

HILL NADELL LITERARY AGENCY

RIGHTS LIST — LONDON 2014

FICTION

AUTHOR	TITLE	PUBLISHER	RELEASE
Nicole Mones	<i>Night in Shanghai</i>	Houghton Mifflin Harcourt HarperCollins Australia Laguna (Serbia)	March 2014



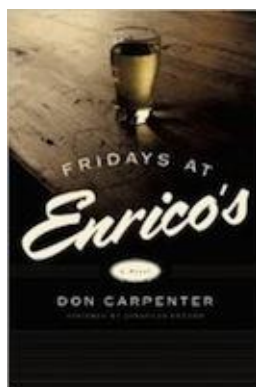
“In the early 1930s, as the world teeters on the brink of war, struggling musician Thomas Greene leaves the South’s racial prejudices behind when he accepts an offer from a Chinese nightclub owner to headline a jazz band in Shanghai...As Greene embraces the relative freedom that life in this cosmopolitan city affords, he becomes increasingly embroiled in both the criminal and Communist underworlds that are threatened by the imminent Japanese invasion. Through his love for party sympathizer Song Yuhua and friendship with protector of Jews Lin Ming, Greene finds himself at the epicenter of world-shattering events. Based on true episodes and peppered with the lives and experiences of actual characters from the worlds of politics, music, the military, and the government, Mones’ engrossing historical novel illuminates the danger, depravity, and drama of this dark period with brave authenticity.”

—*Booklist*, STARRED REVIEW

“Both of them young and awkward, but gifted and smart, (Thomas and Song) make for an odd but brilliant pair of lovers. They light up the pages of this novel ... *Night in Shanghai*, an intelligent historical romance, shows off with forceful insight, terrific characters and a telling sense of detail. And, folks, it swings.”

—Alan Cheuse, *All Things Considered*, NPR

Don Carpenter	<i>Fridays at Enrico’s</i>	Counterpoint*	April 2014
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Don Carpenter was one of the finest novelists in the West. His first novel, *A Hard Rain Falling*, published in 1966, has been championed by Richard Price, and George Pelecanos called it “a masterpiece . . . the definitive juvenile-delinquency novel and a damning indictment of our criminal justice system.” His novel *A Couple of Comedians* is considered the best novel about Hollywood ever written.

Fridays at Enrico’s is the story of four writers living in Northern California and Portland during the early, heady days of the Beat scene, a time of youth and opportunity. This story mixes the excitement of falling in love, finding friendship and the ambitious dreams of beginning writers with the melancholy of loneliness and thwarted ambition. Loss of innocence is only the first price you pay.

“This recently discovered, not-quite-final draft has been lovingly shaped for publication by author Jonathan Lethem. Carpenter (1932–1995), author of 10 novels, was a veteran of the West Coast literary scene....This publication is an important event: Welcome back, Don Carpenter.”

—*Kirkus*, STARRED REVIEW

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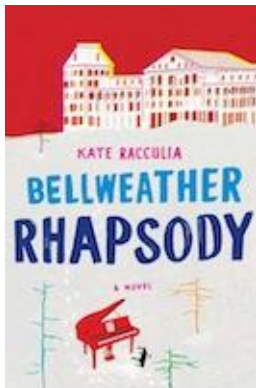
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Kate Racculia

Bellweather Rhapsody

Houghton Mifflin Harcourt*
Blanvalet
Globo (Brazil)

May 2014



“Racculia (*This Must Be the Place*, 2010) delivers an experience worth rhapsodizing about as a group of teenagers and their adult chaperones descend upon a hotel in the Catskills for a statewide music festival....Racculia’s droll wit and keen understanding of human nature propel a story that’s rich in distinctive characters and wholly engaging. A gem.”

—*Kirkus*, STARRED REVIEW

“This rich brew of a novel mixes together murder, music, and eccentric humor. In 1982...a new bride murdered her husband, then killed herself, shortly after checking into room 712 of the Bellweather Hotel. In 1997, high school drama queen Alice Hatmaker checks into the same room to perform at the Statewide music festival...Alice’s roommate is virtuoso flautist Jill Faccelli, whose overbearing mother runs the festival. As a snowstorm looms, Alice finds Jill hanged in one of the rooms. But when she returns with help, the body is missing, replaced by a note reading, NOW SHE IS MINE...Racculia...sets the stage for a novel of dueling wills, marked by textured characterization and an ebullient storytelling style.”

