

# Print Hardcover Best Sellers

Fiction				Nonfiction			
THIS WEEK	LAST WEEK		WEEKS ON LIST	THIS WEEK	LAST WEEK		WEEKS ON LIST
1		<b>THE NEW GIRL</b> , by Daniel Silva. (Harper) Gabriel Allon, the chief of Israeli intelligence, partners with the crown prince of Saudi Arabia, whose daughter is kidnapped.	1	1	1	<b>EDUCATED</b> , by Tara Westover. (Random House) The daughter of survivalists leaves home for university.	74
2	1	<b>WHERE THE CROWDADS SING</b> , by Delia Owens. (Putnam) A woman who survived alone in the marsh becomes a murder suspect.	46	2		<b>AMERICAN CARNAGE</b> , by Tim Alberta. (Harper) Politico Magazine's chief political correspondent narrates a decade-long civil war inside the GOP and Donald Trump's concurrent ascension.	1
3		<b>THE NICKEL BOYS</b> , by Colson Whitehead. (Doubleday) Two boys respond to horrors at a Jim Crow-era reform school in ways that impact them decades later.	1	3	3	<b>THE PIONEERS</b> , by David McCullough. (Simon & Schuster) The Pulitzer Prize-winning historian tells the story of the settling of the Northwest Territory through five main characters.	11
4	2	<b>UNDER CURRENTS</b> , by Nora Roberts. (St. Martin's) Echoes of a violent childhood reverberate for Zane Bigelow when he starts a new kind of family in North Carolina's Blue Ridge Mountains.	2	4	4	<b>BECOMING</b> , by Michelle Obama. (Crown) The former first lady describes how she balanced work, family and her husband's political ascent.	36
5	3	<b>SUMMER OF '69</b> , by Elin Hilderbrand. (Little, Brown) The Levin family undergoes dramatic events with a son in Vietnam, a daughter in protests and dark secrets hiding beneath the surface.	5	5	2	<b>THREE WOMEN</b> , by Lisa Taddeo. (Avid Reader) The inequality of female desire is explored through the sex lives of a homemaker, a high school student and a restaurant owner.	2
6		<b>WINDOW ON THE BAY</b> , by Debbie Macomber. (Ballantine) A single mom's life takes unexpected turns when her two children go off to college.	1	6	5	<b>UNFREEDOM OF THE PRESS</b> , by Mark R. Levin. (Threshold Editions) The conservative commentator and radio host makes his case that the press is aligned with political ideology. (†)	9
7	9	<b>EVVIE DRAKE STARTS OVER</b> , by Linda Holmes. (Ballantine) In a seaside town in Maine, a former Major League pitcher and a grieving widow assess their pasts.	4	7	6	<b>JUSTICE ON TRIAL</b> , by Mollie Hemingway and Carrie Severino. (Regnery) The conservative authors give their take on the confirmation of Supreme Court Justice Brett Kavanaugh. (†)	2
8	4	<b>CITY OF GIRLS</b> , by Elizabeth Gilbert. (Riverhead) An 89-year-old Vivian Morris looks back at the direction her life took when she entered the 1940s New York theater scene.	7	8	7	<b>AMERICA'S RELUCTANT PRINCE</b> , by Steven M. Gillon. (Dutton) A historian describes John F. Kennedy Jr. through the lens of their decades-long friendship.	2
9	5	<b>BACKLASH</b> , by Brad Thor. (Emily Bestler/Atria) Cut off from any support, Scot Harvath fights to get his revenge.	4	9	11	<b>HOWARD STERN COMES AGAIN</b> , by Howard Stern. (Simon & Schuster) The radio interviewer delves into some of his favorite on-air conversations from the past four decades of his career.	10
10	10	<b>MRS. EVERYTHING</b> , by Jennifer Weiner. (Atria) The story of two sisters, Jo and Bethie Kaufman, and their life experiences as the world around them changes drastically from the 1950s.	6	10		<b>THE MOMENT OF LIFT</b> , by Melinda Gates. (Flatiron) The philanthropist shares stories of empowering women to improve society.	12
11	14	<b>THE SILENT PATIENT</b> , by Alex Michaelides. (Celadon) Theo Faber looks into the mystery of a famous painter who stops speaking after shooting her husband.	23	11	9	<b>THE SECOND MOUNTAIN</b> , by David Brooks. (Random House) A New York Times Op-Ed columnist espouses having an outward focus to attain a meaningful life.	14
12	7	<b>THE CHAIN</b> , by Adrian McKinty. (Mulholland/Little, Brown) Rachel Klein is ensnared in a pay-it-forward criminal enterprise involving ransoms and kidnapping.	2	12	10	<b>THE BRITISH ARE COMING</b> , by Rick Atkinson. (Holt) The Pulitzer Prize-winning historian and journalist begins his Revolution Trilogy with events from 1775 to 1777.	10
13	8	<b>LOST AND FOUND</b> , by Danielle Steel. (Delacorte) A photographer embarks on a road trip to reconnect with three men she might have married.	4	13*		<b>MAYBE YOU SHOULD TALK TO SOMEONE</b> , by Lori Gottlieb. (Houghton Mifflin Harcourt) A psychotherapist gains unexpected insights when she becomes another therapist's patient.	9
14		<b>SHAMED</b> , by Linda Castillo. (Minotaur) An Amish family's secrets are exposed when the grandmother is murdered and granddaughter is abducted.	1	14	15	<b>THE MAN WHO SOLD AMERICA</b> , by Joy-Ann Reid. (Morrow) The MSNBC host gives her analysis of Donald Trump's presidency.	4
15		<b>RED METAL</b> , by Mark Greaney and Hunter Ripley Rawlings IV. (Berkley) After a Russian military attack, a small team of American and European soldiers unite against them.	1	15	13	<b>DAPPER DAN: MADE IN HARLEM</b> , by Daniel R. Day with Mikael Awake. (Random House) A memoir by the creator of 1980s high-end streetwear and owner of an eponymous boutique.	2

