

HILL NADELL LITERARY AGENCY
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FICTION

Manuscript available:
October 2014

THE PAPER MAN BY GALLAGHER LAWSON

Unnamed Press*
May 2015



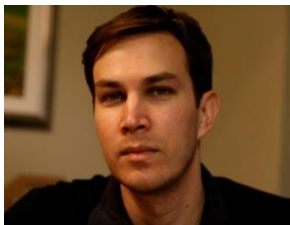
A compelling and imaginative debut novel written in starkly beautiful prose, *The Paper Man* is also an unforgettable coming of age tale about finding oneself through the act of artistic creation.

In a strange seaside city on the verge of revolution, a young man made of paper climbs out of a crashed bus and into his new life. He is called Michael, and since the procedure that transformed him from a regular boy into one made of paper, he has been living an isolated existence inside his family's home. Escape has been Michael's only hope, escape to the City that offers art, adventure and possibility for everyone – even somebody as strange and different as Michael.

But instead of hope, Michael finds the city in turmoil. The neighboring northern government has plans to annex the libertine city and foreigners are ostracized, work permits are required, and riots regularly erupt. And then there's the unpredictable weather. After nearly dissolving in a sudden rain storm, Michael is saved by Maiko, a kind fur model, who repairs Michael's damaged body and helps him start over.

And when Michael's cruel high school sweetheart, Mischa, suddenly reappears in his life, everything changes. She remembers him as the easily domineered boy he once was, and proceeds to tear Michael from his nurturing friendship with Maiko and into the decadent art world she inhabits.

It is here where Michael meets the artist du jour David Doppelman, and it is Doppelman who ultimately captures Michael's heart. As Michael strives for more from his new life in the anarchic city, the paper man begins another perilous transformation, one that will either lead to finding his true self, or destroy him and everyone he cares about.



Gallagher Lawson is a graduate of UC Riverside's Palm Desert MFA program. He has worked as a travel writer and technical writer, and plays classical piano. He lives in Los Angeles.

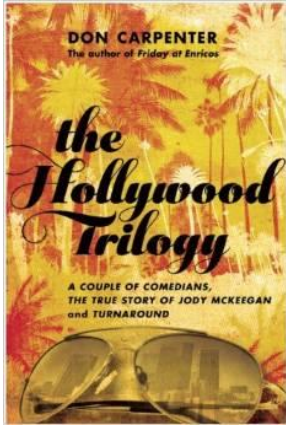
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FICTION
Finished book available

THE HOLLYWOOD TRILOGY BY DON CARPENTER

Counterpoint*
September 2014



Don Carpenter's masterful Hollywood novels take readers deep inside the motion picture industry—into the ambitious, obsessive lives of its producers, writers, actors, and deal makers.

Don Carpenter wrote about Hollywood like no one else. THE HOLLYWOOD TRILOGY collects, for the first time, Carpenter's most significant Hollywood novels—*A Couple of Comedians*, *The Turnaround* and *The True Life Story of Jody McKeegan*—into a single volume. Here readers will find the jungle of “B” movie Hollywood with no attempt to dress up the rawness and vulgarity of this “glamorous” town. Carpenter's characters occupy every facet of Hollywood—there are naïve and shy young men trying to break into the business, one-picture wonders, comedy duos, beautiful starlets and middle-aged moguls wondering how exactly they got where they are. All are drawn with the wit, pace and above all, the authenticity that were Don Carpenter's trademarks.

Following the Spring 2014 publication of *Friday at Enrico's*, Carpenter's “forgotten” novel, finished and championed by Jonathan Lethem, interest in Carpenter's work is at an all-time high. THE HOLLYWOOD TRILOGY will introduce readers to an entirely new facet of Carpenter's work, just waiting to be discovered by a contemporary audience.

Praise for THE HOLLYWOOD TRILOGY and Don Carpenter:

“One of the best unheralded American novelists of the last half of the twentieth century . . . The three novels gathered here, informed by what Carpenter saw in Hollywood, are, for me, his greatest achievement.”
—*Barnes & Noble Review*

“Without sugarcoating its excesses, in Carpenter's hands, Hollywood — instead of shorthand for sleaze or a symbol for spiritual poverty — becomes a vivid backdrop for characters perennially on the verge of going off the rails, without any outside help.”—*LA Weekly*

“I never knew what they meant when they said so-and-so writes like an angel, but now I do. Don Carpenter gives us a superb prose, light, fast as the speed of reading, quick in its turns, luminous, tender, humorous, sad, full of wise woe and cosmic optimism.”—Norman Mailer



Don Carpenter was born in Berkeley in 1932. Raised in Portland, Oregon, he enlisted in the air force and returned to the Bay Area at the end of his service. He published ten novels during his lifetime and spent twelve years in and out of Hollywood writing for movies and television. After years of poor health he committed suicide in Mill Valley in 1995.

