina Telgemeier. (Scholastic) Raina finds her tummy trouble might be more than it first appears to be when she goes back to school.	14	5	THE LAST WIDOW , by Karin Slaughter. (Morrow) The abduction of a Centers for Disease Control scientist and explosions in an Atlanta neighborhood portend a massacre.	1
6	BABY-SITTERS LITTLE SISTER: KAREN'S ROLLER SKATES , by Ann M. Martin. Illustrated by Katy Farina. (Scholastic) After taking a tumble, Karen sets out to get her friends and someone famous to sign her cast.	4	6	KISS THE GIRLS AND MAKE THEM CRY , by Mary Higgins Clark. (Pocket) An investigative journalist seeks to uncover sexual misconduct at a television news network.	1
7	MARCH TRILOGY , by John Lewis and Andrew Aydin. Illustrated by Nate Powell. (Top Shelf) The three volumes of Representative John Lewis's memoir of the civil rights movement.	1	7	TWISTED TWENTY-SIX , by Janet Evanovich. (Putnam) The 26th book in the Stephanie Plum series. A New Jersey gangster's associates go after a bounty hunter's widowed grandmother.	2
8	MY HERO ACADEMIA, VOL. 1 , by Kohei Horikoshi. (VIZ Media) Will Izuku Midoriya's chance encounter with a superhero change his fate? Most likely!	10	8	THE FAMILY LAWYER , by James Patterson. (Grand Central) Three stories: "The Family Lawyer" (written with Robert Rotstein), "Night Sniper" (written with Christopher Charles) and "The Good Sister" (written with Rachel Howzell Hall).	2
9	MY HERO ACADEMIA, VOL. 2 , by Kohei Horikoshi. (VIZ Media) Midoriya can barely control the All Might's abilities he inherited.	3	9	WHISPERING ROCK , by Robyn Carr. (MIRA) Virgin River's first cop will do anything to help a Sacramento prosecutor free herself from painful memories of her encounter with a deranged criminal.	1
10	AVATAR, THE LAST AIRBENDER: THE SEARCH OMNIBUS , by Gene Luen Yang. Illustrated by Gurihiru. (Dark Horse) Fire Lord Zuko gets help to uncover the biggest secret of his life in this volume, which collects the "Search" trilogy.	1	10	IMMORTAL ANGEL , by Lynsay Sands. (Avon) The 31st book in the Argeneau series. Can Joshua James Simpson Guiscard accept Ildaria Garcia as a life mate?	1
11	THROUGH THE MOON , by Peter Wartman. Illustrated by Xanthe Bouma. (Scholastic) Rayla discovers that a lake on the Moon Nexus is a portal to a world between life and death.	1	11	CHRISTMAS KISSES WITH MY COWBOY , by Diana Palmer. (Zebra) Three holiday stories: "Mistletoe Cowboy," by Diana Palmer; "Blame It on the Mistletoe," by Marina Adair; and "Mistletoe Detour," by Kate Pearce.	1
12	DRAMA , by Raina Telgemeier. (Scholastic) Callie becomes the stage manager for her middle school's production of "Moon Over Mississippi."	11	12	LETHAL GAME , by Christine Feehan. (Berkley) The 16th book in the GhostWalker series. When Amaryllis is endangered, Malichai's true identity risks being exposed.	1
13	INVESTIGATORS: TAKE THE PLUNGE , by John Patrick Green. (First Second) Mango and Brash go undercover as city sewer workers to search for the criminal Crackerdile.	2	13	ONE GOOD DEED , by David Baldacci. (Grand Central) A World War II veteran on parole must find the real killer in a small town or face going back to jail.	2
14	SMILE , by Raina Telgemeier. (Scholastic) Raina experiences braces, boy troubles and other plagues of the sixth grade.	12	14	TOM CLANCY: CODE OF HONOR , by Marc Cameron. (Berkley) President Jack Ryan learns of a plot against America when he tries to help an old friend who has been arrested in Indonesia.	1
15	DEMON SLAYER: KIMETSU NO YAIBA, VOL. 1 , by Koyoharu Gotouge. (VIZ Media) A young charcoal seller must avenge his family by destroying the demon that slaughtered them.	3	15	A KNIFE IN THE HEART , by William W. Johnstone and J.A. Johnstone. (Pinnacle) U.S. Marshal Hank Fallon becomes the warden at the newly constructed prison in Leavenworth, Kan., where several prisoners escape and take his family hostage.	1

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Best Sellers Advice, How-To & Misc. and Monthly