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# Combined Print & E-Book Best Sellers

THIS WEEK	LAST WEEK	Fiction	WEEKS ON LIST	THIS WEEK	LAST WEEK	Nonfiction	WEEKS ON LIST
1		<b>THE NEW GIRL</b> , by Daniel Silva. (Harper) Gabriel Allon, the chief of Israeli intelligence, partners with the crown prince of Saudi Arabia, whose daughter is kidnapped.	1	1	2	<b>EDUCATED</b> , by Tara Westover. (Random House) The daughter of survivalists, who is kept out of school, educates herself enough to leave home for university.	74
2	2	<b>WHERE THE CROWDADS SING</b> , by Delia Owens. (Putnam) In a quiet town on the North Carolina coast in 1969, a young woman who survived alone in the marsh becomes a murder suspect.	45	2		<b>AMERICAN CARNAGE</b> , by Tim Alberta. (Harper) Politico Magazine's chief political correspondent narrates a decade-long civil war inside the GOP and Donald Trump's concurrent ascension.	1
3		<b>THE NICKEL BOYS</b> , by Colson Whitehead. (Doubleday) Two boys respond to horrors at a Jim Crow-era reform school in ways that impact them decades later.	1	3	1	<b>THREE WOMEN</b> , by Lisa Taddeo. (Avid Reader) The inequality of female desire is explored through the sex lives of a homemaker, a high school student and a restaurant owner.	2
4		<b>THE ADVENTURE ZONE: MURDER ON THE ROCKPORT LIMITED!</b> , by Clint McElroy et al. Illustrated by Carey Pietsch. (First Second) Based on the podcast from the McElroy family, a graphic novel sequel to "Here There Be Gerblins."	1	4	3	<b>JUSTICE ON TRIAL</b> , by Mollie Hemingway and Carrie Severino. (Regnery) The conservative authors give their take on the confirmation of Supreme Court Justice Brett Kavanaugh.	2
5	1	<b>UNDER CURRENTS</b> , by Nora Roberts. (St. Martin's) Echoes of a violent childhood reverberate for Zane Bigelow when he starts a new kind of family in North Carolina's Blue Ridge Mountains.	2	5	4	<b>THE PIONEERS</b> , by David McCullough. (Simon & Schuster) The Pulitzer Prize-winning historian tells the story of the settling of the Northwest Territory through five main characters.	11
6		<b>WINDOW ON THE BAY</b> , by Debbie Macomber. (Ballantine) A single mom's life takes unexpected turns when her two children go off to college.	1	6	5	<b>BECOMING</b> , by Michelle Obama. (Crown) The former first lady describes her journey from the South Side of Chicago to the White House, and how she balanced work, family and her husband's political ascent.	36
7	3	<b>SUMMER OF '69</b> , by Elin Hilderbrand. (Little, Brown) The Levin family undergoes dramatic events with a son in Vietnam, a daughter in protests and dark secrets hiding beneath the surface.	5	7	6	<b>UNFREEDOM OF THE PRESS</b> , by Mark R. Levin. (Threshold Editions) The conservative commentator and radio host makes his case that the press is aligned with political ideology.	9
8	4	<b>THE RECKONING</b> , by John Grisham. (Doubleday) A decorated World War II veteran shoots and kills a pastor inside a Mississippi church.	23	8	9	<b>BORN A CRIME</b> , by Trevor Noah. (Spiegel & Grau) A memoir about growing up biracial in apartheid South Africa by the host of "The Daily Show."	53
9	11	<b>EVVIE DRAKE STARTS OVER</b> , by Linda Holmes. (Ballantine) In a seaside town in Maine, a former Major League pitcher and a grieving widow assess their pasts.	3	9	10	<b>SAPIENS</b> , by Yuval Noah Harari. (Harper) How Homo sapiens became Earth's dominant species.	78
10	6	<b>BEFORE WE WERE YOURS</b> , by Lisa Wingate. (Ballantine) A South Carolina lawyer learns about the questionable practices of a Tennessee orphanage.	45	10	7	<b>AMERICA'S RELUCTANT PRINCE</b> , by Steven M. Gillon. (Dutton) A historian describes John F. Kennedy Jr. through the lens of their decades-long friendship.	2
11	9	<b>THE TATTOOIST OF AUSCHWITZ</b> , by Heather Morris. (Harper) A concentration camp detainee tasked with permanently marking fellow prisoners falls in love with one of them.	45	11	8	<b>THE MUELLER REPORT</b> , with related materials by The Washington Post. (Scribner) Redacted findings from the special counsel's investigation into Russian interference in the 2016 presidential election and potential obstruction of justice by the president.	13
12		<b>SHAMED</b> , by Linda Castillo. (Minotaur) An Amish family's secrets are exposed when the grandmother is murdered and granddaughter is abducted.	1	12		<b>THEY CALLED US ENEMY</b> , by George Takei, Justin Eisinger and Steven Scott. Illustrated by Harmony Becker. (Top Shelf Productions) A graphic novel of Mr. Takei's firsthand experiences while imprisoned in a Japanese American internment camp during World War II.	1
13		<b>SOLD ON A MONDAY</b> , by Kristina McMorris. (Sourcebooks Landmark) A staged photograph launches the career of a struggling journalist and devastates a family during the Great Depression.	1	13		<b>JUST MERCY</b> , by Bryan Stevenson. (Spiegel & Grau) A law professor and MacArthur grant recipient's memoir of his decades of work to free innocent people condemned to death.	12
14	7	<b>CITY OF GIRLS</b> , by Elizabeth Gilbert. (Riverhead) An 89-year-old Vivian Morris looks back at the direction her life took when she entered the 1940s New York theater scene.	7	14	11	<b>MAYBE YOU SHOULD TALK TO SOMEONE</b> , by Lori Gottlieb. (Houghton Mifflin Harcourt) A psychotherapist gains unexpected insights when she becomes another therapist's patient.	12
15	10	<b>LITTLE FIRES EVERYWHERE</b> , by Celeste Ng. (Penguin Press) An artist upends a quiet town outside Cleveland.	43	15	14	<b>WHITE FRAGILITY</b> , by Robin DiAngelo. (Beacon Press) Historical and cultural analyses on what causes defensive moves by white people and how this inhibits cross-racial dialogue.	3

