

HILL NADELL LITERARY AGENCY

Foreign Rights List Graphic Novels and Young Adult Frankfurt Book Fair 2020

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6442 Santa Monica Blvd., Suite 200A
Los Angeles, CA 90038
Tel. 310.860.9605
www.hillnadell.com

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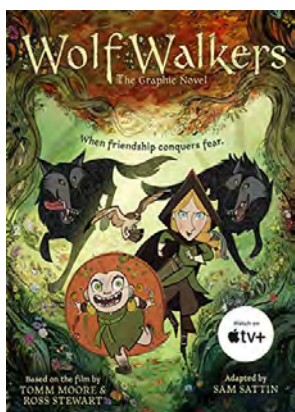
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GRAPHIC NOVELS AND YOUNG ADULT — FRANKFURT BOOK FAIR 2020

GRAPHIC NOVELS

AUTHOR	TITLE	PUBLISHERS	RELEASE
Mariah McCourt with art by Soo Lee, colors by Pippe Bowland, letters by Rob Steen, and covers by Jill Thompson	Ash & Thorn: <i>Volume 1</i>	Ahoy Comics*	October 2020
	<p>Can an octogenarian overcome age and arthritis to save the world from cosmic monsters, world eaters, and gross creepy crawlies?</p> <p>The apocalypse is nigh! The world needs a Champion, and the only heir to a sacred mystical lineage is...a little old lady? Meet Lottie Thorn, reluctant savior of the world, and her also-elderly trainer Lady Peruvia Ashlington-Voss. They might not look it, but these women are prepared to take on any Big Bad that comes along. But first, perhaps a nice cup of tea?</p> <p>“‘Buffy’ Meets ‘Golden Girls’”—<i>The Hollywood Reporter</i></p> <p>“The coming of the Apocalypse and two little old – but nowhere near defenseless – ladies who could very well stand in the way. But, only after a nice cup of tea, of course. Sound like my kind of people.”—<i>The Comicon</i></p> <p>“What if the Chosen One isn’t a nubile young girl, a hot young dude, but a mature woman with life experience, some attitude, and no f*cks given. ASH & THORN answers that question. Very amusing, fun and highly recommended.” —Colleen Doran, <i>New York Times</i> Bestselling cartoonist and illustrator</p> <p>“One of the most delightful starts to a comic that I’ve picked up so far this year... It arrives with a big magical flourish, and it’s an absolute delight to read thanks to beautifully paced dialogue and absolutely gorgeous...”—SYFY WIRE</p> <p>Mariah McCourt is a <i>New York Times</i> bestselling writer and Harvey award nominated editor of comics and graphic novels. Her writing credits include the creator-owned children’s graphic novel <i>Stitched #1: The First Day of the Rest of Her Life</i>, the <i>New York Times</i> bestseller <i>True Blood: All Together Now</i>, and <i>Anne Rice’s Servant of the Bones</i>. She lives in Los Angeles with her family.</p>		
Film/TV: Gotham Group			

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Samuel Sattin Based on the film by Tomm Moore & Ross Stewart	WolfWalkers: <i>The Graphic Novel</i>	Little, Brown for Young Readers*	December 2020
	<p>An adaptation of the new animated feature from the renown creators of <i>The Secret of Kells</i>, this is an enchanting graphic novel about a feud, a friendship, and two girls forever changed.</p> <p>On the orders of the Lord Protector Cromwell, Robyn Goodfellowe and her father come to Kilkenny, Ireland, to wipe out the last of the wolves, deemed dangerous beasts, that live in the neighboring forest. Robyn, unable to hunt with her father and sick of being confined within the city walls, decides to sneak out, only to get caught. She’s saved by Mebh, a wild girl who lives among the wolves. Mebh and her mother are leading the pack somewhere far away from Kilkenny and the “townies” who threaten them. Mebh introduces Robyn to her way of life, and the two quickly bond over the freedoms of the forest.</p> <p>Robyn soon discovers WolfWalkers, people who can communicate with and turn into wolves. After learning that they aren’t to be feared, Robyn decides she must protect Mebh and her pack. But as the lives of the townies and the wolves collide, Robyn’s relationship with her father comes to a head when she’s transformed into the very thing he is tasked to destroy.</p> <p><i>WolfWalkers</i> is created by Cartoon Saloon, the award-winning Irish studio behind some of the industry’s most renowned animated films including <i>Song of the Sea</i> and <i>The Secret of Kells</i>. Watch the stunning film coming to Apple TV+.</p> <p>Samuel Sattin is a writer and coffee addict. He is the words behind the Glint trilogy, <i>Bezcamp</i>, <i>Legend</i>, and <i>The Silent End</i>. His work has appeared or been featured in <i>The Nib</i>, <i>The Atlantic</i>, NPR, and elsewhere. He holds an MFA in Comics from California College of the Arts and has a creative writing MFA from Mills College.</p>		
World Premier at the Toronto Film Festival September 2020 Coming to Apple+ October 2020			