November 29, 2020

THIS WEEK	Advice, How-to and Miscellaneous	WEEKS ON LIST	THIS MONTH	Business
1	MODERN COMFORT FOOD , by Ina Garten. (Clarkson Potter)	6	1	TEN LESSONS FOR A POST-PANDEMIC WORLD , by Fareed Zakaria. (Norton)
2	MAGNOLIA TABLE, VOL. 2 , by Joanna Gaines. (Morrow)	25	2	ATOMIC HABITS , by James Clear. (Avery) (†)
3	THE BOY, THE MOLE, THE FOX AND THE HORSE , by Charlie Mackesy. (HarperOne)	50	3	DARE TO LEAD , by Brené Brown. (Random House)
4	THINK LIKE A MONK , by Jay Shetty. (Simon & Schuster) (†)	10	4	THINKING, FAST AND SLOW , by Daniel Kahneman. (Farrar, Straus & Giroux)
5	THE BOOK ON PIE , by Erin Jeanne McDowell. (Houghton Mifflin Harcourt)	1	5	EXTREME OWNERSHIP , by Jocko Willink and Leif Babin. (St. Martin's) (†)
6	ATOMIC HABITS , by James Clear. (Avery) (†)	51	6	MAKE LIFE BEAUTIFUL , by Shea McGee and Syd McGee. (Harper Horizon) (†)
7	THE FIVE LOVE LANGUAGES , by Gary Chapman. (Northfield)	327	7	DOESN'T HURT TO ASK , by Trey Gowdy. (Crown Forum) (†)
8	YOU ARE A BADASS , by Jen Sincero. (Running Press)	220	8	GRIT , by Angela Duckworth. (Scribner)
9	HEROES' FEAST: THE OFFICIAL DUNGEONS & DRAGONS COOKBOOK , by Kyle Newman, Jon Peterson and Michael Witwer, with recipes by Adam Ried. (Ten Speed) (†)	3	9	OUTLIERS , by Malcolm Gladwell. (Back Bay/Little, Brown)
10	THIS JUST SPEAKS TO ME , by Hoda Kottb with Jane Lorenzini. (Putnam)	4	10	HOW I BUILT THIS , by Guy Raz. (Houghton Mifflin Harcourt)

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The category Advice, How-To, and Miscellaneous Best Sellers includes both print and e-book sales. The titles ranked in these monthly Best-Seller Lists are tabulated by the Best-Seller List editors from among all adult nonfiction print and e-book titles sold and published in the United States, and reported to The New York Times during October. Sales are statistically weighted to represent and accurately reflect all outlets proportionally nationwide. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, e-books available exclusively from a single vendor, journals, workbooks, calorie counters, shopping guides, periodicals and crossword puzzles. An asterisk (*) indicates that a title's sales are barely distinguishable from those of the title ranked above. A dagger (†) indicates that some bookstores report receiving bulk orders. The New York Times Best Sellers are compiled and archived by The Best-Seller Lists Desk of The New York Times News Department, and are separate from the Editorial, Culture, Advertising and Business sides of The New York Times Company. More information on rankings and full methodology: www.nytimes.com/books/best-sellers/methodology.

The New York Times
Best Sellers Monthly

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THIS MONTH	Middle Grade Paperback	THIS MONTH	Young Adult Paperback
1	THE ONE AND ONLY IVAN , by Katherine Applegate. Illustrated by Patricia Castelao. (HarperCollins)	1	WE WERE LIARS , by E. Lockhart. (Ember)
2	A LONG WALK TO WATER , by Linda Sue Park. (Houghton Mifflin Harcourt)	2	THE BOOK THIEF , by Markus Zusak. (Knopf)
3	THE GIRL WHO DRANK THE MOON , by Kelly Barnhill. (Algonquin)	3	DEAR MARTIN , by Nic Stone. (Ember)
4	PAX , Sara Pennypacker. Illustrated by Jon Klassen. (Balzer + Bray)	4	THIS BOOK IS ANTI-RACIST , by Tiffany Jewell. Illustrated by Aurélia Durand. (Frances Lincoln)
5	OUT OF MY MIND , by Sharon M. Draper. (Atheneum)	5	THE BOY IN THE STRIPED PAJAMAS , by John Boyne. (Random House)
6	WISH , by Barbara O'Connor. (Square Fish)	6	THEY BOTH DIE AT THE END , by Adam Silvera. (Quill Tree)
7	MILK BAR: KIDS ONLY , by Christina Tosi. (Clarkson Potter)	7	LONG WAY DOWN , by Jason Reynolds. (Atheneum/Caitlyn Dlouhy)
8	FISH IN A TREE , by Lynda Mullaly Hunt. (Puffin)	8	I AM NOT YOUR PERFECT MEXICAN DAUGHTER , by Erika L. Sánchez. (Ember)
9	RESTART , by Gordon Korman. (Scholastic)	9	ALL AMERICAN BOYS , by Jason Reynolds and Brendan Kiely. (Atheneum/Caitlyn Dlouhy)
10	HARBOR ME , by Jacqueline Woodson. (Puffin)	10	AN EMBER IN THE ASHES , by Sabaa Tahir. (Razorbill)

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The New York Times

Best Sellers

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EDITORS' CHOICE/STAFF PICKS FROM THE BOOK REVIEW

WHAT TECH CALLS THINKING: An Inquiry Into the Intellectual Bedrock of Silicon Valley, by Adrian Daub. (FSG Originals x Logic, paper, \$15.) From his vantage point as a Stanford humanities professor, Daub peers at the intellectual pretensions of techworld discourse, exposing the machismo and greed behind the industry's counterculture facade.