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# Print Paperback Best Sellers

THIS WEEK	Paperback Trade Fiction	WEEKS ON LIST	THIS WEEK	Paperback Nonfiction	WEEKS ON LIST
1	<b>THE ADVENTURE ZONE: MURDER ON THE ROCKPORT LIMITED!</b> , by Clint McElroy et al. Illustrated by Carey Pietsch. (First Second) Based on the podcast from the McElroy family, a graphic novel sequel to "Here There Be Gerblins."	1	1	<b>BORN A CRIME</b> , by Trevor Noah. (Spiegel & Grau) A memoir about growing up biracial in apartheid South Africa by the host of "The Daily Show."	23
2	<b>BEFORE WE WERE YOURS</b> , by Lisa Wingate. (Ballantine) A South Carolina lawyer learns about the questionable practices of a Tennessee orphanage.	9	2	<b>THEY CALLED US ENEMY</b> , by George Takei, Justin Eisinger and Steven Scott. Illustrated by Harmony Becker. (Top Shelf Productions) A graphic novel of Mr. Takei's firsthand experiences while imprisoned in a Japanese American internment camp during World War II.	1
3	<b>THE TATTOOIST OF AUSCHWITZ</b> , by Heather Morris. (Harper) A concentration camp detainee tasked with permanently marking fellow prisoners falls in love with one of them.	46	3	<b>THE MUELLER REPORT</b> , with related materials by The Washington Post. (Scribner) Redacted findings from the special counsel's investigation into Russian interference in the 2016 presidential election and potential obstruction of justice by the president.	13
4	<b>LITTLE FIRES EVERYWHERE</b> , by Celeste Ng. (Penguin) An artist with a mysterious past and a disregard for the status quo opens a quiet town outside Cleveland.	11	4	<b>SAPIENS</b> , by Yuval Noah Harari. (Harper Perennial) How Homo sapiens became Earth's dominant species.	62
5	<b>THE WOMAN IN THE WINDOW</b> , by A.J. Finn. (Morrow) A recluse who drinks heavily and takes prescription drugs may have witnessed a crime across from her Harlem townhouse.	20	5	<b>JUST MERCY</b> , by Bryan Stevenson. (Spiegel & Grau) A civil rights lawyer and MacArthur grant recipient's memoir of his decades of work to free innocent people condemned to death.	162
6	<b>THE UNDERGROUND RAILROAD</b> , by Colson Whitehead. (Anchor) A teenage girl heads north on the network that helped slaves escape to freedom, envisioned in this novel as a secret system of actual tracks and tunnels.	6	6	<b>WHITE FRAGILITY</b> , by Robin DiAngelo. (Beacon Press) Historical and cultural analyses on what causes defensive moves by white people and how this inhibits cross-racial dialogue.	54
7	<b>ELEANOR OLIPHANT IS COMPLETELY FINE</b> , by Gail Honeyman. (Penguin) A young woman's well-ordered life is disrupted by the I.T. guy from her office.	59	7	<b>THE BODY KEEPS THE SCORE</b> , by Bessel van der Kolk. (Penguin) How trauma affects the body and mind, and innovative treatments for recovery.	39
8	<b>THE RECKONING</b> , by John Grisham. (Bantam) A decorated World War II veteran shoots and kills a pastor inside a Mississippi church.	5	8	<b>CALYPSO</b> , by David Sedaris. (Back Bay) A collection of comedic stories on mortality, middle age and a beach house dubbed the Sea Section.	7
9	<b>THE OVERSTORY</b> , by Richard Powers. (Norton) Winner of the 2019 Pulitzer Prize for fiction. Nine people drawn to trees for different reasons fight for the last of the remaining acres of virgin forest.	15	9	<b>OUTLIERS</b> , by Malcolm Gladwell. (Back Bay/Little, Brown) Unexpected factors that explain why some people succeed, such as upbringing, timing and 10,000 hours of deliberate practice.	283
10	<b>A GENTLEMAN IN MOSCOW</b> , by Amor Towles. (Penguin) A Russian count undergoes 30 years of house arrest in the Metropol hotel, across from the Kremlin.	17	10	<b>HOW TO CHANGE YOUR MIND</b> , by Michael Pollan. (Penguin) A personal account of how psychedelics might help the mentally ill and people dealing with everyday challenges.	10
11	<b>THE OUTSIDER</b> , by Stephen King. (Gallery) A detective investigates a seemingly wholesome member of the community when an 11-year-old boy's body is found.	7	11	<b>GRIT</b> , by Angela Duckworth. (Scribner) The MacArthur Fellow argues that passion and perseverance are more important than innate talent in creating success.	47
12	<b>GOOD OMENS</b> , by Neil Gaiman and Terry Pratchett. (Morrow) Aziraphale, an angel and rare-book dealer, and his demon friend Crowley try to circumvent the end of the world.	7	12	<b>HILLBILLY ELEGY</b> , by J.D. Vance. (Harper) A Yale Law School graduate looks at the struggles of the white working class through the story of his own childhood.	43
13	<b>THE HANDMAID'S TALE</b> , by Margaret Atwood. (Anchor) In the Republic of Gilead's dystopian future, men and women perform the services assigned to them.	95	13	<b>KILLERS OF THE FLOWER MOON</b> , by David Grann. (Vintage) The story of a murder spree in 1920s Oklahoma that targeted Osage Indians, whose lands contained oil. The fledgling F.B.I. intervened, ineffectively.	62
14	<b>THE WEDDING PARTY</b> , by Jasmine Guillory. (Berkley) Maddie and Theo's secret arrangement is unsettled when Alexa's wedding date is moved up.	1	14	<b>BEING MORTAL</b> , by Atul Gawande. (Picador) The surgeon and New Yorker writer considers how doctors fail patients at the end of life, and how they can do better.	93
15	<b>THEN SHE WAS GONE</b> , by Lisa Jewell. (Atria) Ten years after her daughter disappears, a woman tries to get her life in order but remains haunted by unanswered questions.	19	15	<b>WHY WE SLEEP</b> , by Matthew Walker. (Scribner) A neuroscientist uses recent scientific discoveries to explain the functions of sleep and dreams.	22