—*Publishers Weekly*, STARRED REVIEW

“*Bellweather Rhapsody* is funny and exuberant, twisty and captivating. Racculia tells the truth here, about art and life and the many trajectories that talent can take....For its darkness and its glee, I loved this novel.”

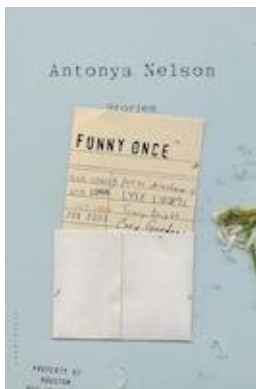
—Robin Sloan, author of *Mr. Penumbra’s 24-Hour Bookstore*

Antonya Nelson

Funny Once

Bloomsbury

May 2014



The landscape of this book is the wide open spaces of Kansas, Texas, New Mexico, and Colorado. Throughout, there is the pervasive desire to drink to forget, to have sex with the wrong people, to hit the road and figure out later where to stop for the night. These characters are aging, regretting actions both taken and not...in *Funny Once*, their flawed humanity is made beautiful, perfectly observed by one of America’s best short story writers.

“Nelson’s run as one of the finest contemporary short story writers takes an exhilarating leap forward with her outrageously superb seventh collection. Her particular wizardry in the short form is found in her exceptional melding of pristine prose with a rampaging imagination and a comic’s perfect timing. Nelson is scandalously funny, her characters are royally screwed up and wildly inept...Nelson excels at multigenerational chaos, portraying with equal verve surprising children and ornery adults as well as neurotic dogs and places rife with hidden angst...Each of Nelson’s magnetizing stories generates atomic vibrancy and achieves the psychic mass of a novel.”

—*Booklist*, STARRED REVIEW

“Perhaps the pre-eminent short story writer in America.”

—NPR

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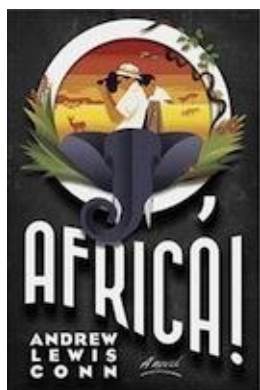
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Andrew Lewis Conn

O Africa!

Hogarth/Crown**

June 2014



A rollicking and ambitious novel that recalls Michael Chabon's *The Amazing Adventures of Kavalier and Clay* and E. L. Doctorow's *Ragtime*, *O, AFRICA!* follows two filmmaker brothers on an unlikely journey to Africa, while exploring the complexities of race, class, sexuality, and success in early twentieth century America.

"Andrew Lewis Conn has written a strange, cool, hilarious and oddly moving masterpiece. DeLillo and Bellow have both sunk roots into Conn's prose, but the results are uniquely his own. *O Africa!* is a thing of wonder."

—Gary Shteyngart, author of *Super Sad True Love Story*

Elena Mauli Shapiro

In The Red

Little Brown*

September 2014



A tantalizing, edgy exploration of women and love, power and money—interwoven with potent, unusual, and nervy Romanian fairy tales—*In The Red* asks what the legacy of love is, and who will be left unscathed.

Elena Mauli Shapiro's debut novel *13, rue Thérèse* was published by Little Brown in 2011.

Praise for *13, rue Thérèse*:

"This is one of the most delectably artful pieces of literary malarkey to have come along in a good while; a flirty, dirty tease of a novel....Shapiro writes not so much like an angel as an imp: hot, jabbing, and naughty, with a tight grip on the senses....She is much too witty."

—Simon Schama, *Financial Times*

Sebastian Rotella

The Convert's Song

Little Brown*
Liana Levi (France)

December 2014



A global manhunt sweeps up a former federal agent when his childhood friend becomes the chief suspect in a terrorist rampage.

Sebastian Rotella's previous novel *Triple Crossing* was the *New York Times Book Review* **Favorite Debut Crime Novel of the Year** and **Favorite Action Thriller of the Year** for 2011.

Praise for *Triple Crossing*:

"Rotella is an expert on the vicious anarchy of Mexican crime and politics...His balance of intimate storytelling and operatic scale is stunning."

—*Daily Telegraph*

"Reading Sebastian Rotella's remarkable first novel, *Triple Crossing*, is like putting on night goggles: you see things you never knew were there...."