PREVIOUS PUBLISHERS:
France/Cambourakis; Germany/Klett Cotta; Holland/Meulenhoff

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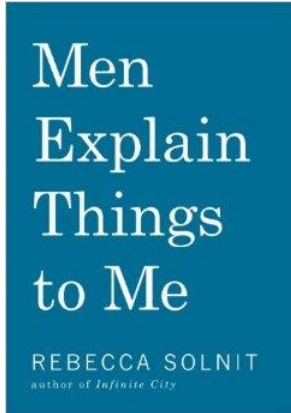
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NON-FICTION
Finished book available

MEN EXPLAIN THINGS TO ME BY REBECCA SOLNIT

Haymarket Books
May 2014

National Bestseller



In her comic, scathing essay “Men Explain Things to Me,” Rebecca Solnit took on what often goes wrong in conversations between men and women. She wrote about men who wrongly assume they know things women don’t, about why this arises, and how this aspect of the gender wars works, airing one of her own hilariously awful encounters.

She ends on a serious note— because the ultimate problem is the silencing of women who have something to say, including those saying things like, “He’s trying to kill me!”

This book features that now-classic essay with eight perfect complements, including an examination of the great feminist writer Virginia Woolf’s embrace of mystery, of not knowing, of doubt and ambiguity, a highly original inquiry into marriage equality, and a terrifying survey of the scope of contemporary violence against women.

Praise for MEN EXPLAIN THINGS TO ME:

“This slim book . . . hums with power and wit.”—*Boston Globe*

“It is feminist, frequently funny, unflinchingly honest and often scathing in its conclusions.”—*Salon*

“A necessary read in these fraught times. Starting with the title essay, which went viral and inspired the ever-useful term “mansplaining,” Solnit writes powerfully about the ways in which power is wielded in today’s society, and brings awareness to the staggering inequalities that we wrestle with on a daily basis.”—*FlavorWire*



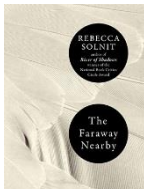
Rebecca Solnit is the author of fourteen books, including *Wanderlust: A History of Walking*; *A Field Guide to Getting Lost*; *A Paradise Built in Hell*; *River of Shadows*, which won the National Book Critics Circle Award and the Mark Lynton History Prize; and *As Eve Said to the Serpent: On Landscape, Gender, and Art*, which was a finalist for the National Book Critics Circle Award in Criticism. A contributing editor to *Harper’s*, she writes regularly for the *London Review of Books* and the *Los Angeles Times* and is the recipient of the Lannan Literary Award for Nonfiction. She lives in San Francisco.

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ALSO AVAILABLE:

THE FARAWAY NEARBY



A FIELD GUIDE FOR
GETTING LOST



WANDERLUST



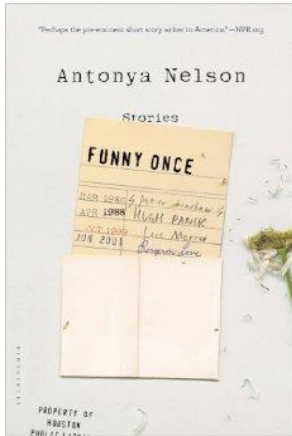
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FICTION
Finished book available

FUNNY ONCE BY ANTONYA NELSON

Bloomsbury
May 2014

"Perhaps the pre-eminent short story writer in America."
—NPR, on Antonya Nelson



Michael Chabon once said, "I scan the tables of contents of magazines, looking for Antonya Nelson's name, hoping that she has decided to bless us again." And now she has blessed us again, with a bounty of the stories for which she is so beloved. Her stories are clear-eyed, hard-edged, beautifully formed. In the title story, "Funny Once," a couple held together by bad behavior fall into a lie with their more responsible friends. In "The Village," a woman visits her father at a nursing home, recalling his equanimity at her teenage misdeeds and gaining a new understanding of his own past indiscretions. In another, when a troubled girl in the neighborhood goes missing, a mother worries increasingly about her teenage son's relationship with a bad-news girlfriend. In the novella "Three Wishes," siblings muddle through in the aftermath of their elder brother's too-early departure from the world. The characters are aging, regretting actions both taken and not, inhabiting their extended adolescences as best they can. And in *Funny Once*, their flawed humanity is made beautiful, perfectly observed by one of the best short story authors writing today.