VISION OR MIRAGE: Saudi Arabia at the Crossroads, by David H. Rundell. (I.B. Tauris, \$27.) A longtime Foreign Service officer with extensive experience in Saudi Arabia offers a wise and knowing survey of a troublesome ally with values very different from those of the United States. A superb overview of the kingdom's political, economic and social landscape.

DARK ARCHIVES: A Librarian's Investigation Into the Science and History of Books Bound in Human Skin, by Megan Rosenbloom. (Farrar, Straus & Giroux, \$26.) Rosenbloom, a rare-books specialist drawn to issues of mortality, plumbs a practice experts call anthropodermic bibliopegy. If you put aside your distaste, it turns out to have a fascinating history.

BORGES AND ME: An Encounter, by Jay Parini. (Doubleday, \$27.95.) Parini reflects on a road trip he once took in Scotland with one of the 20th century's greatest writers, Jorge Luis Borges, whose thirst for exploration was rivaled only by his need to speak his mind. This charming memoir brings Borges sharply to life, in all his whimsy and genius.

LIGHTNING FLOWERS: My Journey to Uncover the Cost of Saving a Life, by Katherine E. Standefer. (Little, Brown Spark, \$28.) When the author was shocked by the defibrillator that monitored her genetic heart condition, she started questioning how the device was made and whether or not it was necessary. Her memoir takes readers on a circuitous, thoughtful search for answers.

THE ADVENTURES OF CHINA IRON, by Gabriel Cabezón Cámara. (Charco Press, paper, \$15.95.) Cabezón Cámara's exhilarating novel recasts the young wife of the fabled gaucho Martín Fierro as a liberated adventurer on the Argentine plain. Lush prose and sharp wit animate this feminist reimagining of a national epic.

WELCOME TO THE NEW WORLD, by Jake Halpern and Michael Sloan. (Metropolitan/Holt, \$21.99.) This graphic novel, which first appeared in the opinion pages of The New York Times and won a Pulitzer, tells the story of a family of Syrian refugees and their struggles to adapt to life in America.

BLOCKCHAIN CHICKEN FARM: And Other Stories of Tech in China's Countryside, by Xiaowei Wang. (FSG Originals x Logic, paper, \$16.) Worried about China's urban-rural divide, the country's leaders have ensured that even the most far-flung regions can take part in the internet economy. Wang documents the changes in the lives of China's rural poor.

THE TYRANNY OF MERIT: What's Become of the Common Good? by Michael J. Sandel. (Farrar, Straus & Giroux, \$28.) Sandel raises important questions about the meaning of "fairness" in our society and the possibility of the so-called meritocracy hardening into an aristocracy

The full reviews of these and other recent books are on the web: [nytimes.com/books](https://www.nytimes.com/books).

PAPERBACK ROW

INVISIBLE AMERICANS: The Tragic Cost of Child Poverty, by Jeff Madrick. (Vintage, 240 pp., \$16.95.) In an "exception" to the complex proposals routinely suggested by so-called experts, Madrick offers an idea "so simple that even a child could understand it": a government-funded allowance to families with children under 18 that would equal \$4,000-\$5,000 per child each year. As Alissa Quart, our reviewer, put it, "it would be unconditional, like love."

LORD OF ALL THE DEAD: A Nonfiction Novel, by Javier Cercas; translated by Anne McLean. (Vintage, 288 pp., \$16.95.) Deemed "important" by our reviewer, John Hooper, this semifictional work reveals the author's great-uncle, a provisional second lieutenant in Franco's army, to have been a disillusioned Achilles rather than the idealized hero of Cercas's family mythology.

DIVIDE ME BY ZERO, by Lara Vapnyar. (Tin House, 368 pp., \$15.95.) Our reviewer, Jamie Fisher, called Vapnyar a "resplendent" humorist of the Russian-American experience and referred to this "brutally sad romantic comedy" as "a mordant tribute to lost loves, none more beloved or irretrievably lost" than its female protagonist's mother (a writer of children's math textbooks who bears similarities to the author's own mother).

SEPARATION ANXIETY, by Laura Zigman. (Ecco, 304 pp., \$16.99.) "You root for Zigman's decent and vulnerable characters even while wanting to give them a good shake," Janice Y. K. Lee noted in her review of this "wistful and erratic" novel about a "familiar, self-deprecating, likable" middleaged woman whose depression lifts when "she comes upon an old baby sling and decides to wear her dog."

FROM RUSSIA WITH BLOOD: The Kremlin's Ruthless Assassination Program and Vladimir Putin's Secret War on the West, by Heidi Blake. (Mulholland Books, 336 pp., \$18.99.) When a BuzzFeed reporter charts the deaths of Putin opponents — from "poisonings, suspicious accidents and surprise heart attacks" — on a timeline of Russian domestic politics, Gregory Feifer observed in these pages, "the chronology is as damning as it is alarming."

HUNTER'S MOON: A Novel in Stories, by Philip Caputo. (Picador, 288 pp., \$17.) "An unflinching reality check on the state of middleage manhood at the close of the second decade of the 21st century," is how our reviewer, Bruce Barcott, described this story collection that is set in Hemingway country and mines the "wreckage" of "American male bravado."

JENNIFER KRAUSS