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# Children's Best Sellers

THIS WEEK	Middle Grade Hardcover	WEEKS ON LIST	THIS WEEK	Young Adult Hardcover	WEEKS ON LIST
1	<b>DIARY OF AN AWESOME FRIENDLY KID</b> , by Jeff Kinney. (Amulet) Greg's best friend Rowley Jefferson writes his own diary. (Ages 8 to 12)	15	1	<b>THE HATE U GIVE</b> , by Angie Thomas. (Balzer + Bray) A 16-year-old girl sees a police officer kill her friend. (Ages 14 and up)	125
2	<b>WONDER</b> , by R.J. Palacio. (Knopf) A boy with a facial deformity starts school. (Ages 8 to 12)	206	2	<b>FIVE FEET APART</b> , by Rachael Lippincott with Mikki Daughtry and Tobias Iaconis. (Simon & Schuster) Stella and Will are in love, but they can't get within five feet of each other. (Ages 12 to 17)	33
3	<b>REFUGEE</b> , by Alan Gratz. (Scholastic) Three children in three different conflicts look for safe haven. (Ages 9 to 12)	64	3	<b>WILDER GIRLS</b> , by Rory Power. (Delacorte) A disease known as the "Tox" keeps the Raxter School for Girls under quarantine. (Ages 14 to 17)	2
4	<b>POPULARMMOS PRESENTS ENTER THE MINE</b> , by Pat and Jen from PopularMMOs. Illustrated by Dani Jones. (HarperCollins) Pat and Jen face a villain while trapped in an ore mine. (Ages 8 to 12)	7	4	<b>GHOSTS OF THE SHADOW MARKET</b> , by Cassandra Clare, Sarah Rees Brennan, Maureen Johnson, Kelly Link and Robin Wasserman. (Margaret K. McElderry) A companion to the Mortal Instruments, the Infernal Devices and the Dark Artifices series. (Ages 14 to 17)	7
5	<b>KATT VS. DOGG</b> , by James Patterson and Chris Grabenstein. Illustrated by Anuki Lopez. (jimmy patterson) Oscar and Molly call a temporary truce while they try to find their way out of the forest. (Ages 8 to 12)	16	5	<b>THE REST OF THE STORY</b> , by Sarah Dessen. (Balzer + Bray) Emma Saylor falls in love when she spends the summer with her deceased mother's family. (Ages 13 to 17)	7
6	<b>A BEAUTIFUL DAY IN THE NEIGHBORHOOD</b> , by Fred Rogers. Illustrated by Luke Flowers. (Quirk) An illustrated treasury of 75 songs. (Ages 6 to 8)	14	6	<b>ON THE COME UP</b> , by Angie Thomas. (Balzer + Bray) Bri strives to become a hip-hop star despite numerous obstacles. (Ages 14 to 17)	24
7	<b>A WOLF CALLED WANDER</b> , by Rosanne Parry. Illustrated by Mónica Armiño. (Greenwillow) A young wolf named Swift embarks on a perilous journey. (Ages 8 to 12)	10	7	<b>THE POET X</b> , by Elizabeth Acevedo. (HarperTeen) A coming-of-age story told in verse. (Ages 13 to 17)	16
8	<b>ARU SHAH AND THE SONG OF DEATH</b> , by Roshani Chokshi. (Disney) Aru is framed for stealing the god of love's bow and arrow. (Ages 8 to 12)	12	8	<b>ONE OF US IS LYING</b> , by Karen M. McManus. (Delacorte) For five students, a detour into detention ends in murder. (Ages 14 and up)	83
9	<b>BLENDED</b> , by Sharon M. Draper. (Atheneum/Caitlyn Dlouhy) Isabella lives between the two households of her divorced parents. (Ages 8 to 12)	15	9	<b>CHILDREN OF BLOOD AND BONE</b> , by Tomi Adeyemi. (Holt) Zélie fights to restore magic to the land of Orisha. (Ages 14 to 17)	72
10	<b>WISHTREE</b> , by Katherine Applegate. Illustrated by Charles Santoso. (Feiwel and Friends) Red, an oak tree on which people leave their wishes, is threatened to be cut down after more than 200 years. (Ages 8 to 12)	75	10	<b>WITH THE FIRE ON HIGH</b> , by Elizabeth Acevedo. (HarperTeen) Emoni juggles school, work and motherhood while pursuing her dream to become a chef. (Ages 13 to 17)	11

