



Z2 COMICS RIGHTS LIST • LONDON BOOK FAIR 2016

GRAPHIC NOVELS

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[The Sweetness](#) by Miss Lasko-Gross and Kevin Colden

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CREATORS	TITLE	FORMAT	RELEASE
Mario Candelaria Karl Slominski	<b>Ashes: A Firefighter's Tale</b>	Graphic Novel 144 pages (pbk) Size: 10 x 6.5	September 2015



**A riveting tale about perseverance, hard work, and overcoming the odds, ASHES is a gripping tale told in stunning black and white**

Matt always had an easygoing life. Girls liked him, his friends were more like family, and being a firefighter came naturally. Then the accident happened. Now, after the loss of his leg, Matt struggles to cope with his new handicap as he attempts to rebuild his shattered family and once budding career.

“Mario Candelaria excavates the universal truths from everyday life.”  
—Dean Haspiel (*American Splendor*; *The Alcoholic*)

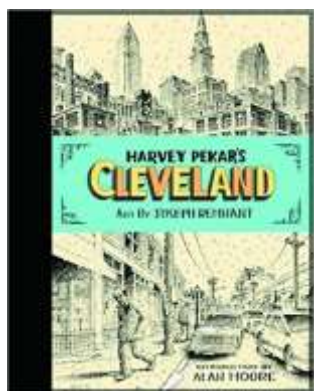
“A heartwarming tale and a skillfully told story.”—PROJECT NERD

“ASHES is a good character piece, with strong dialogue and an art style that matches.”—COMIC CRUSADERS

“The art is what got me and kept me.”—COMIC BASTARDS

Harvey Pekar  
Joseph Remnant  
Alan Moore

<b>Cleveland</b>	Graphic Novel 128 pages (hc) Size: 9.2 x 6.8	July 2016 <i>(reissue)</i>
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**An ode to an American city, by the creator of *American Splendor***

A lifelong resident of Cleveland, Ohio, Harvey Pekar (1939 - 2010) pioneered autobiographical comics, mining the mundane for magic since 1976, in his critically acclaimed series *American Splendor*. Legendary comic book writer Harvey Pekar's collaboration with artist Joseph Remnant, titled CLEVELAND, was originally published by Top Shelf Shelf Comics and Zip Comics in 2012 and includes an introduction by Alan Moore. The book presents key moments and characters from the city's history, intertwined with Harvey's own ups and downs, as relayed to us by Our Man and meticulously researched and rendered by artist Joseph Remnant. At once a history of Cleveland and a portrait of Harvey, it's a tribute to the ordinary greatness of both.

“One of the very greatest works by that unique and irreplaceable American voice, the truly splendid Harvey Pekar...  
graced by the impeccable and poignant artistry of Joseph Remnant.”  
—from the introduction by Alan Moore

“A must for graphic-novel, Americana, and localism buffs alike.”  
—*Booklist* (starred review)

“Insightful...unafraid...70 years of recent history as seen through the eyes of one gloomy but talented pessimist.”—*Publishers Weekly* (starred review)

“America's poet-comic-laureate of curmudgeonhood is sorely missed, but thankfully, this posthumous book, like Hamlet's father, is here to remind us of the great man, the great Pekar.”  
—Jonathan Ames (*Wake up, Sir!*, HBO's *Bored to Death*)

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**France**/çà et là  
**Italy**/Tunué  
**Spain**/Gallo Nero

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CREATORS	TITLE	FORMAT	RELEASE
Paul Pope	<b>Escapo!</b>	Graphic Novel 160 pages (hc) Size: 11 x 8.6	July 2014 (reissue)

**From the creator of *Battling Boy***

From the mind of three-time Eisner Award-winner Paul Pope comes ESCAPO! Like a feverish mash-up of Fellini films, *Heavy Metal* magazine, and classic Jack Kirby comics, *Escapo* tells the tale of a circus escape artist extraordinaire, who can escape from any situation — even from Death himself! However, there is one force even more powerful than the Reaper which Escapo must face. A meditation on life, love, and mortality, *Escapo* is not to be missed.