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AUTHOR	TITLE	PUBLISHERS	RELEASE
David Gallaher Steve Ellis	<i>The Only Living Girl: The Island at the Edge of Infinity</i>	Papercutz	March 2020 Volume 2
<p>From the award-winning team behind <i>The Only Living Boy</i>, David Gallaher and Steve Ellis bring you <i>The Only Living Girl</i>, an action-packed adventure perfect for fans of <i>Amulet</i>, <i>Ms. Marvel</i>, and <i>DC Super Hero Girls</i>.</p> <p>Zandra 'Zee' Parfitt is one of the last human survivors of a cosmic disaster that merged hundreds of planets into the mysterious patchwork wasteland of Chimerika. After learning that the experiments of her late father, the diabolical Doctor Once, created this world, Zee and her companions—classmate Erik Farrell and mermaid warrior Morgan—embark on a dangerous quest filled with robots, monsters, unknown civilizations, and unlikely allies. Together they push back against the relentless Consortium, who want control of this new world at any cost. Through it all, Zee searches for the truth of her past so she can redeem her father's legacy.</p> <p>"[Zee is] a wonderfully complex character...This is an action-packed series..." —Reviews and Robots on <i>The Only Living Girl</i></p> <p>"Hooks you right from the high-stakes start. Zee Parfitt has a second chance at life on a patchwork planet, but she's haunted by her own troubled legacy, danger is looming, and epic adventure awaits. It is impossible not to turn these pages!" —Michael Northrop, author of <i>Dear Justice League</i>, on <i>The Only Living Girl</i></p> <p>"A classic tale of fantasy exploration."—Publishers Weekly on <i>The Only Living Boy</i></p> <p>"The episodic plot and quick-fire pace will appeal to reluctant readers hoping for a big payoff from a small package."—Booklist on <i>The Only Living Boy</i></p>			
<p>Also available:</p>  <p>Rights: Spain/Hirukoa</p>			

Marco Finnegan	<i>Lizard in a Zoot Suit</i>	Graphic Universe*	August 2020
<p>Cartoonist Marco Finnegan presents <i>Lizard in a Zoot Suit</i>, an outrageous, historical, sci-fi graphic novel.</p> <p>Los Angeles, 1943. It's the era of the Zoot Suit Riots, and Flaca and Cuata have a problem. It's bigger than being grounded by their strict mother. It's bigger than tensions with the soldiers stationed nearby. And it's shaped like a five-foot-tall lizard. When a lost member of an unknown underground species needs help, the sisters must scramble to keep their new friend away from a corrupt military scientist—but they'll do it in style.</p> <p>"With a dash of mid-20th-century pulp monsters and a backdrop of 1940s Los Angeles, Finnegan mingles humanoid swamp creatures with victory rolls and zoot suits to highlight Mexican American families struggling to hold their own.... Period pop horror that will lure readers in for important history lessons."—Kirkus Reviews</p> <p>"A new YA graphic novel takes a moment in real world history and turns it into the basis for a thrilling adventure that is never anything less than stylish."—The Hollywood Reporter</p> <p>"A unique and effective lens through which fans of historical fiction can view the treatment of the 'other' and race issues of the 1940s."—School Library Journal</p> <p>"<i>Lizard in a Zoot Suit</i> is a beautifully rendered, heartbreaking, and insightful graphic adventure...Finnegan deftly uses his mastery of the comics medium to engage with the surreal nature of what it means to be seen as 'other' and how that perspective endangers people of color and our civil liberties. Everyone should read this book!" —John Jennings, illustrator of <i>Kindred: A Graphic Novel Adaptation</i></p> <p>Marco Finnegan is a storyboard and comic book artist best known for his work with 12-Gauge, Vault, Image, and Lerner Books, including <i>Lizard in a Zoot Suit</i> and a graphic adaptation of Ace Atkins' novel, <i>Crossroad Blues</i>. He graduated with a B.A. in Art from California State University, Fullerton and has taught graphic novel classes in high schools.</p>			
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GRAPHIC NOVELS AND YOUNG ADULT — FRANKFURT BOOK FAIR 2020