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# Children's Best Sellers

THIS WEEK	Picture Books	WEEKS ON LIST	THIS WEEK	Series	WEEKS ON LIST
1	<b>THE PIGEON HAS TO GO TO SCHOOL!</b> , by Mo Willems. (Hyperion) Pigeon deals with the anxieties of going to school for the first time. (Ages 3 to 5)	3	1	<b>DOG MAN</b> , by Dav Pilkey. (Scholastic) A dog's head is combined with a policeman's body to create this hybrid supercop hound. (Ages 7 to 9)	99
2	<b>MOON'S FIRST FRIENDS</b> , by Susanna Leonard Hill. Illustrated by Elisa Paganelli. (Sourcebooks Jabberwocky) The Apollo 11 moon landing from the Moon's perspective. (Ages 4 to 8)	3	2	<b>HARRY POTTER</b> , by J.K. Rowling. (Scholastic) A wizard hones his conjuring skills in the service of fighting evil. (Ages 10 and up)	539
3	<b>WHAT DO YOU DO WITH AN IDEA?</b> , by Kobi Yamada. Illustrated by Mae Besom. (Compendium) Giving a new idea the room to grow. (Ages 5 to 8)	45	3	<b>DIARY OF A WIMPY KID</b> , written and illustrated by Jeff Kinney. (Amulet) The travails and challenges of adolescence. (Ages 9 to 12)	540
4	<b>SORRY, GROWN-UPS, YOU CAN'T GO TO SCHOOL!</b> , by Christina Geist. Illustrated by Tim Bowers. (Random House) Parents wish to accompany their kids to school. (Ages 3 to 7)	1	4	<b>CAPTAIN UNDERPANTS</b> , written and illustrated by Dav Pilkey. (Scholastic) Boys and their principal fight evil. (Ages 7 to 10)	180
5	<b>THE WONDERFUL THINGS YOU WILL BE</b> , by Emily Winfield Martin. (Random House) A celebration of future possibilities. (Ages 3 to 7)	194	5	<b>THE BAD GUYS</b> , by Aaron Blabey. (Scholastic) Tough animals in suits take on some real villains. (Ages 7 to 10)	40
6	<b>WAITING IS NOT EASY!</b> , by Mo Willems. (Hyperion) Impatient Gerald has to wait for Piggie's promised surprise. (Ages 2 to 7)	59	6	<b>PERCY JACKSON &amp; THE OLYMPIANS</b> , by Rick Riordan. (Disney-Hyperion) A boy battles mythological monsters. (Ages 9 to 12)	511
7	<b>WE DON'T EAT OUR CLASSMATES!</b> , by Ryan T. Higgins. (Disney-Hyperion) Penelope Rex must control her urge to eat the children in her class. (Ages 3 to 5)	14	7	<b>WHO WAS/IS . . . ?</b> , by Jim Gagliotti and others; various illustrators. (Penguin Workshop) Biographies unlock legendary lives. (Ages 8 to 11)	84
8	<b>DRAGONS LOVE TACOS</b> , by Adam Rubin. Illustrated by Daniel Salmieri. (Dial) What to serve your dragon-guests. (Ages 3 to 5)	281	8	<b>GIVER QUARTET</b> , by Lois Lowry. (Houghton Mifflin Harcourt) Exploring human connection in a post-apocalyptic world. (Ages 12 to 18)	155
9	<b>THE DAY THE CRAYONS QUIT</b> , by Drew Daywalt. Illustrated by Oliver Jeffers. (Philomel) Problems arise when Duncan's crayons revolt. (Ages 3 to 7)	279	9	<b>DORK DIARIES</b> , by Rachel Renée Russell. (Simon & Schuster) Nikki Maxwell navigates the halls of middle school. (Ages 9 to 13)	294
10	<b>ROSIE REVERE, ENGINEER</b> , by Andrea Beaty. Illustrated by David Roberts. (Abrams) A young inventor learns to fail better. (Ages 4 to 8)	162	10	<b>WINGS OF FIRE</b> , by Tui T. Sutherland. (Scholastic) Only the five dragonets of destiny can unite the seven warring dragon tribes. (Ages 9 to 12)	50

Picture Book rankings include hardcover sales only. Series rankings include all print and e-book sales. Sales are statistically weighted to represent and accurately reflect all outlets proportionally nationwide. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, e-books available exclusively from a single vendor, journals, workbooks, calorie counters, shopping guides, periodicals and crossword puzzles. The New York Times Best Sellers are compiled and archived by The Best-Seller Lists Desk of The New York Times News Department, and are separate from the Culture, Advertising and Business sides of The New York Times Company. More information on rankings and full methodology: [www.nytimes.com/books/best-sellers/methodology](http://www.nytimes.com/books/best-sellers/methodology).