Originally published in 1999 and long out of print, the new Z2 edition of *Escapo* is fully colored and redesigned in the French BD format, featuring 50+ pages of bonus content. Included here is the rare two-page alternate ending as well as a new ten-page story and added pin-ups and sketchbook content.

“Well worth picking up!”—PUBLISHERS WEEKLY

“A quick must-read title from a talented graphic novelist.”—LIBRARY JOURNAL

“A brilliantly tinted hardcover edition.”—THE WASHINGTON POST

“This lavish new edition presents Pope's audacious strokes in their best light.”  
—THE MIAMI HERALD

RIGHTS SOLD

Italy/Bao

Poland/Komiksowe

Spain/Norma

Miss Lasko-Gross

**Henni**

Graphic Novel  
168 pages (pbk)  
Size: 8 x 6.5

January 2015



“A coming-of-age story that's weird, cool, and touching.”  
—PUBLISHER'S WEEKLY (Starred Review)

In a fantastical world where old traditions and religion dominate every aspect of life, lives a girl named Henni. Unlike most in her village, Henni questions and wonders about the wider world and goes out in search of truth and adventure. Written and drawn by Miss Lasko Gross (*A Mess of Everything*, *Escape From Special*), HENNI is a commentary on religion, coming of age, and being yourself.

“A significant new work”—BLEEDING COOL

“Powerful....HENNI tells the tale of a young girl, a humanoid cat creature by the title name, as she is oppressed repeatedly by various kinds of religious philistines, all of whom happen to be men. It's a story that champions feminism and advocates a supreme distaste for religious extremism of all kinds.”—SALON

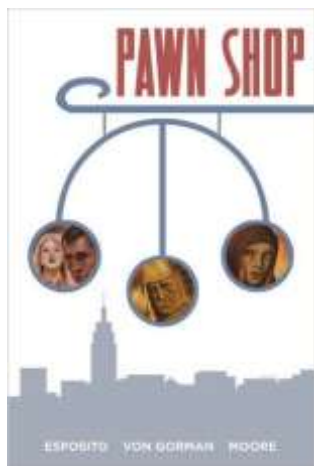
“A classic, clever, smart, timeless adventure story that builds an interesting, scary world with layers of storytelling that will make it a rewarding reading experience for almost anyone. It's like Maurice Sendak making *A Handmaid's Tale*.”

—THE VILLAGE VOICE's TOPLESS ROBOT

“A fairy tale for teens...with a strong message about not being afraid to speak up and challenge authority.”—MENTAL FLOSS

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CREATORS	TITLE	FORMAT	RELEASE
Joey Esposito Sean Von Gorman	<b>Pawn Shop</b>	Graphic Novel 128 pages (pbk) Size: 10 x 6.5	November 2015



**An original graphic novel about the intertwining lives of four strangers in New York City**

A widower. A nurse. A punk. A Long Island Railroad employee. New York City is an ecosystem where everybody is connected, if only by the streets they walk on. This original graphic novel is the story of four people, in a city of eight million, whose lives unknowingly intersect through a Manhattan pawn shop.

Written by Joey Esposito (*Footprints*) and illustrated with a gorgeous mixture of watercolor and digital elements by Sean Von Gorman (*Toe Tag Riot*), PAWN SHOP explores the big things that separate us and the little moments that inexplicably unite us.

“Relatable, remarkable and cripplingly real characters.”  
—Bryan Q. Miller (*Smallville*, *Batgirl*)

“A love letter to New York City...It’s intimate, beautiful, and heartfelt. Don’t miss this one.”—THE NERDIST

“Every so often a book comes along that reminds you about the powerful potential that comic books have to tell stories that transcend the page to comment on something much larger, and far more important than the average story. PAWN SHOP by Joey Esposito and Sean Von Gorman is one of these special books.”  
—COMICOSITY

“Beautiful in its storytelling, fascinating in its art, and excellent in its execution.”  
—PROJECT NERD

Will Tracy  
Gabe Koplowitz  
Miguel Porto

<b>Allen, Son of Hellcock</b>	Ongoing Series 24 pgs/issue; 4 issues Size: 10 x 6.5	December 2015
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**From Will Tracy, a former editor at *The Onion* and a writer on *Last Week Tonight with John Oliver*, comes a hilarious adventure comic**