AUTHOR	TITLE	PUBLISHERS	RELEASE
Samuel Sattin and Jen Hickman	<i>BezKamp</i>	Lion Forge/Roar*	October 2019
<p>Can two teenagers convince their whole civilization of the truth before it's too late?</p> <p>In the village of BezKamp, laws, land, rituals, and warriors are sacred. The written word is banished. Nem, son of one of BezKamp's strongest warriors, shows no signs of fire or strength. Forced to follow in his father's footsteps, Nem must venture beyond their village walls in order to save land from being corrupted by the dangerous and toxic Crig beasts. As Nem begins to see more of their planet, he'll begin to uncover the truth behind the village's lies and start to fight for truth.</p> <p>"Sattin and Hickman have skillfully crafted an inventive, action-filled sci-fi adventure that simultaneously wrestles with family trauma, environmental destruction and the danger of destroying history. I highly recommend it!" —Maia Kobabe, creator of <i>Gender Queer: A Memoir</i></p> <p>"<i>BezKamp</i> is a delightful YA sci-fi world of alien races, unique dialects, family, adventure, and following your star."—Johnnie Christmas, #1 <i>New York Times</i> best-selling cartoonist on <i>Firebug</i>, <i>Aliens 3</i> and <i>Angel Catbird</i></p> <p>"Curiosity is a theme in <i>BezKamp</i>. Jen Hickman has taken that and ran with it.... Like with any archaeological dig, a lot of what you first find is not what it seems. The world is both scary and beautiful....<i>BezKamp</i> is a story worth telling today. It is worth reading, worth feeling, and worth allowing it to become a part of you."—Lauren Fernandes, <i>Doom Rocket</i></p> <p>Jen Hickman is a visual storyteller and a graduate of the Savannah College of Art and Design's Sequential Art program. Past work includes <i>Moth & Whisper</i>, <i>Jem and the Holograms</i>, the <i>Femme Magnifique</i> anthology, <i>Number One with a Bullet</i>, <i>Filthy Figments</i>, and more.</p> <p>Samuel Sattin is the writer behind the Glint trilogy, <i>BezKamp</i>, <i>Legend</i>, and <i>The Silent End</i>. His work has appeared or been featured in <i>The Nib</i>, <i>The Atlantic</i>, NPR, and elsewhere. He holds an MFA in Comics from California College of the Arts and has a creative writing MFA from Mills College.</p>			
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One of Cape and Cowl Comics' Best Selling Graphic Novels of 2019

Gene Ha

Mae

Lion Forge/Roar*

June 2018



Volume 2 also available:



*Publisher controls World rights

A YA fantasy series by Gene Ha, an Eisner Award-winning and New York Times bestselling artist, about two sisters and a rift between worlds.

Mae's sister Abbie has been missing for seven years. So when she just shows up in a bar one night, Mae is more than a little shocked. Even more shocking is where Abbie has been—a parallel world in which she was queen of a talking cat army and battled monsters of seemingly infinite variety.

And this is just our story's beginning. When other impossible creatures start making their way to our world, and abduct the girls' father, Mae joins Abbie in a strange and fantastical universe in which everything they thought they knew—about themselves, their family, their world—is challenged.

"A beautiful and riveting work of comics art that I would recommend to anyone."
—**Mark Waid**

"Ambitious and remarkable."—**AV Club**

"Gene Ha has nothing but magic to offer his readers."—**Comicosity**

"The artwork is vibrant, with colors as bright as the main characters. It looks like a great all-ages cartoon at times and also brings weight, because this is a story about consequences and adjusting to unforeseen events."—**The Mary Sue**

"Could very well be today's comic book form of *The Wizard of Oz*. Highly recommended."
—**Fanboy Nation**

Gene Ha has worked since 1992 on books such as *Fables*, *Justice League*, *Cyclops & Phoenix*, and *Oktane*. He won three Eisner awards for his collaboration with Alan Moore on *Top 10* and one Eisner with Brad Meltzer for *JLA* #11.