—Marilyn Stasio, *New York Times Book Review*

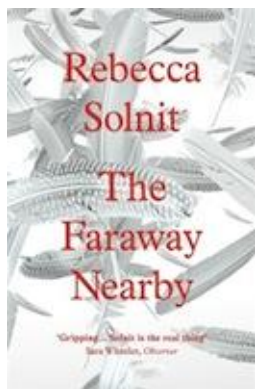
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NONFICTION

AUTHOR TITLE PUBLISHER RELEASE

Rebecca Solnit *The Faraway Nearby* Viking
Granta
Hoffmann & Campe (Germany)
Banbi/Minumsa (Korea)
Bertrand/Quetzal (Portugal)
Bokförlaget Daidalos (Sweden) June 2013



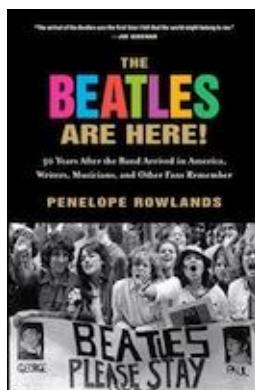
A Finalist for the National Book Critics Circle Award, *New York Times* Notable Book, ABA IndieBound Bestseller, and ALA Top 25 Notable Books of the Year

This personal, lyrical narrative about storytelling and empathy from award winner Rebecca Solnit is a fitting companion to her beloved *A Field Guide for Getting Lost*.

“The product of a remarkable mind at work, one able to weave a magnificent number of threads into a single story, demonstrating how all our stories are interconnected.”

—*Bookforum*

Penelope Rowlands *The Beatles Are Here!* Algonquin* February 2014



Author of the bestselling anthology *Paris Was Ours* (Algonquin, 2011), *The Beatles Are Here!* arose from writer Penelope Rowland’s own Beatlemaniac phase, when she was one of four screaming girls captured in an iconic photograph published around the world. *The Beatles Are Here!* is a “scrapbook of madness” in John Lennon’s famous words, a celebration of the myth, the reality, the phenomenon, the era.

“In this compulsively readable personal history, Rowlands gathers the recollections of fans, writers, musicians, and artists about the deep ways that the Beatles and their music affected them.”

—*Publishers Weekly*

“A goody bag of tributes and recollections of that hallowed time.”

—*Vanity Fair*

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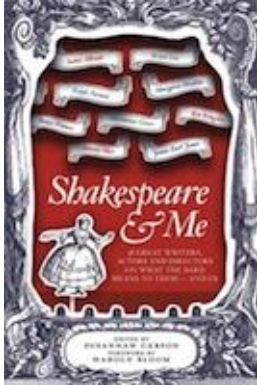
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Susannah Carson

Shakespeare & Me

One World
Vintage

April 2014
April 2013



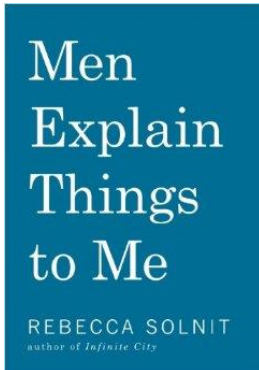
In *Shakespeare & Me*, Susannah Carson invites forty actors, directors, scholars, and writers to reflect on why the bard's work is still such a vital part of our culture. Publishes in 2014 to coincide with William Shakespeare's 450th birthday.

"Lively....Thought-provoking....The collection is a consistently stimulating read, which goes a great way toward illuminating the degree to which we all live already—and can live even further—with Shakespeare."
—*Publishers Weekly*

Rebecca Solnit

Men Explain Things to Me Haymarket
Granta

April 2014



Like Solnit's *Hope in the Dark: Untold Histories, Wild Possibilities*, published in ten languages, which was an invitation to think differently about popular history and political power, *Men Explain Things to Me* is a book about how to think differently about women and ideas.

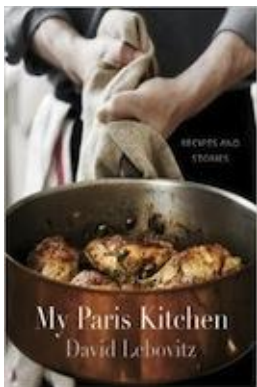
The title essay spawned the term "mansplaining," a *New York Times* word of the year in 2010, referring to men explaining things to women they already know and experienced.

David Lebovitz

My Paris Kitchen

Ten Speed*

April 2014



A collection of stories and 100 sweet and savory French-inspired recipes from Chez Panisse pastry chef turned bestselling food writer David Lebovitz. *My Paris Kitchen* reflects the way modern Parisians eat today and features lush photography taken around Paris and in David's Parisian kitchen.