Allen is cowardly, directionless, and less physically menacing than a daffodil. He’s also the only son of the mightiest hero ever to plunge his sword hilt-deep into the dark heart of evil... the mighty HELLCOCK! Enjoy the ride as Allen is thrust sword-first into a not-so-classic fantasy quest that, frankly, he would rather just sit out. ALLEN: SON OF HELLCOCK is the comic book debut of *Last Week Tonight with John Oliver* writer Will Tracy, co-writer Gabe Koplowitz and artist Miguel Porto.

“Get ready to dive into a new quirky fantasy adventure.”  
—ENTERTAINMENT WEEKLY

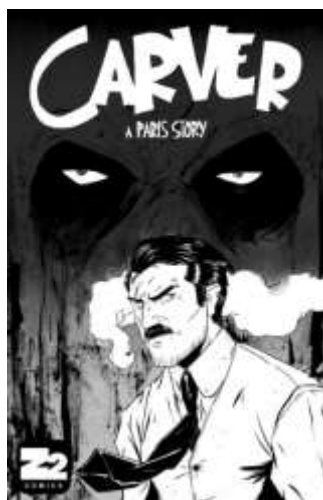
“[The] artwork is both funny and poignant.”—BLEEDING COOL

“One of the funniest launches to a comic book series I’ve set my eyes on this year...Lovingly pokes at fantasy tropes while embracing and revering them for what they bring to the table.”—FREAK SUGAR

“Worldbuilding at its funniest.”—POP OPTIQ

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CREATORS	TITLE	FORMAT	RELEASE
Chris Hunt	<b>Carver: A Paris Story</b>	Ongoing Series 24 pgs/issue; 6+ issues Size: 10 x 6.5	November 2015



**“A throwback to European travel adventure comics.”  
—13TH DIMENSION**

After an absence of five years, globetrotting and notorious gentleman of fortune Francis Carver returns to Paris in 1923. He has come back to aid Catherine Ayers, the wife of a wealthy Parisian socialite and the only woman he has ever loved. Her daughter has been kidnapped by Stacker Lee, the leader of a crazed anarchist gang. In order to bring the girl home, Carver will have to crawl through the underbelly of the city while confronting the demons of his past, before being faced with a final choice: succumb to the man he has become, or take that mask off and be the hero he always wanted to be.

“An homage to the classic *Corto Maltese*, Chris Hunt’s CARVER screams mood, noir combined with an easy going style....A fun read.”—COMIC CRUSADERS

"Pulls you right in and makes you want for more."  
—Jimmy Palmiotti (*Harley Quinn; Sex & Violence*)

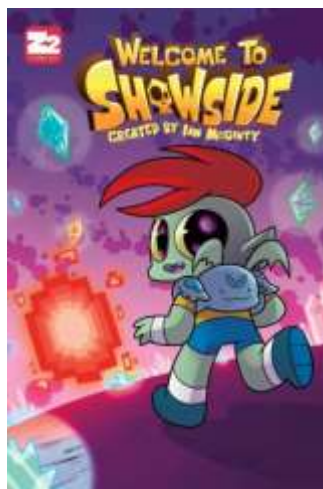
“Feels like a hidden pop culture treasure published in the ‘30s and lost to time, overflowing with influences and flavors defined by European cartoonist royalty like Hugo Pratt.”—PASTE MAGAZINE

“A stylish throwback adventure with art to match.”—COMICS BEAT

“Hunt’s visual storytelling is superlative.”—BROKEN FRONTIER

“CARVER has the right mix of noir aesthetic, nods to classic cinema and hard-boiled literature, and 21st wordsmithery that combine to make for a wonderfully engaging tale.”—FREAK SUGAR

Ian McGinty	<b>Welcome to Showside</b>	Collected Trade 176 pages (pbk) Size: 10 x 6.5	May 2016
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**A fun all-ages comic with an animated short starring Henry Rollins**

From the writer/artist of *Adventure Time Candy Capers* and *Bravest Warrior* comes an all ages romp with a horror twist. WELCOME TO SHOWSIDE features the adventures of Kit, a lovable kid with a monstrous secret: his dad is the Great Shadow King and he wants Kit to take over the family business of destroying the world.