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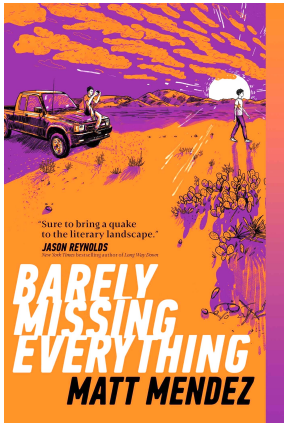
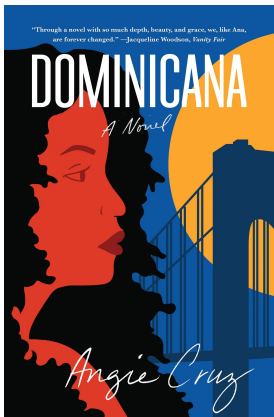
GRAPHIC NOVELS AND YOUNG ADULT — FRANKFURT BOOK FAIR 2020

AUTHOR	TITLE	PUBLISHERS	RELEASE
Melissa Jane Osborne Veronica Fish	<i>The Wendy Project</i>	Papercutz/Super Genius Czech Republic/Albatros France/Ankama Latin America/Oceanus Poland/Prószyński i S-ka Russia/Mann Ivanov Ferber	July 2017
	<p>What forces us to finally grow up? A young girl finds her way through grief in this stunning graphic novel twist on <i>Peter Pan</i>.</p> <p>“Striking.”—<i>New York Times Book Review</i></p> <p>“Osborne and Fish deliver a heartrending YA drama with this graphic novel, showcasing how the building blocks of a fairy tale can be reassembled into something new and enlightening.”—<i>A.V. Club</i></p> <p>“You’ll thrill to Fish’s linework and facial acting and you’ll swoon for Osborne’s vivid characterization of a girl struggling to separate fact from fiction while navigating trauma.”—<i>New York Magazine’s Vulture</i></p> <p>“Smart artwork, and a girls’-eye view of a boyhood tale will make readers believe—maybe not in fairies, but in Wendy.”—<i>Publishers Weekly</i>, starred review</p> <p>“This unexpected gem stands out among latter-day versions of Peter Pan thanks to its embrace of genuine emotion and psychological gravity. Highly recommended to all graphic novel and fantasy fans.”—<i>School Library Journal</i>, starred review</p> <p>“As magical as it is melancholy.”—<i>Mental Floss</i></p> <p>“An incredibly imaginative, unique, and touching story.”—<i>Nerdist</i></p> <p>“Truly one of a kind.”—<i>Newsarama</i> (10 of 10 stars)</p> <p>“Very emotional and quite powerful.”—<i>ICv2</i></p>		
David Gallaher Steve Ellis	<i>High Moon:</i> <i>Bullet Holes and Bite Marks</i>	Papercutz	October 2017
	<p>The Harvey-Award-Winning Werewolf Western</p> <p>Bounty-hunter Matthew Macgregor investigates a series of strange happenings in the dusty Texas town of Blest where drought has brought famine and hardship to most of the town and surrounding ranches. Unfortunately, that’s the least of the town’s worries! While the summer heat pushes the mercury toward further unbearable degrees during the day, the nights are haunted by strange, unnatural creatures roaming the darkness. Macgregor, a former Pinkerton agent, seeks to uncover the town’s dark secrets and tries desperately to keep his own past steeped in witchcraft and the supernatural hidden.</p> <p>“Gallaher adeptly layers elements from many mythologies to create a rich melting pot of mysticism matching the diversity of settlers in the towns where the stories take place. Ellis’s strong artwork captures the mysterious, lawless atmosphere, rising to the occasion whenever the tale calls for the reader to be frightened or awed.”—<i>Publishers Weekly</i></p> <p>“There’s a bad moon on the rise, and the west will never be quite as wild again.” —<i>The Hollywood Reporter</i></p> <p>“An utterly engaging work that ripples with a great palette heavy on Western wood and leather tones.”—<i>The Washington Post</i></p> <p>“Compelling plot twists deliver an unexpected poignancy about postslavery America and race relations that strengthens the already rousing classic psychological Western adventure...combines Weird Western excitement with steampunk flourishes to create a work full of expected six-gun excitement and dime-novel thrills.” —<i>Library Journal</i>, starred review</p> <p>“There’s never a dull moment for the people of High Moon, nor is there one for the reader.” —<i>The Good Men Project</i></p>		