Praise for FUNNY ONCE:

"Antonya Nelson's gloriously debauched new collection . . . finds that conventions are made for flouting, from an eminent professor who sleeps with his young wife's best friend to former college competitors who embark on a lost weekend."—*Vogue*

"[Nelson shows] great talent in constructing each story in its own unique world . . . [She] makes sure that we see the silliness alongside the strife, and the heart within the hardships." —*Time Out New York*

"In her rewarding new collection . . . Antonya Nelson expertly dissects the lives of her troubled Midwestern and mountain-time characters—frantic teens, finicky fathers, abandoned wives, know-it-all neighbors, sorrowful siblings, festering friendships—dosing their domestic dramas and existential hurts with splendid shots of unexpected whimsy, familiar pleasures, and incurable love."—*Elle*

"Nelson's run as one of the finest contemporary short story writers takes an exhilarating leap forward with her outrageously superb seventh collection. . . Nelson is scandalously funny, her characters are royally screwed up and wildly inept, and their dire predicaments bust down the doors on the most painful of life's cruel jokes, from betrayal to divorce, addiction, and old age. Each of Nelson's magnetizing stories generates atomic vibrancy and achieves the psychic mass of a novel."—*Booklist*, starred review



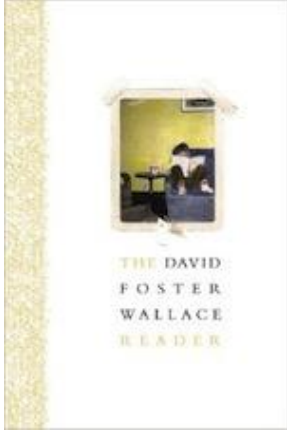
Antonya Nelson has been awarded numerous prizes for her novels and short stories, including being chosen for *The New Yorker's* 20 Writers for the 21st Century and *Granta's* 50 Best Writers Under 50. She has won the Flannery O'Connor Award for short fiction, the PEN/Nelson Algren award, the Rea Short Story Prize, and a Guggenheim fellowship. Her stories have been anthologized in *The O'Henry Award Short Stories* and *Best American Short Stories* numerous years. This is her seventh short story collection.

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FICTION &
NON-FICTION
Manuscript available

THE DAVID FOSTER WALLACE READER

Little Brown
December 2014



Where do you begin with a writer as original and brilliant as David Foster Wallace? Here: with a carefully considered selection from his extraordinary body of work, chosen by a range of fellow writers, critics, and those who worked with him most closely. This volume presents both his funniest and his most heart-breaking work – essays such as his classic cruise-ship piece, “A Supposedly Fun Thing I’ll Never Do Again,” excerpts from his novels *The Broom of the System*, *Infinite Jest*, and *The Pale King*, and legendary stories like “The Depressed Person.”

Collected for the first time are Wallace’s first published story, “The View from Planet Trillaphon as Seen In Relation to the Bad Thing” and a selection of his work as a professor of writing, including reading lists, grammar guides and the unique general guidelines he wrote for his students.

A dozen writers and critics, including Hari Kunzru, Anne Fadiman, and Nam Le, add afterwords to favorite pieces, expanding our appreciation of the unique pleasures of Wallace’s writing. The result is an astonishing volume that shows the breadth and range of “one of the most dazzling luminaries of contemporary American fiction” (*Sunday Times*) whose work was full of humor, insight, and beauty.

Praise for David Foster Wallace:

“The most talented American writer of his generation.”—*Independent on Sunday* (London)

“A prose magician, Mr. Wallace was capable of writing...about subjects from tennis to politics to lobsters, from the horrors of drug withdrawal to the small terrors of life aboard a luxury cruise ship, with humor and fervor and verve.”
—Michiko Kakutani, *The New York Times*

“There are times, reading his work, when you get halfway through a sentence and gasp involuntarily, and for a second you feel lucky that there was, at least for a time, someone who could make sense like no other of what it is to be a human in our era.”—*Daily Telegraph*

“The best mind of his generation.”—A.O. Scott, *The New York Times*

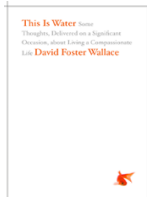
“A dense, agonised, brilliant and moving body of work. It seems miraculous, even heroic, that Wallace achieved what he did.”—Sam Leith, *Literary Review*



David Foster Wallace wrote the novels *The Pale King*, *Infinite Jest*, *The Broom of the System* and three story collections, *Oblivion*, *Brief Interviews with Hideous Men*, and *Girl with Curious Hair*. His nonfiction includes *Consider the Lobster*, *A Supposedly Fun Thing I’ll Never Do Again*, *Both Flesh and Not*, and *Signifying Rappers* written with Mark Costello. He died in 2008.

RIGHTS SOLD:
UK/Hamish Hamilton; Australia/Penguin
ALSO AVAILABLE:

THIS IS WATER



BRIEF INTERVIEWS WITH
HIDEOUS MEN



A SUPPOSEDLY FUN THING
I’LL NEVER DO AGAIN



INFINITE JEST