# Audio Monthly Best Sellers

THIS MONTH	Audio Fiction	MONTHS ON LIST	THIS MONTH	Audio Nonfiction	MONTHS ON LIST
1	<b>WHERE THE CROWDADS SING</b> , by Delia Owens. (Penguin Audio) A young woman who survived alone in the marsh becomes a murder suspect. Read by Cassandra Campbell. 12 hours, 12 minutes unabridged.	10	1	<b>BECOMING</b> , by Michelle Obama. (Random House Audio) The former first lady describes how she balanced work, family and her husband's political ascent. Read by the author. 19 hours, 3 minutes unabridged.	8
2	<b>CITY OF GIRLS</b> , by Elizabeth Gilbert. (Penguin Audio) An 89-year-old Vivian Morris looks back at the direction her life took when she entered the 1940s New York theater scene. Read by Blair Brown. 15 hours, 8 minutes unabridged.	1	2	<b>EDUCATED</b> , by Tara Westover. (Random House Audio) The daughter of survivalists, who is kept out of school, educates herself enough to leave home for university. Read by Julia Whelan. 12 hours, 10 minutes unabridged.	16
3	<b>GOOD OMENS</b> , by Neil Gaiman and Terry Pratchett. (HarperAudio) Aziraphale, an angel and rare-book dealer, and his demon friend Crowley try to circumvent the end of the world. Read by Martin Jarvis. 12 hours, 32 minutes unabridged.	4	3	<b>MAYBE YOU SHOULD TALK TO SOMEONE</b> , by Lori Gottlieb. (Audible Studios) A psychotherapist gains unexpected insights when she becomes another therapist's patient. Read by Brittany Pressley. 14 hours, 21 minutes unabridged.	3
4	<b>THE SILENT PATIENT</b> , by Alex Michaelides. (Macmillan Audio) A famous painter stops speaking after shooting her husband. Read by Jack Hawkins and Louise Brealey. 8 hours, 43 minutes unabridged.	5	4	<b>BORN A CRIME</b> , by Trevor Noah. (Audible Studios) A memoir about growing up in South Africa by the host of "The Daily Show." Read by the author. 8 hours, 50 minutes unabridged.	17
5	<b>FALL; OR DODGE IN HELL</b> , by Neal Stephenson. (Brilliance Audio) A dead multimillionaire's brain is scanned and turned back on at a time when humans live as digital souls. Read by Malcolm Hillgartner. 31 hours, 48 minutes unabridged.	1	5	<b>SAPIENS</b> , by Yuval Noah Harari. (Harper Audio) How Homo sapiens became Earth's dominant species. Read by Derek Perkins. 15 hours, 17 minutes unabridged.	16
6	<b>A CLASH OF KINGS</b> , by George R.R. Martin. (Random House Audio) The second book in the Song of Ice and Fire series. Read by Roy Dotrice. 37 hours, 12 minutes unabridged.	3	6	<b>SIEGE</b> , by Michael Wolff. (Macmillan Audio) The author of "Fire and Fury" weaves a story of the second year of the Trump White House. Read by Holter Graham. 11 hours, 37 minutes unabridged.	1
7	<b>A GAME OF THRONES</b> , by George R.R. Martin. (Random House Audio) In the frozen wastes to the north of Winterfell, sinister and supernatural forces are mustering. Read by Roy Dotrice. 33 hours, 46 minutes unabridged.	7	7	<b>EXTREME OWNERSHIP</b> , by Jocko Willink and Leif Babin. (Macmillan Audio) Applying the principles of Navy SEALs leadership training to any organization. Read by the authors. 8 hours, 15 minutes unabridged.	16
8	<b>HEADS WILL ROLL</b> , by Kate McKinnon and Emily Lynne. (Audible Original) Queen Mortuana and her minion must stop a peasant rebellion. Read by the authors, with Meryl Streep, Audra McDonald, Peter Dinklage, et al. 4 hours, 6 minutes unabridged.	2	8	<b>RANGE</b> , by David Epstein. (Penguin Audio) An argument for how generalists excel more than specialists, especially in complex and unpredictable fields. Read by Will Damron. 10 hours, 17 minutes unabridged.	1
9	<b>SUMMER OF '69</b> , by Elin Hilderbrand. (Hachette Audio) The Levin family undergoes dramatic events. Read by Erin Bennett. 13 hours, 34 minutes unabridged.	1	9	<b>MIDNIGHT IN CHERNOBYL</b> , by Adam Higginbotham. (Simon & Schuster Audio) An account of the 1986 disaster at the Chernobyl nuclear power plant, based on hundreds of hours of interviews. Read by Jacques Roy. 13 hours, 55 minutes unabridged.	1
10	<b>UNSOLVED</b> , by James Patterson and David Ellis. (Hachette Audio) A string of seemingly accidental and unrelated deaths confound F.B.I. agent Emmy Dockery. Read by Kevin T. Collins and Brittany Pressley. 12 hours, 12 minutes unabridged.	1	10	<b>UNFREEDOM OF THE PRESS</b> , by Mark R. Levin. (Simon & Schuster Audio) The conservative commentator and radio host makes his case that the press is aligned with political ideology. Read by Jeremy Lowell and the author. 6 hours, 37 minutes unabridged.	2
11	<b>THE CACTUS</b> , by Sarah Haywood. (Harlequin Audio) As her due date draws near and her life spirals out of control, Susan Green finds support from her brother's friend. Read by Katherine Manners. 10 hours, 30 minutes unabridged.	1	11	<b>LIFE WILL BE THE DEATH OF ME</b> , by Chelsea Handler. (Random House Audio) The comedian chronicles going into therapy and becoming an advocate for change. Read by the author. 5 hours, 25 minutes unabridged.	3
12	<b>A STORM OF SWORDS</b> , by George R.R. Martin. (Random House Audio) The third book in the Song of Ice and Fire series. Read by Roy Dotrice. 47 hours, 34 minutes unabridged.	3	12	<b>THE PIONEERS</b> , by David McCullough. (Simon & Schuster Audio) The Pulitzer Prize-winning historian tells the story of the settling of the Northwest Territory through five main characters. Read by John Bedford Lloyd. 10 hours, 23 minutes unabridged.	2
13	<b>STAN LEE'S ALLIANCES: A TRICK OF LIGHT</b> , by Stan Lee and Kat Rosenfield. (Audible Original) A young woman and a teenager seeking YouTube stardom take on forces that want to divide humanity. Read by Yara Shahidi. 11 hours, 47 minutes unabridged.	1	13	<b>THE POWER OF HABIT</b> , by Charles Duhigg. (Random House Audio) An examination of the science behind habits. Read by Mike Chamberlain. 10 hours, 57 minutes unabridged.	17
14	<b>ELEANOR OLIPHANT IS COMPLETELY FINE</b> , by Gail Honeyman. (Penguin Audio) A young woman's well-ordered life is disrupted by the I.T. guy from her office. Read by Cathleen McCarron. 11 hours, 1 minute unabridged.	9	14	<b>THE MOMENT OF LIFT</b> , by Melinda Gates. (Macmillan Audio) The philanthropist shares stories of empowering women to improve society. Read by the author. 7 hours, 56 minutes unabridged.	2
15	<b>TOM CLANCY: ENEMY CONTACT</b> , by Mike Maden. (Random House Audio) Jack Ryan Jr. must stop an international criminal conspiracy and deal with tragic news. Read by Scott Brick. 13 hours, 15 minutes unabridged.	1	15	<b>THINKING, FAST AND SLOW</b> , by Daniel Kahneman. (Random House Audio) When we can and cannot trust our intuitions in making business and personal decisions. Read by Patrick Egan. 20 hours, 2 minutes unabridged.	7