“Weirdly wonderful.” —COMICS ALLIANCE

“Comic artist Ian McGinty (*Adventure Time, Steven Universe*) [is] bringing his A-game to another original series.”—ENTERTAINMENT WEEKLY

“SHOWSIDE is everything I love about comics for all-ages: it’s adorable, hilarious, beautifully-drawn and completely, unabashedly weird.”—Kate Leth

“Will make you smile no matter your age.”—NEWSARAMA

“Brings a liveliness and a bevy of much-appreciated smiles with every panel. SHOWSIDE proves that a comic book series can be brimming with fun while not losing sight of storytelling in the process.”—FREAK SUGAR

“A brilliant entry into the mind of a creator obviously just raring to make a huge splash in the all-ages market, and this is a great start.”—FANBOY COMICS

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CREATORS	TITLE	FORMAT	RELEASE
Jarrett Williams	<b>Hyper Force Neo</b>	Ongoing Series 24-38 pgs/issue Size: 10 x 6.5	April 2016

**A team of teenagers in giant robot suits must fight aliens to save their future**



HYPER FORCE NEO, from SUPER PRO K.O.! creator Jarrett Williams takes readers along on the adventures of Dean Masters, a 9th grader tasked with leading a group of tech-savvy teens called Hyper Force Neo. Their Mission? Save New Sigma City and their high-school from the sinister, intergalactic vagabonds known as the Dark Edge. With the use of their Hype Suits, Neo Keys, High-tech weaponry, and over-sized Neo Mechs, Dean and his friends just may get the job done. The first issue of HYPER FORCE NEO will be a super-sized 48-pages.

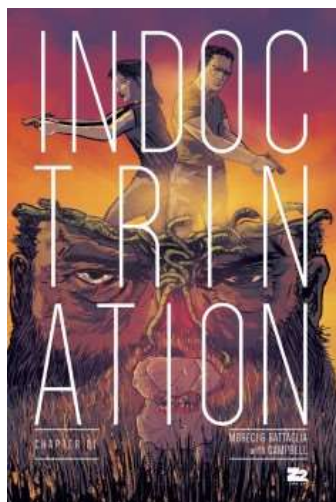
“*The Breakfast Club* meets *Pacific Rim*.”—COMICS ALLIANCE

“An action-oriented tale, with tech-savvy teens and their mech suits fighting off alien trouble.”—FANGIRL NATION

“An all-ages romp.”—THE BEAT

Michael Moreci Matt Battaglia	<b>Indoctrination</b>	Ongoing Series 24 pgs/issue Size: 10 x 6.5	June 2016
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**How do you kill an idea?**



From Michael Moreci (*Roche Limit*, *Burning Fields*) and newcomer Matt Battaglia INDOCTRINATION is a political thriller that mixes elements of *True Detective* with *Seven*, and captures the definition of fear in the 21st century.

Across the dusty plains of America’s southwest, a deadly storm is brewing. A string of murders portend the sinister designs of an infamous terrorist to bring about the end times. Two FBI agents have heeded the signs, and only their rogue actions—aided by a potentially untrustworthy expatriate with deep ties to the terrorist—can push this darkness back.

“Brilliant, cerebral, and deeply philosophical.”—Curt Pires (*The Tomorrows*, *Pop*)

“A stark and powerful collaboration.”—Tim Daniel (*Enormous*, *Burning Fields*)

“True horror always comes from within, and INDOCTRINATION has found a way to make that happen both figuratively and literally.”