David Lebovitz is the author of *The Perfect Scoop* (Ten Speed, 2010) the bestselling guide to homemade ice cream, the national bestseller *The Sweet Life in Paris*, and one of the top 100 blogs chosen by *The London Times*.

"David Lebovitz is a rare specimen: both a terrific storyteller and a brilliant, uncompromising recipe writer. His lighthearted, almost satirical style is combined with far-reaching knowledge of food and its context. I'd follow him blindfolded on this journey to the City of Light."
—Yotam Ottolenghi, coauthor of *Jerusalem*

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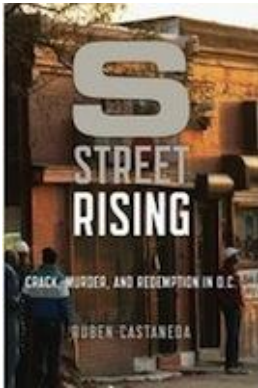
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Ruben Castaneda

S Street Rising

Bloomsbury

July 2014



Award winning journalist Ruben Castaneda's gritty memoir of living a double life as a night crime reporter for *The Washington Post* and a crack addict reads like an episode of television's popular series *The Wire*. S Street is the focal point of the story—it is where Castaneda buys drugs, the site of a quadruple murder and his first front page story, the territory run by Baldie, the neighborhood drug kingpin and the home of the church that becomes Castaneda's spiritual home years later. *S Street Rising* is also the story of the power of friendship among three men: Castaneda, Jim Dickerson, the streetwise preacher living and preaching in the middle of a crack zone, and Lou Hennessey, a dedicated homicide police captain and Ruben's best source as they navigate a violent and chaotic Washington D.C. Written with immediacy and an adrenalin-infused voice, this nonfiction book calls to mind the thrillers of George Pelecanos and Michael Connelly.

Joshua Davis

La Vida Robot

Farrar, Straus and Giroux*
HarperCollins Canada
Oceana (Mexico)

September 2014



Based on Davis' *Wired* story of 2005, and being made into a film by Lionsgate starring Marisa Tomei, George Lopez and Jamie Lee Curtis, *La Vida Robot* follows four high school students—all Latino, all undocumented—in their goal to win the underwater robot competition sponsored by NASA.

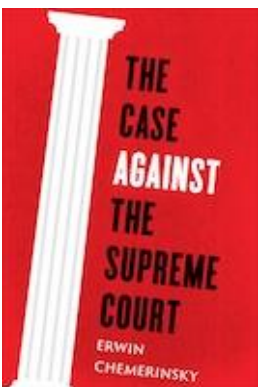
Joshua Davis is an award winning journalist who writes for *Wired*, *The New Yorker*, *GQ*, and *Outside Magazine*. His stories have been chosen for *The Best American Science and Nature Writing* as well as the 2006, 2007 and 2009 editions of *The Best American Technology Writing*.

Erwin Chemerinsky

The Case Against the Supreme Court

Viking*

October 2014



A preeminent constitutional scholar and law school dean offers a hard-hitting analysis of the Supreme Court over the last two hundred years.

This devastating book details, case by case, how the Court has largely failed throughout American history at its most important tasks and at the most important times.

Only someone of Chemerinsky's stature and breadth of knowledge could take on this controversial topic. *The Case Against the Supreme Court* is a timely and important book that will be widely read and cited for decades to come.

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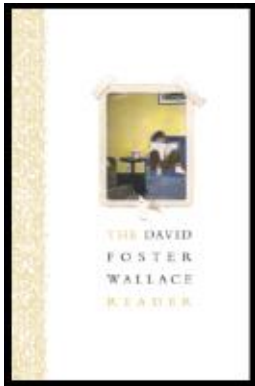
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David Foster Wallace

*The David Foster
Wallace Reader*

Little Brown
Hamish Hamilton UK
Penguin Australia

December 2014



A compilation of selected fiction and nonfiction from one of the most original writers of our age. *The David Foster Wallace Reader* will also include previously unpublished original essays from 12 prominent writers and critics including Sven Birkerts, Jo Ann Beard, Hari Kunzru, Nam Le and Deborah Treisman on their favorite selections of Wallace's work.

"The most talented American writer of his generation."
—*Independent on Sunday* (London)

"The best mind of his generation."
—A.O. Scott, *New York Times*

"A prose magician, Mr. Wallace was capable of writing...about subjects from tennis to politics to lobsters, from the horrors of drug withdrawal to the small terrors of life aboard a luxury cruise ship, with humor and fervor and verve."
—Michiko Kakutani, *New York Times*

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