The titles ranked in these monthly Audiobook Best-Seller Lists are selected by the Best-Seller List editors from sales in the United States of digital and physical audio products for the month of June. Sales of titles published in the United States are statistically weighted to represent and accurately reflect all outlets proportionally nationwide. Free-trial or low-cost trial audiobook sales are not eligible for inclusion. Publisher credits for audiobooks are listed under the audiobook publisher name. An asterisk (\*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. The New York Times Best Sellers are compiled and archived by The Best-Seller Lists Desk of The New York Times News Department, and are separate from the Culture, Advertising and Business sides of The New York Times Company. More information on rankings and full methodology: [www.nytimes.com/books/best-sellers](http://www.nytimes.com/books/best-sellers).

# Advice, How-To and Misc. and Monthly Best Sellers

THIS WEEK	Advice, How-to and Miscellaneous	WEEKS ON LIST	THIS MONTH	Business
1	<b>GIRL, STOP APOLOGIZING</b> , by Rachel Hollis. (HarperCollins Leadership)	20	1	<b>DARE TO LEAD</b> , by Brené Brown. (Random House)
2	<b>THE SUBTLE ART OF NOT GIVING A F*CK</b> , by Mark Manson. (Harper) (†)	136	2	<b>RANGE</b> , by David Epstein. (Riverhead)
3	<b>YOU ARE A BADASS</b> , by Jen Sincero. (Running Press)	181	3	<b>BAD BLOOD</b> , by John Carreyrou. (Knopf)
4	<b>GIRL, WASH YOUR FACE</b> , by Rachel Hollis. (Thomas Nelson) (†)	67	4	<b>I WILL TEACH YOU TO BE RICH, SECOND EDITION</b> , by Ramit Sethi. (Workman)
5	<b>DARE TO LEAD</b> , by Brené Brown. (Random House)	26	5	<b>ATOMIC HABITS</b> , by James Clear. (Avery) (†)
6	<b>THE FIVE LOVE LANGUAGES</b> , by Gary Chapman. (Northfield)	279	6	<b>OUTLIERS</b> , by Malcolm Gladwell. (Back Bay/Little, Brown)
7	<b>MAKE YOUR BED</b> , by William H. McRaven. (Grand Central)	71	7	<b>EXTREME OWNERSHIP</b> , by Jocko Willink and Leif Babin. (St. Martin's) (†)
8	<b>EVERYTHING IS F*CKED</b> , by Mark Manson. (Harper)	10	8	<b>GRIT</b> , by Angela Duckworth. (Scribner)
9	<b>STAY SEXY AND DON'T GET MURDERED</b> , by Karen Kilgariff and Georgia Hardstark. (Forge)	8	9	<b>WOLFPACK</b> , by Abby Wambach. (Celadon)
10	<b>SALT FAT ACID HEAT</b> , by Samin Nosrat. Illustrated by Wendy MacNaughton. (Simon & Schuster)	24	10	<b>PRINCIPLES</b> , by Ray Dalio. (Simon & Schuster)

The category Advice, How-To, and Miscellaneous Best Sellers includes both print and e-book sales. The titles ranked in these monthly Best-Seller Lists are selected by the Best-Seller List editors from among all adult nonfiction print and e-book titles sold and published in the United States, and reported to The New York Times during June. Sales are statistically weighted to represent and accurately reflect all outlets proportionally nationwide. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, e-books available exclusively from a single vendor; journals, workbooks, calorie counters, shopping guides, periodicals and crossword puzzles. An asterisk (\*) indicates that a title's sales are barely distinguishable from those of the title ranked above. A dagger (†) indicates that some bookstores report receiving bulk orders. The New York Times Best Sellers are compiled and archived by The Best-Seller Lists Desk of The New York Times News Department, and are separate from the Culture, Advertising and Business sides of The New York Times Company. More information on rankings and full methodology: [www.nytimes.com/books/best-sellers/methodology](http://www.nytimes.com/books/best-sellers/methodology).

# Monthly Best Sellers

THIS MONTH	Science	THIS MONTH	Sports and Fitness
1	<b>SAPIENS</b> , by Yuval Noah Harari. (Harper Perennial)	1	<b>RANGE</b> , by David Epstein. (Riverhead)
2	<b>THE BODY KEEPS THE SCORE</b> , by Bessel van der Kolk. (Penguin)	2	<b>THE SIXTH MAN</b> , by Andre Iguodala with Carvell Wallace. (Blue Rider)
3	<b>HOW TO CHANGE YOUR MIND</b> , by Michael Pollan. (Penguin Press)	3	<b>WOLFPACK</b> , by Abby Wambach. (Celadon)
4	<b>ONE GIANT LEAP</b> , by Charles Fishman. (Simon & Schuster)	4	<b>THE MVP MACHINE</b> , by Ben Lindbergh and Travis Sawchik. (Basic)
5	<b>UNDERLAND</b> , by Robert Macfarlane. (Norton)	5	<b>K</b> , by Tyler Kepner. (Doubleday)
6	<b>BEING MORTAL</b> , by Atul Gawande. (Picador)	6	<b>PLAY HUNGRY</b> , by Pete Rose. (Penguin Press)
7	<b>THINKING, FAST AND SLOW</b> , by Daniel Kahneman. (Farrar, Straus & Giroux)	7	<b>BALLPARK</b> , by Paul Goldberger. (Knopf)
8	<b>ELDERHOOD</b> , by Louise Aronson. (Bloomsbury)	8	<b>ALL THE WAY</b> , by Joe Namath with Sean Mortimer and Don Yaeger. (Little, Brown)
9	<b>WHY WE SLEEP</b> , by Matthew Walker. (Scribner)	9	<b>UNBROKEN</b> , by Laura Hillenbrand. (Random House)
10	<b>CONSCIOUS</b> , by Annaka Harris. (Harper)	10	<b>DARKNESS TO LIGHT</b> , by Lamar Odom and Chris Palmer. (BenBella)