—Seth Sherwood (*Leatherface*)

“Completely unsettling but magnetic—I can’t look away even though the doom and undoing seems imminent.”—Ryan Ferrier (*D4VE*, *Kennel Block Blues*)

“Intense and atmospheric...INDOCTRINATION is *True Detective* meets *The Master* – where the most powerful force in the world is belief, and that power gleefully corrupts.”—Stephen Orlando (*Midnighter*, *Virgil*)



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CREATORS	TITLE	FORMAT	RELEASE
Samuel Sattin Chris Koehler	<b>Legend</b>	Ongoing Series 24 pgs/issue; 12 issues Size: 10 x 6.5	May 2016



**From an acclaimed novelist and an award-winning illustrator comes the story of a devastated city where our domesticated animals work together to survive**

What if a biological terror agent wiped out most of humanity, and our domesticated animals were left in charge? How would our dogs and cats set about ruling and rebuilding the world? **LEGEND** is the story of animals uniting to fight mutant creatures and attempting to restore the world their masters destroyed.

“**LEGEND** is a haunting post-apocalyptic tale, set in a community of tails. This captivating, fully realized canine fable takes its place beside Grant Morrison’s *WE3* and Brian K. Vaughn’s *Pride of Baghdad*, while creating its own new animist mythos.”—Mat Johnson, *New York Times* bestselling author of *Loving Day*

“An incredible odyssey that will leave you breathless. With its gorgeous art and sharp dialogue, this post-apocalyptic fable is compelling and mesmerizing. Imagine *Dark Knight Returns*, *Animal Farm*, and *Saga* all rolled into one.”  
—Peter Tieryas (*United States of Japan*)

“An action-packed epic, full of warriors and monsters, that surprises with its quieter moments and—yes—its humanity.”—Robert Repino (*Mort(e)*)

"Sattin and Koehler's **LEGEND** is a lot like what would happen if Harlan Ellison wrote *Call of the Wild*, while being possessed by Cthulhu. It's an epic tale of loyalty, courage, and defiance."—David Gallaher (*The Only Living Boy*)

Gabe Soria  
Paul Reinwand  
Dan Auerbach

<b>Murder Ballads</b>	Ongoing Series 24 pgs/issue Size: 10 x 6.5	Fall 2016
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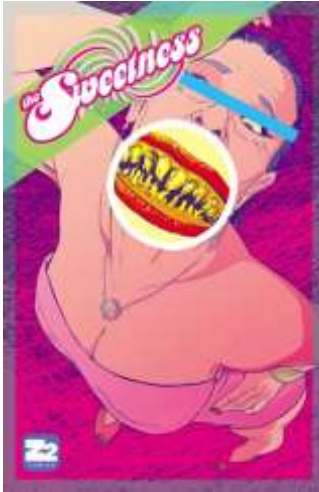


**Will feature an original soundtrack from The Black Keys' Dan Auerbach**

**MURDER BALLADS** follows the fall and reinvention of Nate Theodore, the dead-broke and deadbeat owner of a failing record label who is on a cross-country drive in the dead of winter, fleeing the wreckage of his business and trying to save his crumbling marriage. Theodore then trips across Donny and Marvell Fontweathers, two sonic harbingers of “doom-laden country blues” who could potentially offer the label head a reversal of fortune.

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CREATORS	TITLE	FORMAT	RELEASE
Miss Lasko-Gross Kevin Colden	<b>The Sweetness</b>	Ongoing Series 24 pgs/issue Size: 10 x 6.5	May 2016



Set in the future, the first collaboration from the husband and wife creative team of Miss Lasko-Gross (HENNI) and Kevin Colden (FISHTOWN) follows two badass female intergalactic smugglers of a mysterious controlled substance who cater to the unique tastes of Alien drug addicts.

“Anyone who’s read Miss Lasko-Gross’ *Henni* knows that the comics creator has a preternatural ability for world-building, fashioning fully-formed, lived-in locales in her stories that leave readers feeling that what they have just experienced *should* exist somewhere. Lasko-Gross is taking that ability and sensibility and applying it to her new Z2 Comics series THE SWEETNESS, drawn by co-collaborator and husband Kevin Colden. The first issue of the book, out this June, follows Scout and Nelly, a couple of kickass women, and the shifty Bachmaan, as they transport criminals and settlers through space. Lasko-Gross’ words and Colden’s art make the characters feel as they’ve *always* been around, with the scars and stories and mended bones to prove it.”—FREAK SUGAR