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YOUNG ADULT

AUTHOR	TITLE	PUBLISHERS	RELEASE
<p>Matt Mendez</p>  <p>2020 International Latino Book Awards: Young Adult Fiction 2nd Place Award 2020 Reading the West: Young Adult Nominee Kirkus Best Book of 2019 Apple Books Best Books of March 2019 Optioned by PhilmCo *Publisher controls World rights</p>	<p><i>Barely Missing Everything</i></p> <p>In the tradition of Jason Reynolds and Matt de la Peña, this heartbreaking, no-holds-barred debut novel told from three points of view explores how difficult it is to make it in life when you—your life, brown lives—don't matter.</p> <p>"There are moments when a story shakes you...<i>Barely Missing Everything</i> is one of those stories, and Mendez, a gifted storyteller with a distinct voice, is sure to bring a quake to the literary landscape." —Jason Reynolds, <i>New York Times</i> bestselling author of <i>Long Way Down</i></p> <p>"Mendez offers enticing glimpses of Mexican-American life, and he has an uncanny ability to capture the aimless bluster of young boys posturing at confidence, behaving rashly to mask feeling insecure." —New York Times Book Review</p> <p>"In this novel with a deep sense of place and realistic dialogue, characters who are vivid and fallible add deep psychological meaning to a heart-wrenching story. At once accessible and artful, this is an important book about Mexican teens holding onto hope and friendship in the midst of alcoholism, poverty, prejudice, and despair." —Kirkus Reviews, starred review</p> <p>"Searing...Mendez brings Juan and his world to life with vivid, honest characters and events that shine a light on what it can mean to be Mexican-American and poor in America." —Publishers Weekly</p>	<p>Caitlyn Dlouhy Books/ Atheneum/S&S* World Spanish/S&S</p>	<p>March 2020 paperback</p>
<p>Angie Cruz</p>  <p>YALSA 2020 Alex Award Winner Shortlisted for the UK Women's Prize for Fiction 2020 Good Morning America Cover to Cover Book Club October 2019 Indies Next September 2019 Book of the Month Club August 2019 Best Book Lists: <i>Real Simple</i>, <i>Audible</i>, <i>NBC</i>, <i>Esquire</i>, <i>Apple Books</i>, <i>Amazon</i>, <i>Chicago Review of Books</i>, <i>HelloGiggles</i>, <i>AARP</i> Film rights optioned by A24 *Publisher controls World rights</p>	<p><i>Dominicana</i></p> <p>From IMPAC Dublin Award finalist Angie Cruz, an urgent, beautifully told novel about a Dominican teenager's arranged marriage and immigration to New York City, set against the political turmoil of the 1960s.</p> <p>"Lovely...Compelling...An intimate portrait of the transactional nature of marriage and the economics of both womanhood and citizenship, one all too familiar to many first-generation Americans." —New York Times Book Review</p> <p>"Through a novel with so much depth, beauty, and grace, we, like Ana, are forever changed." —Jacqueline Woodson, <i>Vanity Fair</i></p> <p>"Poignant...In nimble prose, Cruz animates the simultaneous reluctance and vivacity that define her main character as she attempts to balance filial duty with personal fulfillment, and contends with leaving one home to build another that is both for herself and for her family." —The New Yorker</p> <p>"Triumphant...The journey of Ana Canción is one of the most evocative and empowering immigrant stories of our time." —NBC</p> <p>"Ana's engrossing, lyrically told story illuminates both the pain and the potential triumph of the immigrant experience." —People</p> <p>"Sensational...At once tender, musical, and electric, this novel meditates on how immigration shapes lives, from both without and within." —Esquire</p> <p>"The heroine of this wondrous fish-out-of-water story tries to hold steady, knowing 'a well-placed rock in a river changes the current.'" —O, the Oprah Magazine</p>	<p>Flatiron Books* Italy/Solferino Turkey/Bilgi UK/John Murray World Spanish/Seven Stories Press, Siete Cuentos</p>	<p>August 2020 paperback</p>