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# Editors' Choice / Staff Picks From the Book Review

**RECURSION**, by Blake Crouch. (Crown, \$27.) In this mind-bending, time-twisting science fiction novel with faint political undercurrents, people begin suffering from false memory syndrome, remembering lives they never led. The condition drives sufferers mad and turns them suicidal.

**LADY IN THE LAKE**, by Laura Lippman. (Morrow/HarperCollins, \$26.99.) Part thriller, part love letter to journalism, "Lady in the Lake" traces the journey of Maddie Schwartz — a 1960s Baltimore housewife who craves more — as her investigation of two local murders leads to a newspaper job. Lippman balances a great mystery with the story of an independent woman.

**THE NEED**, by Helen Phillips. (Simon & Schuster, \$26.) Molly, the exhausted mother of a toddler and a newborn, thinks she hears an intruder in the house. As she panics, the novel — which starts out as conventional suspense — veers into sci-fi and horror territory.

**THE DOLL FACTORY**, by Elizabeth Macneal. (Picador, \$27.) There is hardly an aspect of Victorian London that Macneal has not mastered in her lush, evocative Gothic, which chronicles a sadistic taxidermist's sinister obsession with an impoverished young painter.

**EMPTY HEARTS**, by Juli Zeh. Translated by John Cullen. (Nan A. Talese/Doubleday, \$26.95.) In Zeh's dark satire, a German woman runs a start-up that matches depressed people with terrorist organizations in need of suicide bombers. The book is chilling in its diagnosis of our modern malaise.

**THE ESCAPE ROOM**, by Megan Goldin. (St. Martin's, \$26.99.) When four cutthroat Wall Street bankers get trapped in an elevator, the message flashing on the monitor tells them: "Your goal is simple. Get out alive." Of course matters grow quickly worse, and bloodshed seems inevitable. Goldin's biggest surprise is her ability to evoke our sympathy for the bankers.

**BEIJING PAYBACK**, by Daniel Nieh. (Ecco/HarperCollins, \$26.99.) This high-octane revenge caper, set largely in the Chinese crime underworld, follows a sheltered American college student pursuing his father's killers. A propulsive entertainment that also raises interesting ideas about identity and privilege.

**THE SUBSTITUTION ORDER**, by Martin Clark. (Knopf, \$27.95.) In a top-notch legal thriller, like this one — about a disbarred attorney who refuses to play along with an insurance scam — the law itself propels the narrative as intensely as any single character.

**THE WHISPER MAN**, by Alex North. (Celadon, \$26.99.) Jake Kennedy, who's 7, doesn't just see dead people — he hears voices, too, including one that croons outside his window at night, begging to come in the house.

The full reviews of these and other recent books are on the web: [nytimes.com/books](http://nytimes.com/books).

## Paperback Row

**HOW TO STOP TIME**, by Matt Haig. (Penguin, \$16.) When readers meet Tom Hazard, the protagonist of this novel, he's headed for his 440th birthday, and because of a medical condition can expect to live well into his 900s. He wonders about his daughter, who has the same condition, but he has lost track of her, and hopes a secret society can help find her.

**FLASH: The Making of Weegee the Famous**, by Christopher Bonanos. (Holt, \$20.) Bonanos, the city editor of New York magazine, offers a compelling portrait of the 20th-century photographer Arthur Fellig, whose tabloid images riveted viewers. His life in the city began when he was a poor immigrant child living on the Lower East Side, and culminated in his becoming a photojournalist with practically a supernatural instinct for how to create a dramatic picture.

**NUMBER ONE CHINESE RESTAURANT**, by Lillian Li. (Picador, \$17.) This debut novel focuses on Beijing Duck House, a family-owned establishment in Rockville, Md., and the dreams of its owners and workers. For some in the family, particularly those born in China, the restaurant became "the heart-center of the universe." The family's generational divides and interpersonal allegiances are pushed to the test after a crisis strikes the restaurant.

**REPORTER: A Memoir**, by Seymour M. Hersh. (Vintage, \$17.95.) A Pulitzer Prize-winning journalist known for his reporting on the My Lai massacre and the conditions of the Abu Ghraib prison reflects on his decades in the field. He details how journalism has changed since his early days ("when reporters for daily newspapers did not have to compete with the 24-hour cable news cycle") and explores his complicated relationships with his editors. Our reviewer, Alan Rusbridger, called it "a master class in the craft of reporting."

**MY SISTER, THE SERIAL KILLER**, by Oyinkan Braithwaite. (Anchor, \$14.95.) This novel follows the fates of two women in Lagos, a city that strives to repress women. One sister is a nurse; the other is a murderer who has killed her boyfriends. But together, they are allies in a deeply antifeminist culture. Our reviewer, Fiammetta Rocco, wrote that it is "a bombshell of a book — sharp, explosive, hilarious."

**PANIC AND JOY: My Solo Path to Motherhood**, by Emma Brockes. (Penguin, \$17.) Brockes details her decision to become pregnant while in a relationship with a woman who has a child. She's incisive about the cultural expectations surrounding parenthood and single women, and shares the frustrations and elation of becoming a mother of twins. (The book was previously published as "An Excellent Choice.")

JOUMANA KHATIB